



Photo by Jeff Bara

In a class by himself  
Giorgio Armani

Exclusively at

**L'uomo Vogue**

Fine European Fashion

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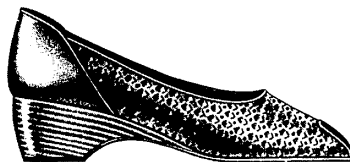
**352-7660**

# 'Walking happy'

Photos by Stephen Cantrell

## Bandolino Envisions Fall

Bandolino sets the pace with a low profile. Up-to-the-minute style, enlivened with delicate perfs and a peep toe. In misty lilac, taupe or camel calf, \$62.



**L. Miller**

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If Cole Porter was alive today and summing up the rugged looks of 1981, he might be tempted to write "Anything Goes" all over again.

Because this season it's mix-and-match textures and colors as long as they're casual, comfortable and rugged.

Rugged clothing is anything to live in and love in. Rugged outfits will be worn in parks, museums, movies, at parties and with "Good Companions."

Pants will scream of comfort and versatility. Both jodhpurs and pleated styles in ankle length, topped with bulky knit sweaters layered atop cotton-striped and flannel shirts will set the tempo.

This season, unmatched textures like gold-threaded tweed on velvet, sueded with knitting, stripes on solids, plaids on plaids and prints on prints will be the popular renditions of mix n' match.

"The new suit is unmatched," says Saks Fifth Avenue's fashion consultant Annie Bower. "Both pieces are in the same colors but different fabrics or patterns."

Split skirts are the season's latest addition, differing from the gauchos and culottes formerly worn as casual attire. Wearers are guaranteed to go "Head over Heels" with the new tremendously comfortable look.

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Liz Claiborne's rust cotton pant suit with bomber jacket is the right outfit for romping in the woods. The neutral color allows her to team the suit with a plaid flannel shirt for the real rustic affect or with solid cottons to browse the city. He wears a Calvin Klein collection of medium whale corduroy slacks, a fisherman's knit sweater and a polished cotton bomber jacket. Both from Hudson's.

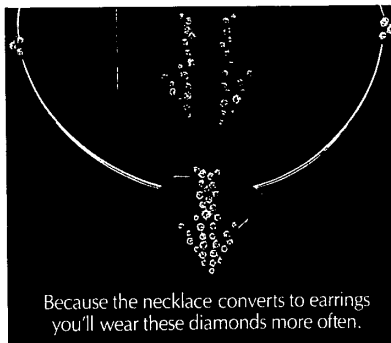
# HALSTON



High drama from Halston Sportswear.

A fluid yet geometric tri-color tunic over straight and narrow pants, both of rich wool jersey. Just part of the superb separates designed with Halston's inimitable style.

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Because the necklace converts to earrings you'll wear these diamonds more often.

This convertible ensemble, combining the functions of necklace and earrings, is a one-of-a-kind David Wachler & Sons design. Earrings are securely clasped to necklace frame yet are readily separated and re-attached. Black onyx and diamonds \$4,150.

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