Very often during a game of back-gammon it is necessary to leave your opponent a shot. Since there is almost always a choice, the question you should be asking yourself is "Where do Heave the shot and wby?" In the example, black has a 4-3 shot to play.

In the example, black has a 4-3 shot to play,
As far as I can see, black has two choices which have equal merit. The first move is to hit white by moving from the black 8 point to the 1 point. Although this move could be considered a "tempo play" (stealing half of your opponent's roll), the real purpose is to force him out on the 4 or 5 point so black may freely move behind white.
As long as white sits on the 1 point, black cannot be leaving loose shots in the home bear Of course, if you were white, you would prefer to stay on the 1 point to hinder your opponent's checken movement.

movement.

This first option for black leaves a simple direct one shot (11 out of 36 chances). Black's second option deals with the playing principle "run now, or later." If black moves a checker from

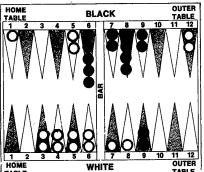
the white 9 to the black 9 point, he leaves a direct 4 shot (14 out of 36 chances). The odds of being hit with a 4 is greater than the 1. However, if black does not try to clear the 12 point now, he may not have as good of a chance later (unless he rolls 6-6, 5-6 or 3-6). With either move, if white hits black, there is much truthed and re-enters with a one or two, black may be forced to move a checker from the 6 or 8 point and leave white a second shot — unless he rolls perfect dice.

The thing that concerns me is that white has excellent timing and good dictibility. I prefer hitting white on the 1 point and forcing him out behind me to allow some breaking room.

Also, if white offers the doubling cube from the bar because of this move or the other move, I would obligingly decline. This game is going nowhere fast.

Don't miss this Sunday's benefit

Dan't miss this Sunday's benefit backgammon tournament for the Children's Leukemia Foundation of Michigan at the Plymouth Hilton Inn.





The Stars

Richard Harris is starring as King Arthur and Meg Bussert as Quee Guinevere in the musical production "Camelot" at the Masonic Temple. "Camelot" is a musical tale of paradise touched by love, magi







Pottery exhibit is planned for Pontiac Art Center

An exhibit featuring the pottery of Phyllis Aulph, owner of Pine Cone Pottery in Birmingham, will be held in the Southfield Parks and Recreation Build-ing lobby, Sept. 16-30.

Aulph, a member of the Michigan Potters Association and the Creative Council, began making pots seven years ago. She studied pottery at Oakland Community College, Royal Oak, and now works full time in her home studio.

In August, Mrs. Aulph was the artist of the month for the Royal Oak Arts Council exhibit at the Royal Oak Public Library. She also has exhibited her work in the Michigan Potters exhibit at the Pontiac Art Center.

This free exhibit is open weekdays 9 a.m. to 9 p.m. and Saturdays until 5 p.m. For more information, call 354-4717.

TIM HAZEL

IS BACK for your entertainment

FRI. AND SAT.
BUSINESSMEN'S LUNCHES · COCKTAILS

STILL: SERVING THE LARGEST SANDWICHES

WITH A

MUG OF SOUP! SPECIAL

POTATO SKINS

(At Farming) Across from

SATURDAY NIGHT SEAFOOD DINNERS

SPECIAL

\$795

KING CRAB LEGS

11791 FARMINGTON RD. LIVONIA ngton & Plymouth Rds.) from Mai Kai Theatre 525-7640

Windjannes



Village Pump
ALL NEW ENTERTAINMENT
Bose Fish to Chips a
Der-Income B.B. Q Daily

Fine Food

Jimmy Simpson





LARRY LEE ADKINS
APPEARING ALL THIS WEEK

18



DON'T COOK TODAY!

Try a **Homemade Pasty**









37097 SIX MILE AT NEWBURGH • LIVONIA

