Oakway Symphony Society elects new president

vost of Oakland Community College, Orchard Ridge, was recently elected



Richard Thompson

president of Oakway Symphony Society.

Thompson has been provest for the Orchard Ridge Campus since 1975. He also serves as vice president of curriculum for Oakland Community College. He and his wife, Nancy Ann, a medical technologist, have three children, David, 13, Richard, 17, and Elizabeth, 19.

Other officers elected were: Mrs. Order of the Control of Stoomfeld Hills, president action of Bosomfeld Hills, president action of Farmington Hills, vice president; Priscilla Marino of Bloomfeld Hills, crecibility and the Control of Farmington Hills, vice president; Priscilla Marino of Bloomfeld Hills, crecibility analysis, and the Control of Southfield, recording secretary, Mrs. George F. Daniel of Southfield, corresponding secretary, and Ruth Africh of Southfield, reasurer.

Three new board members were also ceted at the annual meeting held at Bostord Inn, Farmington Hills, They chart of the Christ of Farmington and Dr. Geraid Woughter of Millord.

Those who are continuing on the board are: Marlowe Belanger, Farmington Hills Robert Bennett, Livonia, indeed the Millord.

Woughter of Milford.

Those who are continuing on the beat are: Marlowe Belanger, Farmington Hills; Robert Bennett, Livonia; Brenda Ellison, Birmingham; Ernest T. Gaston, Southfield; Mrs. Berg H. Hai-

dostian, Birmingham; Mrs. Charles Hartley, Bloomfield Hills; Lee Huszar of Dearborn Heights; Ernest A. Jones of Bloomfield Hills; Edith Keating, Farmington; Barbara Lemon, Livonia; Mrs. Grville Lobb, Royal Oak; Edward H. McNamara, Livonia; Eleanor Peter-

HOME

TABLE

TABLE

son, Detroit; Ronald Sesvold, South-field; Brenda Thalacker, Farmington Hills; Sister M. Francliene Van de Vyver, Livonia; Esther Weyer, South-field; and Tom Woodbury, Livonia. Musical entertainment at the annual meeting was provided by Roger Wel-

ton, flote, and Martha Welton, harpsi-chord. The Weltons are from Birming-ham where Mrs. Welton teaches plano.

Young Artist Competition winners; Gordon Staples, violin; a fully staged Carrmen;" and an appearance by the Plans for next season, as amounced by Francesco Di Blasi, music director and conductor, include: "An Evening and conductor, include: "An Evening on Broadway," Maria Meirelles, plano;

3.



TABLE 10 11 12

AFTER THE CRAWFORD GAME

During the recent 1981 World Amateur Plimpton Cup tournament in Las Vegas, this position was observed in a

Having already played and won the Crawford rule game, black is now with-in reach of winning the match since he

BLACK

WHITE

doubled the cube to 2 at the beginning of this game. (In match play, the Crawford rule prohibits the players from using the doubling cube for one game only whenever either player reaches one point from winning the match. However, in subsequent games, the cube can be tased with this game foully one point) from winning the match. However, in subsequent games, the cube can be tased with this game foully one point) to win the match. White wait forced to accept the early double since the game barely began. To white, the cube is irrelevant.

White has a 4-4 to play. What is the best move for this position and score?

It is very tempting to play both checkers from the 8 to the 4 point and two checkers from the 8 to the 4 point and two checkers from the 8 to the 4 point and two checkers from the 8 to the 4 point and two checkers from the 8 to the 4 point and two checkers from the 8 to the 4 point and two checkers from the 8 to the 4 point and two checkers from the 8 to the 4 point and two checkers from the 1 to the 6 point and two checkers from the 1 to the 6 point and two checkers from the 1 to the 6 point and two checkers from the 1 to the 6 point and two checkers from the 1 to the 6 point and two checkers from the 1 to the 6 point and two checkers from the 1 to the 6 point and two checkers from the 8 to the 4 point and \$59-5776 or write to Box 599, Plymouth Mills 2000.

JOHNNY K'S

second runs Tom Panzenhagen

"One Night in the Tropics" (1940), 8:30 a.m. Sunday on Ch. 7. Originally

8:30 a.m. Sunday or Ch. 7. Originally 22 minutes. Bud Abbott and Lou Costello were the first comics to make movies conform to their sense of humor. While the and the respective common characteristic and other early comedians, chisaled film careers out of old vaudeville or music hall routines, Abbott and Costello flourished by parodying existing film figures.

to flourished by parodying existing film figures.

In the long run, however, they had a devastating effect on film.

Frankenstein, the Invisible Man, Dr. Jekyll and Mr. Hyde, and the Mummy provided fodder for Abbott and Costelo films of the 1949s and 195s. And within a generation of the inception of these mythic film monsters, Abbott and Costello had reduced them to second barbanas. No longer would we be frightened by the likes of Karloff or Lugosi. In between slaps, feints and double takes, Abbott and Costello also managed to lower the quality of comedy difference of the control of t

takes, Abbott and Costello also man-aged to lower the quality of comedy di-alogue with their insipid double talk. Apart from their brilliant "Who's on first?" routine, Bud and Lou never came close to matching the verbal barbs tossed by a Groucho or Mae West

West.
Abbott and Costello weren't as physically funny as Laurel and Hardy, nor as orally amusing as the Marx Brothers.
There was an overriding nastiness in

WHAT'S IT WORTH? A ratings guide to the mov

ı	Bad						\$1
1	Fair						\$2
ı	Good						\$3
ı	Excellent						\$4
Į		_	_	_			

Abbott that smacked of despotism, and a beligarence about Costello that held him beneath our pity.

Abbott and Costello made far too many films after they had passed their prime ("Who's on first?" was introduced in 1945), yet they transformed film comedy to such a degree that they left as their legacy Martin and Lewis.

"One Night in the Tropics" was Abott and Costello's first picture. Allan Jones, Nancy Kelly, Beb Cummings and Leo "Hey, Cisco" Carrillo star. Unrated.

"Kings Row" (1942), 1 p.m. Sunday on Ch. 50. Originally 127 minutes. Critics have called it Ronald Reagan's best film. Concerned with small-town life after World War I, "King's Row" is the picture in which Reagan uttered those immortal words, "Where's the rest of me?" The Department of Education now wonders the same thing. Unrated.



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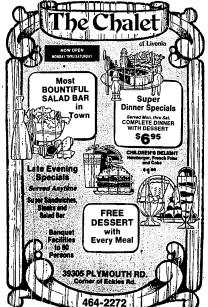
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