



OLLIE CRAWFORD'S INK SPOTS will sing nightly Sept. 9-14 at the Thunderbird Inn on Northville Rd., Plymouth. The group, together with 23 women, will offer such old favorites as "Do I Worry" and "If I Didn't Care." That's Ollie with the guitar.

AMUSEMENTS

On Sunday, You May Buy Just A Drink

You don't have to buy a dinner to be served a cocktail or a shot on Sunday under Michigan's new Sunday liquor law.

This point has been confusing area diners and pub patrons, restaurateurs say.

Source of the confusion seems to be that the licensee, in order to serve liquor on Sunday, must get more than half his gross receipts from non-liquor sources—a provision that leaves Sunday permits mainly to restaurants, bowling alleys and hotels.

BUT the customer doesn't have to buy a meal or go bowling, or rent a hotel room just to buy a drink.

Michigan's law is different from Ontario's Sunday liquor law.

In Ontario, you can't get served your favorite beverage on Sunday unless you buy something to eat, too.

The point about the Sunday drink was raised by Hugh Gedrich, operator of Livonia's Paulhouse, The Enforcement Division of the State Liquor Control Commission confirmed it.

ALTHOUGH you can buy a drink of spirits on Sunday after 2 p.m., you still can't buy a bottle of the hard stuff on Sunday.

The LCC says that places which can serve Sunday liquor have been issued a bright red sticker to place on their licenses.

The Sunday sticker costs the licensee an additional 15 percent over the regular cost of his license, the LCC official said.

Ed Ames, known to the television watchers as Mingo on NBC's *Daniel Boone* and to some of the older generation as the lead singer and soloist of the Ames Brothers, looks to the future to accomplish his other two ambitions.

This fall he will leave the TV series to make records and sing to live audiences. "I have been behind cameras for four years with no personal contact with my public, and now as a singer, I will be able to go out and reach them," he said.

His other desire is to teach college. He would like to get a degree in dramatic arts so that he could teach and be constantly around the college students.

"The college kids of today are more aware than those of a few years ago and a great joy to work with," he said. "Their music does have meaning, and they are full of life and vitality."

AMES WAS in town last week at the State Fair along with Smokey Robinson and the Miracles.

Ames looks like a combination lumberjack-gladiator, but when he sings the air becomes charged with romance. His records, such as "My Old Flame Over," "When the Snow Is On The Roses," and "Who Will Answer," have been on the top of the contemporary as well as the easy listening charts made up by the major trade publications.

As a person, he is warm, friendly and easy to talk to, and yet is a man's man. He would like to buy a small farm and have a couple of horses and some cattle. "Nothing big, just some place where my family and I can go on the weekends and relax," he said.

If you were to see him on the street, he may not recognize a top singer or an Indian. Ames dresses casually both on stage and off. He is calm, yet has self-assurance and he feels at ease with his public as if they were his personal friends.

SMOKEY ROBINSON, Bobby Rogers, Ronnie White and Pete Moors have been together since elementary school when they formed their group which was then just one of the neighborhood bands. Today they are one of the top groups within the Motown Record Co.

Smokey said that they had sung at various schools around Detroit, but with only modest success. In 1958 they entered an audition and Barry Gordy Jr., president of Motown Records, grabbed them for a contract.



ED AMES, popular singer, is being interviewed by Dianne Zieslow, Observer Newspapers reporter.

'Mingo' Would Rather Teach College Drama

Barry and Smokey got together and wrote "Got A Job" which started the wheels of success turning for the Miracles.

The Miracles have a host of hit singles including "Way Over There," "Ain't It Baby," "Broken-Hearted" and "Everybody Gotta Pay Some Dues."

In addition, they have put 10 top albums and have composed for many other artists.

Smokey wrote the songs and the music for the movie "Come Fly With Me" and would like to do more work in this field.

The members, who have been together 14 years, are quite compatible. They love to travel and enjoy their work. The one drawback, they said, was the continuous length of time away from their families.

"THE MIRACLES choose records that will appeal to what each year's generation buys. When asked if they will age their songs as they and their listeners of today grow older, they answered that it could happen, using the Mills Brothers as an example, but would like to keep their music always young and new.

These four singers range in age from 25 to 30. They make anyone talking to them feel at home as if everyone were lifelong friends. Their audiences are captivated by their style and sound. When the Miracles sing, girls scream and cry tears of happiness. This is their success, this is show business and they love every minute of it.

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Town And Gown Features Six Acts

Duke Ellington's Sacred Concert, Carlos Montoya, the Alvin Alley dancers, Sergio Mendez, Smokey Robinson and Peter, Paul and Mary headline this season's University of Detroit Town and Gown and Pop Concert series.

Ellington's new (1968) Sacred Concert, an original composition by the pianist who says "it's not called jazz anymore," will be seen in its Detroit premiere, Sunday, Oct. 13.

The Duke's orchestra, and company of singers, will be joined by the augmented University of Detroit Chorus under the direction of Don Lange. Award winning pianist Misha Dichter opens the season Saturday, Sept. 21.

Winners of a recent Tchaikovsky International Competition, the young pianist has become the current "classical idol" of college students.

THE ELECTRIC Circus, a combination, according to U. of D. producer James Rodgers, of "rock and roll, medieval concert," dancers and psychedelic lights, takes its name from the New York City night club-concert arena of the same name.

Carlos Montoya returns to Town and Gown for the fourth season with his flamenco guitar, Friday, Jan. 17.

"The Lamp at Midnight," a stage version of the Galileo television drama a few seasons back, is directed by Sir Tyrone Guthrie and stars Morris Carnovsky. It will be played Friday, Jan. 21.

The Alvin Alley Dancers, all Negro modern jazz dance group, plays Sunday, Feb. 9.

IN ADDITION to these Town and Gown offerings, the U. of D. Center for Performing Arts includes four pop concerts this season.

John Davidson, Friday, Oct. 4; Sergio Mendez and Brazil 66, Friday, Nov. 8; Modern stars, Smokey Robinson and the Miracles, Friday, Feb. 21; and Peter Paul and Mary, Friday, March 21.

All shows are 8:30 p.m. in the U. of D. Memorial Building.

Season tickets are now on sale for both series at the U. of D. Performing Arts Box Office.

THE opening of their first cross-country tour of the U.S. They have performed in individual concerts in New York and Washington.

The next performance on Dec. 4 will feature Allrio Diaz, protégé of Segovia. Diaz has performed throughout the East and has a wide repertoire in classical guitar.

The society has commissioned American composer Ulysses Kay to create a work in honor of the 25th anniversary to be presented Feb. 13 by the Princeton Chamber Orchestra and Woodwind Quartet.

Directing the concert will be Nicholas Harsanyi, recently named music director of the Interlochen Arts Academy, The Princeton group has been brought back by the acclamation of the membership after last year's concert.

The Fine Arts Quartet will open the Anniversary series with the Oct. 18 concert. This quartet, resident at the University of Wisconsin, has recorded extensively and concertized throughout the world.

The final concert will join the exciting young Detroit pianists, James Tocco and Robert Shulman, with the percussionists of the Detroit Symphony Orchestra in a rarely heard work by Bartok for two pianos and percussion.

Information and memberships may be obtained at Adler/Schnee, 240 E. Grand River, Detroit. Season subscriptions will be \$16 with individual concert tickets priced at \$4.

Madrigal Club Sets Auditions

Auditions for the Madrigal Club of Detroit will be held Monday, Sept. 9, in the rehearsal room of the Covenant Baptist Church on James Cousens, near Seven Mile and the Lodge Expressway.

Starting time is 8 p.m. August Maelkeberg is conductor of the group.

There are openings for all voices in the women's chorus and weekly rehearsals will begin Sept. 16 for the Christmas concert.

To arrange for an audition, call club President Mrs. R. Belanger at 474-7098.

THE play will be directed by Harry Goldstein. Performance dates are Nov. 2, 3, 6, 9 and 10 and rehearsals will begin immediately.

Production people are also needed. Persons interested in set construction, props and costumes are urged to attend try-outs.

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CONTINUES—The American Drama Festival at Greenfield Village continues through Sept. 13. Nineteenth century drama comes to life nightly except Sunday. The Village Players present four historic plays in repertory, each done in its original manner. The plays are "Needles and Pins" (pictured here); "Rip Van Winkle"; "Under the Gaslight"; and "Horizon."

CLINT EASTWOOD, for several years movies' cowboy box office champion, is the star of United Artists' new release, "Hang 'Em High," which is currently his first Hollywood western. "Hang 'Em High" is showing at the Quo Vadis Theatre.

This seeming contradiction finds its explanation in the fact that Clint's first three "western" hits—"A Fistful of Dollars," "For a Few Dollars More" and "The Good, the Bad and the Ugly"—were all filmed in Italy. In between others, Eastwood did a modern western role in Vittorio De Sica's "The Witches." He attained stardom during his seven-and-a-half years in TV's "Rawhide."

In "Hang 'Em High," Clint plays an innocent man who is hanged and lives to tell and shoot about it. His co-stars are Oscar-winner Ed Begley, Inger Stevens and Red Faxon. Directed by Ted Post, the film is a Leonard Freeman Production, released by United Artists.

ALL activities start at 8:30 p.m. and are casual. Be sure to bring your I.D.

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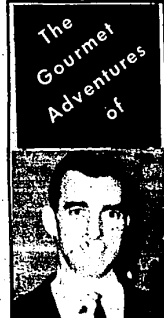
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