

Kevin Burrows (left), Todd Cherkasky and Curtis Yates are featured in the musical "Shenandoah."

<u>Cherkasky as Robert</u>

3 appear in 'Shenandoah'

Three area boys are appearing in the Pontiac Theatre IV production of the musical hit "Shenandosh" at 8 p.m. Friday and Starday April 3-4 at Pontiac Northern High School.

ac Northern High School.
They are Kevin Burrows and Todd
Cherkasky, who split the role of Robert
(Kevin on Pridays, Todd on Saturdays),
and Curtis Yates, who plays Gabriel.
Kevin is a sixth grader at Midvale
School in Birmingham. He is a roving
reporter on the TV show "Kidswortl."
Todd, a freshman at Farmington
Harrison High School, appears as Little
Jake in "Annie Get Your Gun" in Union
Lake Dinner Theater. He is a member

TODD originally appeared with the Muskegon Civic Opera Association in many musicals and sang with the Farmingtion Community Chorus. Curtis is in the ninth grade at Detroit Country Day School. He is e-ohest of the weekly TV show "Ask a Silly Question." He co-starred in the TV movie "Jimmy B and Andre." Curtis has appeared in commercials. "Shenandoah" is the story of a wid-ower with six sons and a daughter who won't involve themselves in the Civil

War until one son is kidnapped by Union soldiers. The setting is Shenandoah, Va.

The show ran on Broadway for 18 months and received the Tony Award for best music in 1977.

Tickets are \$3 for seniors and students, \$4 for adults, and are available at Hudson's, Tenuta's or at the door.

For further information, call 851-8425 or 332-8275.

Still at Low 1979 Price

\$184⁸⁸

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exhibitions

BIRMINGHAM BLOOMFIELD, ART ASSOCIATION "Stained Glass/Inside and Out," a

"Stained Glass/Inside and Out," a major exhibit of work by glass artists from the Great Lakes region, will con-tinue through April 25. The exhibit was largely put together by two local glass artists, Ron Rea and Mart Talaba. Hours are 9:30 a.m. to 4:30 p.m. Mon-day-Saturday, 1516 S. Cranbrook at 14 Mile.

DONALD MORRIS GALLERY
Fourth exhibition of sculpture by
Clement Meadmore will continue
through April 11. Being shown are five,
three-foot bronzes that the artist welded rather than cast. Meadmore has had
more than 12 so me-man exhibitions in
the United States, Europe and Australia. Gallery hours are 10:30 a.m. to 5:30
p.m. Tuesday-Saturday, 105 Townsend,
Birmingham.

p.m. Tuescay-Birmingham.

SUSANNE HILBERRY
New paintings by Ellen Phelan will
be at the gallery through April 25.
Hours are 11 a.m. to 6 p.m. TuesdaySaturday, 555 S. Woodward, Birmingham.

● COUNTY COURTHOUSE Barbara Dalton, Birmingham potter, has a show of her slab pottery on exhib-it and available for sale through March in the government complex at 1200 N. Telegraph, Pontiac. The exhibit is part of an ongoing program of featuring works by county artists through the Oakland County Cultural office located in the complex.

SOUTHFIELD PARKS, REC-REATION

Works by four area artists are dis-

played in the building at 26000 Ever-green, Southfield through March. The artists are Marion Owczarski, sculptor, Monika Chmeliwcka, weaver, Diane Michalik, printmaker and Ursula Wal-lag, fiber arts designer.

PONTIAC ART CENTER
 Works by art center members are on singley through Friday. The artists include a number of well known names. Prize winners were Margaret Serratoni, watercolo, Kenneth Ellison, photographty, Reba Pintruk, sculpture. Hours are 9.30 am. to 4.39 pm. Monday-Saturday, 47 Williams, Pontiac.

● DETROIT GALLERY OF CONTEMPORARY CRAFTS Overware and tableware by more than 20 American artists are being shown at the gallery through April 6. Gallery hours are 11 am. to 5 pm. Mooday-Saturday, Fisher Bullding, De-troit.

Morks by Morris Jackson, known na-tionally for his architectural render-ings as well as drawings and waterco-lors will be on display in the architec-ture gallery on the campus, 21000 W. 10 Mile, through April 3. Exhibit hours are 8 am. to 5 pm. Mondays-Fridays. The public is welcome at no charge.

● SCHWEYER-GALDO GAL-LERIES

Ceramic sculptures by Joan Rosen-berg and the continuation of works by James Coignard are at the gallery through March. Ms. Rosenberg, a Cranbrook Academy of Art graduate and now on the faculty of Ohio University,

does contemporary ceramics that have an egg shell quality to them and just as pure of form. Hours are 10 a.m. to 5 p.m. Tuesdays-Saturdays, 630 N. Wood-ward, Birmingham.

• MEADOW BROOK ART GAL-LERY

• MEADOW BROOK AKY GAL-LERY
"Big Prints from Rome," a selection of large scale prints produced at the 2RC workshop in Rome offers a comprehensive sampling of the work of 2s major international artists. Althords they are not known primarily as Henry Moore, Loren School, and they are not work of 2s major international artists. Althords they are not some printed they are not become produced and they are not become they are not become and they are not become and they are not some produced and t

© RUBINER GALLERY

"1931: Revival of the Still Life" at the gallery through March includes works by Jon Carsman, Sondra Frecheton, Pat Maybew, Marjorie Hecht, William House, Lowell Nesbit, Jeanne Teannert and Frank Tinsley, Hours are 9:30 a.m. to 5:30 p.m. Mondays-Friday, until 5 p.m. Saturdays, 621 S. Washington, Royal Oak.

© EMERSON UNITARIAN FELLOWSHIP GALLERY Works by Troy weaver Sharon Stehur are on display through April. "Hours are 1-3 p.m. Mondays-Fridays. Commonly called the Barn Church, it's at 4230 Livernois, Troy.

Hope Nahstoll directs feminist play for NOW

Hope Nahstoll, a charter member of Farmington Players and a veteran of 40 years in community theatre, is directing "For Humanity's Sake" was written by Carly Stanton "for Northwest Wayne County Chapter of NOW (National Organization for Women."

The play will be presented following about 100 years and 100 year

The play will be presented following a short NOW business meeting at 7:30 ms. Stanton was a close friend of pm. Wednesday, March 27 in Hoover Elementary School, on Levan between the first and Six Mile Roads in Livonia. The play will be the program offering rights for women and other minorities. The two are often spoken of as 'the for the group's general March meeting, molters of the ferminist movement:



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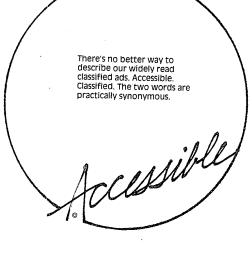
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