These restorers give them their best shot

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that Korzan brought with him from his earlier days in the trade. "We still keep in touch with the deco-rators and do jobs for them. It keeps us in contact with what's going on in con-temporary decorating and keeps us on our toes thinking up new ideas for them," Korzan said. An example of the wood work that has come from Acadia's design shop can be seen in the sah trays in Talley Hall.

can be seen in the ash trays in Talley Hall. "They are practically bulletproof. We don't want to be repairing them in

IO years," Korzan said. In a short while, Acacia will be the brand name for two new products to aid persons to care for fine pieces themselves.

themselves. One is a combination wax and steel wool. The other a lemon oil formula de-vised for using at home to keep prized furniture in top condition.



English garden furniture of the late 19th century will be completely restored right down to the worn spots in the cane. The restorers will probably recommend a suitable fabric for the cushions, although they don't do any fabric work.



Small rosette from the settee at left, will either be completely remade or refinished, depending upon its condition.



Section of an ancient cinnabar screen, above, was repaired by Ry-bicki who used a plaster and clay mixture to cast the broken figures in the bas relief. The screen is one of six. When compiletely restored it will be valued at about \$150,000. Below, Chris Helgren, an appren-tice, works on an early 2010 centrury British place. The chair has Queen Anne legs, but is unusual because of the especially delicate arms. arms



Energy conservation brings good returns

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