

Larry S., Canton

I think you're beginning to read my mind, but there are so many subtleties to backgammon that you need to beware of. Moving a checker off the 8 point with the six is absolutely the best play. Moving to the 1 point is not. The reason you didn't split the 12 point is that you knew black soon would be leaving you a direct shot. a a direct shot.

Suppose black, after you play, rolls the 2-6, 3-6, 4-6 or 5-6 and you now

**Whenever I have a difficult backgammon move, I now stop and think before making my play. What would a pro do in this sport? I'm not really sure if I always make the best play, but at least I'm beginning to rationalize my "roo other day I was playing a game (actually more like 20) when this post ion popped up. I'm white and I roll 6-1, I moved one man from the 8 to the 1 point. Also, I was thinking about doubling before that roll. What do you think?

Larry S., Castor

more checkers to gammon you.
You can avoid (with the 1) this possibility by moving from the 5 to the 4 point. You would have two builders to work with the 1 point later. Now when black opens up, white could hill without the worry of leaving a blot.
You were correct in not doubling yet. However, if black missed the hit, 1 would certainly send the cube on the next roll. Black should be either tearing down his board or running and leaving the overdue shot.
Of course, you could miss the shot and black could redouble. But that's what makes the game exciting.
For more information, contract the American Backgammon Club at 450-5776, or urite to Box 599, Plymouth 48776.

second runs Tom Panzenhagen

"Stage Door" (1937), 12:30 Friday night on Ch. 50. Originally 92 min-

night on Ch. 50. Originally \$2 time-utes.

This film is based on the Edna Ferber and George S. Kaufman play about young actresses breaking into show business and stars several young actresses who were breaking into show business — Katharine Hepburn, Ginger actresses who were breaking into show business — Katharine Hepburn, Ginger Rogers, Lucille Ball, Eve Arden, Ann Miller and Andrea Leeds among them. You'll guess in advance every twist of the plot, but still feel beguiled by all that young talent. Rating: \$3.

"The Ghost and Mrs. Muir" (1947), 4 p.m. Sunday on Ch., 50. Originally 104 minutes.

You'll never see Gene Tierney more beautiful, nor more vulnerable, than in the Joseph L. Mankiewer picture. The Markiewer picture and all the magazine covers but rarely a good film. Yet she's delightful in this light comedy in which Rer Harrison plays the ghost of a sea captain who has the run of Tierney's house. A young Natalie Wood also stars, and there's an ending hat could brings tears to the crustiest of sailors. Rafing: \$3.10.

"The Night of the Iguana" (1964), 1:10 Monday night on Ch. 7. Origi-nally 125 minutes. Richard Burton, who has made more

WHAT'S IT WORTH? A ratings guide to the movies

bad films than anyone, was near the summit of his acting career. Within three years he would do "Becket," "The Spy Who Came in from the Cold" and

"Who's Afraid of Virginia Woolf?" In "Iguana," he turns in a powerful performance and the performance of the

'Jazz at the Institute' stars Stanley Cowell

Pianist Stanley Cowell will be the guest artist for the "Jazz at the Insti-tute" cabaret concerts in performances at 7 and 9.30 pm. Thursday in the Crys-tal Gallery of the Detroit Institute of

Arts.

Tickets at \$6 for each one-hour set may be bought in advance through the art institute ticket office (832-2730),

Wine, beer, soft drinks and snacks

will be available during the concerts.

In the 1950s, Cowell was a member of the Detroit Contemporary Four and later help found the Plano Chôir in New York. Since 1975, the has been a member of the Heath Brothers quintet.

These concerts are part of a 15-week 'Jazz at the Institute' series, which features both well-known area artists and former Detroiters on the national jazz scene.

THE CRYSTAL Gallery, described as "acoustically perfect," requires no amplification of concerts held there, Crystal Gallery is also the site of the museum's "Brunch with Bach" and "Sunday Attenoon" programs.

The George Benson Quartet will give tree evenings of concerts in the "Jazz at the Institute" series June 18-20. Two concerts will be given at 7 and 9:30 each evening.

Area artists participating in Dearborn fine arts fair

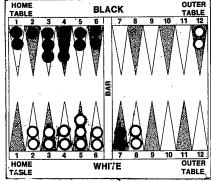
roe.
Artists exhibiting and demonstrating include Irving Tasco of Livonia, caricature artist; Mary Jane Prichard of Canton, oil, mixed media and sculpture;

A number of area residents are par : Lena Massara of Farmington Hills, oil ticipating in Dearborn's Art-in-thePark Fine Arts Fair from 10 a.m. to 6
nm. June 13-14 at the Commandants
Gentlers, corner of Michigan and Monroe.

Artiste archibiting and demonstrating
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The art fair is sponsored by the Dearborn Community Arts Council and the Museum Guild of Dearborn. and a photographer who captures the Victorian flair in his modern-day tintupes.

Features of the event will be the caricature artist, a pastel portrait artist, concession stand.





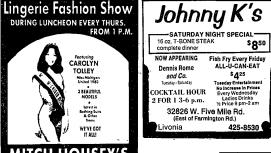






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