

Phil Donahue plays Meadow Brook



Phil Donahue, considered the top syndicated television talk-show host in America, tells his own life story in a public appearance at Meadow Brook Music Festival at 7:30 p.m. Sept. 4.

The Community House in Birmingham has arranged an entertainment package to see Donahue. The package includes round-trip chartered bus transportation from the Community House to Meadow Brook Festival on the Oakland University campus near Rochester, plus seats in the pavilion.

The package is priced at \$20 per person, with reservations being taken at the Community House, Bates and Townsend.

In this personal appearance, Donahue will discuss his childhood in Cleveland during the 1940s to his present success with the show "Donahue," watched daily by millions of loyal viewers in over 200 cities nationwide. Donahue begins by describing his mixed feelings about being a celebrity, and examining "the special neuroses of famous people."

THE AUDIENCE will recall with Donahue what it was like to grow up as an Irish Catholic in Cleveland, his year at Notre Dame and how for months after graduating from college he couldn't

concerts

find a job in his field. Donahue, will describe his early years as a radio and TV announcer and journalist in Adrian, Mich., and later in Dayton, Ohio.

Donahue will explain to the audience the theories behind his successful talk show — why audience participation is the most important part of the show and the realities of competition within the media.

According to Donahue, the hardest lesson he had to learn in journalism was "the meaning of power on the job." He also will discuss the "TV gatekeepers," whom he describes as the men who run more than 700 stations in the United States and have total control over what America sees on television.

Donahue will talk about his personal life, recalling the pain of his separation and divorce, his experiences as a single parent of four sons, and his recent marriage to actress Mario Thomas.

For further information or reservations of the Community House package, call 644-5832.

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Two Choices of 5 Thursday Night Concerts

D/5 concerts

OCT. 29
GARY BERTINI conductor
ISAAC STERN violin
BEETHOVEN Violin Concerto
BRAHMS Symphony No. 1

JAN. 14
JOHN NELSON conductor
KATHLEEN WINKLER violin
MOZART Violin Concerto No. 4
SCHUMANN Symphony No. 2

FEB. 19
RAYMOND LEPPARD conductor
CYNTHIA CLAREY mezzo-soprano
Women of the KENNETH JEWELL CHORALE
HOLST The Planets

MAR. 25
GARY BERTINI conductor
JOSEF SUK violin
MOZART Violin Concerto No. 3
MAHLER Symphony No. 5

APRIL 29
MAX RUDDOLF conductor
JANUS STARKER cello
SCHUMANN Cello Concerto
BEETHOVEN Symphony No. 2

E/5 concerts

OCT. 1
DAVID ZIMMAN conductor
DICKRAN ATAMIAN piano
SAINT-SAENS Piano Concerto No. 2
RACHMANINOV Symphony No. 2

OCT. 22
GARY BERTINI conductor
EUGENE ISTOMIN piano
BRAHMS Tragic Overture
MOZART Piano Concerto No. 21

NOV. 27 FRIDAY
GARY BERTINI conductor
ANDRÁS SCHIFF piano
MOZART Piano Concerto No. 17
BRUCKNER Symphony No. 1

JAN. 28
RAINER MIEDEL conductor
GARRICK OHLSSON piano
BEETHOVEN Piano Concerto No. 1
DVOŘAK Symphony No. 6

APRIL 15
ANTAL DORATI conductor
MOZART "Haffner" Symphony
STRAUSS Also sprach Zarathustra

C/10 concerts



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Fri/RenCen B/C (4 concerts)	20	8

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D/5 concerts

OCT. 3
DAVID ZIMMAN conductor
DICKRAN ATAMIAN piano
SAINT-SAENS Piano Concerto No. 2
RACHMANINOV Symphony No. 2

OCT. 31
GARY BERTINI conductor
ISAAC STERN violin
BEETHOVEN Violin Concerto
BRAHMS Symphony No. 1

JAN. 9
KENNETH JEAN conductor
ULF HOELSCHER violin
PROKOFIEV Excerpts from "Romeo and Juliet"

MAR. 20
ERICH BERGEL conductor
ANTHONY & JOSEPH PARATORE piano
MOZART Concerto for two pianos
BRAHMS Symphony No. 2

APRIL 17
ANTAL DORATI conductor
MOZART "Haffner" Symphony
STRAUSS Also sprach Zarathustra

C/10 concerts

or Two Choices of 4 Friday Renaissance Concerts

B/4 concerts

OCT. 16
GARY BERTINI conductor
CLAUDINE CARLSON mezzo soprano
FAVE ROBINSON soprano
UNIVERSITY OF MICHIGAN CHORUS
Thomas Hall, director
MAHLER "Resurrection" Symphony

NOV. 20
EUGENE ORMANDY conductor
BEETHOVEN Symphony No. 7

JAN. 8
KENNETH JEAN conductor
ULF HOELSCHER violin
PROKOFIEV Excerpts from "Romeo and Juliet"

MAR. 19
ERICH BERGEL conductor
ANTHONY & JOSEPH PARATORE piano
MOZART Concerto for two pianos
BRAHMS Symphony No. 2

APRIL 23
ANTAL DORATI conductor
LISE von ALPENHEIM piano
HAYDN Piano Concerto in D
STRAVINSKY The Firebird (Complete)

A/8 concerts

LISTED ABOVE ARE PROGRAM HIGHLIGHTS ONLY. ALL CONCERTS BEGIN AT 8:30 P.M. ARTIST AND PROGRAMS SUBJECT TO CHANGE.

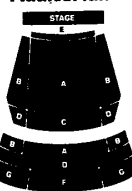
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AREAS	A	B	C	D	E	F	G
FRIDAY RENAISSANCE A 8 concerts	\$110	\$90	\$90	\$90	\$80	\$80	\$70
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