Perpetuating traditions of an ancient art

Storytellers from 22 states meet in convention

By Loraine McClish staff writer

Detroit Story League will host story-tellers from 22 states who convene July 8-11 in Dearborn Inn to share their expertise in the ancient traditions of the oral art.

Guests will be welcomed to any or all of the variety of activities scheduled by the host league and chaired Linda Aldrich of Plymouth and Dinghy Sharp of Farmington Hills. Guest speakers scheduled for the four day event are Gwen Frostic, Welchon Petz, Max Ellison and Verna Aardema.

The convention offers tours of

Aardema.
The convention offers tours of Greenfield Village, luncheon programs, a variety of entertainment, workshops and impromptu, informal story telling sessions.

sessions.

Guests may pick and choose from the schedule that will be sent upon request by contacting Mrs. Sharp, 31819 Marklawn, Farmington Hill, 48018.

The 1981 Central District Convention

The 1981 Central District Convention of National Story League was made possible by a grant from Michigan Council for the Arts.

The aim of the league, as written in its constitution, is "To encourage the creation and appreciation of all that is good and beautiful in art and literature through storytelling."

DETROIT STORY League consists of storytellers from throughout the metropolitan area. Members gather monthly to practice their art, then re-spond to requests for storytelling pro-

rams. Some may perform with puppets, or in costume, or in poetry. Some perform alone, some in group presentations. Some storytellers are specialists in a given area of literature or history, or on a given subject.

The creativeness in the members'

on a given subject.

The creativeness in the members' storytelling will be shown during the convention, when storytelling will be incorporated with choral music, a singalong, a banjo recital and Indian

galong, a banjo recital and Indian dancing. "Stories from our guest speakers and all the programs scheduled for the con-vention will be enhanced by stories from the tellers in all the 22 states in Central District," Mrs. Sharp said. The 22 states include about 45



"The four scheduled story hours are really story-swapping time. That's when everyone joins in with their own personal favorites.'

- storyteller Bob Kroepel of Farmington

leagues from the Rocky Mountains to the Appalachins, from border to bor-

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"The four scheduled story hours are really story-swapping time," said member Bob Kroeple of Farmington.

"That whe know the story of the story

all 50 states and 71 countries. She is the

all 50 states and 71 countries. She is the recipient of numerous honorary college degrees and countless civic awards. Weldon Pets, educator, musician, authority on the after and Lincois holder, is been after an advantage of the activation of the activation of the activation and the state of the activation of the acti



Verna Aardema

MAX ELLISON, storyteller, poet and artist, takes the podium after din-

and artist, takes the podium after dineron July 9.

Ellison's formal education in a onenom schoolhouse in Frog foller, near
Traverse City, ended in the eight
grade. But his poetry, colorde with images of history, folklore, nature and the
simple greatness of common people,
bespeaks a man who qualifies for a
doctorate in practicality.

Known as "The Waudering Minstrel," Ellison writes and paints as he
crisscrosses the country giving recitations. He has published work for Wayne
State University and Kentucky Educational TV.

State University and Kentucky Educa-tional TV.
Verna Aardema Vugteveen, who uses Aardema as her pen name, is the guest speaker for July 10. A storyteller from Muskegon and author of 13 books, she holds the 1976 Caldecott Award for the Illustrations done in "Why Mosquitos Buza in 1996 Education of the 1976 Caldecott Award for Buza in 1996 Education of the 1976 Caldecott Award for July 1976 Education of the 1976 Caldecott Award for the graders with her tales. Now her time is spent mostly in trav-ely, keeping up with requests for her talks and lectures, or heading up story-telling workshops.

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Her latest book, "Bringing the Rain to Kapitu Plain" has just arrived in most area public libraries.

Theme for the storytellers conven-tion is "Ways to Grow."

Max Ellison brings a true appreciation for the language, for storytell-ing, for imagery and for life in his native rural Michigan to his audienc-es. The poet and artist addresses members of National Story League's Central District when they meet in convention July 8-11.

Club honors its golf pro

Preston Meisel, golf professional at Farmington Country Cibb for the past 4 years, will be honored Tuesday with "Preston Meisel Siag Day."
The event is open to guests who may make reservations by calling the club, 553-3333.

Is 'invisible parochaid' robbing schools?

Steff writer

Even though Michigan voters defeated state aid for private schools in 1970, in the state aid for private schools in 1970, in the state aid for private schools in 1970, and the state schools of the state schools of the state schools of Education.

Annetta Miller, in a speech before members of the American Jewish Congress at their annual Rose Frenkel Memorial Meeting in Southfield, charged that what sounded then like a signal from citizens that public funds may not be used to support private education seems to have been muffled in the ensuing decade.

be used to support private education seems to have been muffled in the ensuing decade.

The 1970 parochiald appropriations proposal would have given \$22 million to non-public schools. Instead, viters adopted an amendment to the state constitution prohibiliting state aid to pre-tlementary, elementary and secondary schools, 1.4 million votes to omnillion votes.

"Parochiald lost that year but strong voices for it were not silenced," Mrs. Miller noted.

"Back in 1970 when I got elected with your help, I ran as an anti-parochiald candidate, but I didn't know much about it."

much about it."

Though the \$22 million grant to nonpublic schools became illegal with the
1970 vote, Mrs. Miller said she has seen
many millions of dollars diverted from
public education. of the Council About Better Education.

An opponent of the use of tax dollars to support religion in the schools, Mrs. Miller said that support for public education in Michigan has declined continually since 1967. "And higher education has faced a similar decline," she added.

In the past 10 years, only private colleges have gained in support from the state."

She pointed out that more services.

public education.
"I'm concerned about parochiald itself, but also about special education, programs for gifted and others and the children that need them," she said.
"Parochiaid eats into funds for these

programs. What I have seen is the growth of what I call 'invisible paro-

BORN IN Indiana, Mrs. Miller at-tended nursing school in Philadelphia as well as Wayne State University. During World War II she was as an of-ficer in the Army Nurse Corps, serving

colleges have gained in support from the state."

She pointed out that many services that are funded with tax dollars for private schools are unaccounted for.

The state of the form of the form of probability whose conditions that the state of probability whose conditions are stated in the state of the A resident of Huntington Woods, she is married to Sidney Miller, a physi-cian, and is the mother of three sons.

After a failed campaign to win nomination for Congress in 1970, Mrs. Miller was elected to an eight year term of the State Board of Education. In 1978, where was re-elected and has served as vice president of the board.



'Millions of tax dollars are being diverted to private schools and more will go to them though they discriminate about discriminate about who can go there and who can teach there. The best possible education for all children is what we want, and the way to see that we get it is to help

— Annetta Miller

tends."They compete in the competitive exams and if they don't win, they can get funds on need through programs not available to public college students.

can be the control of the control of

MRS. MILLER said that although it to 12 percent of the state's college students are in private schoots, the year about one-third of the competitive scholarship money available, sub-ut 55 million.

"It's an unfair percentage," she con-

and into the senate without difficulty.

"Our only hope in the senate lies with senators like Jack Faxon, who will opse it. Since he's chairman of the education committee, we expect the bill to go to his committee. We're going to have to work very hard to defeat it.

"Another area in which she urged help in defeating legislation is at the federal level." We must work to beat a tuition tax credit which is being proposed, "she said.

level. We must work to beat a variety which is being proposed, she said are cuthwick in education are already so severe. They are affecting the state library, vocational rehabilitation, special education programs, hampering hiring of needed personnel, and will probably mean that linguistics programs will be cut."
Mrs. Miller said a new phenomenon in the state are the six new Christian schools that were opened last year. "State law requires that we check that they are safe and offer programs comparable to the public schools," she said. They won't even tell us how many students they have."
When the State Board of Education sued for this information, the cours ruled against them, she explained.

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"ANYONE having \$25,000 can legally purchase a charter for a state college and then have the right to grant degrees," she said. "That's why we have a Scientology school in Clawson, and there are others we don't even know about."

about."

She said one charter was bought by
the Allen Touro College, based in New
York, for a school in Southfield.
"But they are checking closely as to
what the standards are and what re-

what the standards are and what requirements they must meet unlike many private schools. I resent giving them public dollars as much as to any Christian school, but they are trying to do the right thing.

Mrs. Miller considers funding of the principal of public education.

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about who can go there and who can teach there.

"The best possible education for all children is what we want and the way to see that we get it is to help the public schools," she said, ruging that her audi-ence vote for millages and let their leg-lations know how they feel about funds being diverted from public schools.

