Designer blends earth tones for subtle effects

Color — flamboyant or subtle — is still the element which captures imme-

diate attention in an interior.

Linda Shears' clients wanted their new Wabeek condominium done in warm neutrals with only gentle touches of color.

of color.

Mrs. Shears is with Modern Studio of
Interiors, Inc. of Birmingham. She be-

lieves in working with her clients to create the kind of atmosphere they want, rather than imposing her taste on them.

Her clients, whose new home is set in the marble fireplace was one of the transcripturesque rolling terrain with the golf course close at hand, told Mrs. Shears they like neutrals and earth tones. She understood they prefer a clean, uncluttered, contemporary atmosphere.

along me sides of the room, leading to a deck.

The walls of the living room, foyer, dining room and the hall leading to the bedrooms are done with natural string overing. The covering is rich in tex-ture and forms an ideal backdrop for paintings and other wall art.

Carpeting is a soft warm beige and

Mrs. Shears' clients have a large Jack Levine oil painting in the dining room, which creates a charming focal point. The room also boasts a hand-some contemporary dining table of a natural burl wood inlaid with rose-

The painting over the fireplace in the living room by Erma Kavitt continues the nature theme provided by the view from the windows, and the figure of a woman in the painting adds a pleasant, human dimension to the atmosphere.

Along with the rich greens and dark colors in the Kavitt painting is the gentlest of apricot tones. This color is repeated ever so subtly in an Oriental-style flower arrangement in a brass vase on the glass coffee table. A NUMBER OF Oriental pieces the

family has collected over the years are among the accessories in their home. One of these, a famille rose Chinese plate with a scene in soft colors, is on the coffee table.

These touches of color against the lovely textures and warm neutrals pro-

duce a tranquil environment in which to enjoy the scenery outdoors. They also create an atmosphere conducive to comfortable conversation with few dis-

The large cabinet containing a well-stocked bar was designed and built just for this room. Done in colors compati-ble with the wall covering, it hangs on the wall and opens to the touch.

Black toss pillows, along with several in more neutral colors and patterns, add a touch of drama to the atmosphere. The contemporary table wrapped in lizard and topped with two brass-based lamps adds elegance.

Together, these elements create the kind of atmosphere that lends itself to the activities of a busy family await permanent game table and matching chairs in one corner of the living room. The chess pieces are out and ready for a couple of family members who like to play when home on vacation from college.

There's a kind of serene feeling here that seems to follow the Oriental philosophy, which finds beauty in fine, simple lines, understated backgrounds and rich, subtle color.



When Farmington Communiwhen Farmington Communi-ty Band gave its end-of-the-season concert last week, the entire Blaine Orwig fami-ly of Farmington Hills was on stage. Orwig (at left) and his 13-year-old son Scott play trombone. Twelve-year-old trombone. Twelve-year-old Amy and her mother Mary are both clarinet players. The concert was a combination effort with both Farmington Youth Band and Farmington Community Band sharing the playbill. According to Paul Barber, the organizer and conductor of Farmington Community Band, tills was the first occasion an entire family had performed together in any of the bands concerts.



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