

JUNIOR MUSICIANS -- Two of the three orchestras sponsored by the Livonia Youth Symphony will appear in concert Feb. 22 in the Wayne Memorial High School, 3001 Fourth, Wayne. Concert time is 4 p.m. and the program will feature the Junior Orchestra (above) and the String Orchestra. Tickets may be purchased at the door.



FEATURED SOLOIST—Thurston High School senior Diane Bredesen will play Vivaldi's "Cello Concerto in D Major" during the family concert of the Redford Symphony Orchestra Sunday, Feb. 22. Concert time is 4 p.m. in the Redford Union High School gymnasium, 17711 Kinlock, near Six Mile and Beech-Daly. (Froster Portrait Studio)

'The Happy Ending' Is Only In Stories

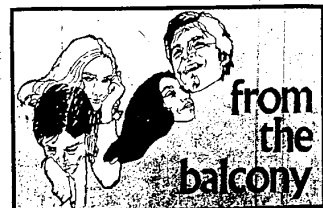
By SUE SHAGHNESSY
And they lived happily ever after... at least, that's the way it happens in story books and most movies.
Does it happen in real life? Not if you believe the new film "The Happy Ending."
The film opens with the courtship and marriage of a young couple. As the bridegroom kisses the bride, the words "the end" are flashed on the screen followed by the credits.

Cindy (Miriam Blake) loves her nor needs her. It seems that the lady of the house has had a drinking problem. Because of her antics, the man has taken away her checking account, credit cards and even ready cash.
Mr. Wilson even phones constantly to tell his wife that he loves her, but she is still restless.

Mrs. Wilson's return to grace is signified by the arrival of her credit cards, and she returns to the states, but not to home. The loyal family maid (Nanette Fabray) has rented the lady an apartment, and Mrs. Wilson finds herself a job and goes to night school.

THE HAPPY ENDING now showing at **The Torrance Rating GP**

WHEN THE story resumes, it is 16 years later. The young man is a successful tax lawyer while the woman is both frustrated and lonely.
Mary Wilson (Jean Simmons) believes that neither her husband, Fred (John Forsythe), nor her daughter,



Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Bob & Carol & Ted & Alice	R	B
It's Tough to Be a Bird	None	None
The Computer Wore Tennis Shoes	G	none
Funny Girl	G	A-2
Goodbye Columbus	R	A-4
Happy Ending	GP	A-3
Hello Dolly	GP	A-1
Jenny	GP	A-4
Midnight Cowboy	X	A-3
Only Game In Town	GP	none
Romeo & Juliet	R	A-4
Secret of Santa Vittoria	GP	A-2
They Shoot Horses Don't They	GP	A-3
This Is My Alaska	G	None

'Cyrano' At Hilberry 'College Theater At Its Finest'

By TIM RICHARD
This is college theater at its finest. Everything meshed. There Roland, 29 of the time he wrote his romantic drama about the poet-philosopher-soldier. There is the unrestrained gusto of the graduate students in the lead roles and the undergrads as the citizens, thieves, soldiers, nuns. There is precision, color, poetry, stage effects, noise.

There was the opening night audience at the Hilberry—not just watching the agile Cyrano and breathing it, and in turn giving it new life; an audience with enough youth to resist Cyrano's blatant romanticism and enough honesty to surrender to it.

WSU'S HILBERRY Classic Company is not just a collection of students who have tried out for a play but budding professionals in all over the country.

'CYRANO DE BERGERAC' By Edmond Rostand. Translated by Bron Holzer, in respect of Wayne State University, Hilberry Classic Theatre. Directed by Richard Spear, setting designed by Russell Lewis and executed by Russell Lewis. Costume design by Victor Lerner and executed by Victor Lerner. Lighting by Gary Wolf. Music by Cyrano's Soldiers. Choreographed by Victor Lerner.

CAS
Cyrano: John Sterling Arnold
Christian: Woody Eney
Canto de Guiche: Howard Jensen
Ragueneau: John H. Hopper
Alfaro: Lee Smith
Vicomte de Valvert: John O'Connell
Monsieur de Nemours: David Bepko
Roxane: Barbara S. Smith
The Doctor: Steven Wilman

comes not just a facial characteristic but a look of the drama—in one position at stagefront, a sign of character; in profile at the rear of the stage, a hideous deformity—"This nose of mine that marches on before me by a quarter of an hour."

The young of heart have often heard LeBret's advice: "Stop trying to be the three Musketeers all in one." But they like to feel with Cyrano that they "attack the false heroes, false poets, false saints... in short, everyone" and they are "free to see things as they are... Never to write a line that I don't hear in my own heart."

Innocent of mind as well as of body, it seems deliberate. John O'Connell's stage movement is performed excellently in other plays of the Hilberry series with little notice. Let him get it now as the vicomte who dies with genuine astonishment as Cyrano runs him through with a poem and a blade. Arnold's Cyrano recites perfectly, but needs an O'Connell's stage movement as foil. This duel, incidentally, was a vast improvement over the wooden blundering of "Macbeth" a few weeks ago.

As obvious as the sentiments were, they were so well lived and expressed that the audience was touched. After Cyrano's death, too many hearts were too full even to discuss the play beyond a nervous laugh.
If the romantic sentiments never lived or are incapable of living again, they stay home, my lord, for you are an ass, and you have never been in love or tried to ride a moonbeam.

Amusements

OCC Seminar To Aid YFU This Summer

A European seminar in humanities will be co-sponsored by Oakland Community College and Youth for Understanding this summer.
Following a pre-trip seminar at OCC on June 12-21, the tour will depart June 22 for Amsterdam where participants will live with Dutch host families for one week. The Holland tour will include visits to Den Hague, Rotterdam and Zuidoost.
June 30 - July 5 will be spent in London with visits to Old London, Modern London, Buckingham Palace, Hampton Court Palace, Windsor Castle and Stratford-on-Avon.

FROM JULY 6-12 the tour will be in Paris with visits to Ile de la Cite, museums - Invalides, Rodin, Jeu de Paume and Louvre - Old and New Paris. Left Bank, evenings at the Comedie Francaise, Opera Comique and Theatre des Nations and the many churches and cathedrals.

Following an overnight stay in Strasbourg, the tour will spend July 14-16 in Munich with visits to museums, Nymphenburg, the Bavarian Atmospheric, evenings at the Nationaltheater, Theater am Gartnerplatz, and Die Kieine for Opera, light opera and drama.
July 18-20 will be spent in Berlin with tours of both East and West Berlin, Dahlem, Museum Island and Charlottenburg Palace.
On July 21 the seminar will move to Copenhagen where students will stay with families through July 24 and visit shopping areas, Christianshavn, Tivoli Gardens, museums, the Royal Castle, Circus Schumann and Elsinore, the site of Hamlet's Castle.
Final stops on the tour will be visits to Helsinki, Leningrad and Moscow from July 26 to Aug. 5.

IN HELSINKI students will live with Finnish families and visit such places as the School of Technology, a modern furniture factory and the Sibelius Conservatory.

The five-day trip to Russia will consist of a visit to Leningrad with stops at the Nevsky Prospekt, the Metro, the Harmitage art gallery and a visit to Moscow where stops will include the Kremlin, mausoleum of Lenin, Red Square, St. Basil Cathedral, the new suburbs, the Armoury, the Tretyakov Gallery and the Exhibition of the Achievements of the Soviet National Economy.

During the extensive pre-trip seminar the student will acquaint himself with European countries and their cultural differences. In Europe the student will identify historical developments of European art, drama, music, literature, religion, philosophy and political theories, according to Dr. H. Vaughn Whitte, tour coordinator.

The fee for the seminar is \$854 and includes tuition, air fare, hotel fees, meals, all travel costs and tickets which are designed to facilitate the instructional objectives.
For registration, contact Whitte at 647-9200.

Ustinov Play Joins WSU Bill

Peter Ustinov's "The Unknown Soldier and His Wife" will be the final show to join the 1969-70 Hilberry repertory of the Wayne State University Theatre.
Ustinov's war satire will officially open Wednesday, April 8, at 8:30. Previews are scheduled at 8:30 on Mondays 26, 27 and 28, just before the theatre's one-week spring vacation. The production will continue in the repertory through May.
The versatile Ustinov has won prizes for acting, writing and directing. He wrote "The Unknown Soldier" especially for the open stage, and it premiered in 1967 at the Vivian Beaumont Theatre in Lincoln Center, later moving to Broadway in 1968. It triumphantly opened the season at England's Chichester Festival Theatre, the open stage theatre which Sir Laurence Olivier started for the company that became the National Theatre of Great Britain.

The Hilberry production introduces a new director to the Hilberry stage. Don Blakeley, a former Hilberry actor, has been an assistant director at Wayne since 1967, directing such Boston productions as "The Lark," "The Royal Hunt of the Sun" and "The Last Days of Pompeii." Last summer he directed Ann Jellicoe's "The Sport of My Mad Mother" in the basement Studio Theatre as part of the Hilberry Summer Theatre Festival.
"The Unknown Soldier" joins Miller's "After the Fall," Moliere's "The Bourgeois Gentleman," Shakespeare's "Macbeth" and Rostand's "Cyrano de Bergerac" in the repertory.

2 From Area In NMU Cast
Two local coeds have been named to the cast for the Northern Michigan University production "Little Mary Sunshine." They are Sharlene Beal and Karen Shepar of 28070 Elmira, Livonia.
The musical runs March 17 through 21 on the Marquette campus.



OH, THAT NOISE! Ann Lynas of Redford Township appears as Mame in this scene as she tells her nephew Patrick Dennis (Michael Holder) to please be quiet in the musical comedy, The Dearborn Players Guild production is scheduled to run Feb. 20 through March 8 in the Dearborn Playhouse. Also appearing in the cast will be Charles Kull of Farmington.

'Only Game In Town' Is Really Convention

By SUE SHAGHNESSY
Elizabeth Taylor's new movie is similar to many other new films because it tells the story of only two people.
"The Only Game In Town" features Miss Taylor as Fran Walker, a Los Vegas dancer who has just completed a five-year affair with a married man.
The other half of the duo is Warren Beatty as Joe Grady, who agrees to set up housekeeping with the ground rules

of no strings attached and, either one can call it quits at any time.
Beatty gives an excellent performance as the piano player, and Miss Taylor is credible while not coming up to her acting level in "Who's Afraid of Virginia Woolf?"
The film is interesting as it shows the growing commitment of two people without either wanting to make the commitment or realizing that the mutual feeling is growing.

THE ONLY GAME IN TOWN now showing at **The Mai Kai Rating: GP**
IN THE END, the pair decides to play the only game in town. It is called "marriage" in more conventional circles.
One delightful twist is the reluctance of the woman rather than the male of the species to step into matrimony.

Rock Shows And Films Scheduled

A special weekend show tailored for young adults will open the weekend of Feb. 27 at the Michigan Theater in downtown Detroit.
Tickets for the performances, which will feature Detroit's internationally known MC5, The Fridge, The Runes and a W. C. Fields film are now available at the box office of Livonia's Mai Kai Theater.
Both matinee and evening performances are scheduled for Saturday and Sunday with evening performances on Friday.
All seats are on a first come, first served basis.
A spokesman for Nicholas George Theaters, owners of both the Mai Kai and Michigan Theaters, said that this type of program has not been attempted since the '40s and the days of the big band sound.
If successful, the shows will be repeated on a continuous basis. Coming attractions will include B. B. King, Savoy Brown Blues Band and The Nice. Small Faces and Little Richard.

DICK BENSEK
If company drops in unexpectedly or you bring friends back to your home for a snack after an evening out, here's a quick recipe. We think you'll love. Onion soup fondue. Make instant onion soup or use your favorite recipe. Toast six or eight pieces of bread (any kind) and cover with garlic spread and garlic salt and butter. Put the bread on the bottom of a casserole dish, cover with Swiss, American or cheddar cheese (mix a few if you like) and cover it all with soup. Make another layer of the same. Pour in the remaining soup. Bake in moderate oven for ten minutes. Serve hot. Delicious!
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