

second runs

Tom Panzenhagen

"Manhattan" (1979), 7:30 and 10 p.m. Friday and Saturday at the Cass City Cinema, 4605 Cass at Forest, phone 832-6309, \$2. Running time 93 minutes.

"Manhattan" is Woody Allen's best film because it is his most even and complete work. "Annie Hall" shows brilliance on a plot level and "Stardust Memories" on a stylistic plane, but "Manhattan" excels from start to finish — in word (Woody Allen), photography (Gordon Willis) and music (George Gershwin).

Few films exhibit a literary quality — that is, place style on the same level as plot; accentuate point of view through a narrative form and establish character development with camera

WHAT'S IT WORTH?
A ratings guide to the movies

Bad.....	\$1
Fair.....	\$2
Good.....	\$3
Excellent.....	\$4

technique rather than only action. "Manhattan" is a literary film. Structurally, "Manhattan" begins as a novel begins: In a voice-over Allen's character tries to begin a book about New York City. His false starts lead into the film proper, showing the protagonist as uncertain of what he wants but positive of what he despises. Mariel Hemingway, as his young girlfriend, is

fabulous. She does not act well, but she doesn't have to because Allen knows how to shape his actors to any form he desires.

As the film takes shape, it's fascinating how the roles of Allen and Hemingway become reversed, and the final sequence of the movie — with Allen running crosstown to catch Hemingway before she leaves the country — is masterful. Diane Keaton and Meryl Streep also star. Rating: \$3.98.

In 1998 and Elmo Lincoln played the first film Tarzan in 1914. About a dozen other actors have essayed the Ape Man; the next Tarzan film sounds novel — Bo Derek will star as Jane. Rating: \$2.95.

"The Quiet Man" (1952), 11:30 p.m. Saturday on Ch. 2. Originally 129 minutes.

This film represents something of a departure for director John Ford and John Wayne, who had teamed in several historical westerns in the years prior to the release of "Quiet Man." Set in Ireland, the character Wayne portrays is in charge of his life and the clear focus of the film, in the western, Wayne's roles were but a part of the larger action and his fate was determined by the men who made history. Look also for camera shots, or "mise-en-scene," that actually appear painted in this film. One that comes to mind catches Wayne and Maureen O'Hara in a doorway with the wind blowing — it's absolutely stunning. Rating: \$3.60.

Thursday, March 12, 1981

(S.F.R.-11B, #6C) ★★17C



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Richard Pryor
Gene Wilder
"STIR CRAZY" (R)

ABBEY 2
Paul Newman
Ed Asner
"FOR APACHE, THE BROWN" (R)

ABBEY 3
"ALTERED STATES" (R)

ABBEY 4
Starts Fri.
Goldie Hawn
"PRIVATE BENJAMIN" (R)

FAIRLANE 1
Ford Rd. at Telegraph
591-7200
Last Day
"STIR CRAZY" (R)
Starts Fri.
Sally Field
"BACK ROADS" (R)

FAIRLANE 2
Lily Tomlin
"THE INCREDIBLE SHRINKING WOMAN" (PG)

MAPLE 1
On 14 Mile at Telegraph
adjacent to Woodward Plaza
1-84-0600
"KAGENUSHA" (R)

MAPLE 2
"GREAT SANTINI" (PG)

MAPLE 3
Mary Tyler Moore
Doris Day
6 Academy Award
Nominations
"ORDINARY PEOPLE" (R)

NORTHLAND 1
at Hudson Dr. at Northland Center 588-3386
"ALTERED STATES" (R)

NORTHLAND 2
"EYEWITNESS" (R)

OLD ORCHARD 1
On Orchard Lake Road
North of 12 Mile 355-2215
Paul Newman
Ed Asner
"FOR APACHE, THE BROWN" (R)

OLD ORCHARD 2
Starts Fri.
Sally Field
"BACK ROADS" (R)

OLD ORCHARD 3
6 Academy Award
Nominations
"ELEPHANT MAN" (PG)

TERRACE 1
30300 Plymouth Road
Near Woodward 937-1757
Last Day
"APOCALYPSE NOW"
Starts Fri.
Goldie Hawn
"PRIVATE BENJAMIN" (R)

TERRACE 2
Last Day
"GREAT SANTINI" (PG)
Starts Fri.
Mac Davis
"CHEAPER TO KEEP HER" (R)

TOWNE 1
Greenfield Rd. N. of 10 Mile
968-8700
Last Day
Goldie Hawn
"LOVERS & LIARS" (R)
Starts Fri.
Sally Field
"BACK ROADS" (R)

TOWNE 2
6 Academy Award
"RAGING BULL" (R)