SAFE PLAY OR BOLD PLAY?

Ken W. of Canton writes:

TABLE

Your opponent may have argued that your move was incorrect, but that's only because he didn't come in from the har immediately and his you. Ilke your move for this position because of white's weak home board and three loose blots in case you are hit. You could have played safe. But that move is fruitless and unproductive since you would strip your only spare checker from the 6 point and allow white freedom on his next roll to cover his blots and build his home board. What black doesn't need is a tougher white home beard if black, on his next roll, leaves a forced slot and gets hit.

Another reason why your move is the best play: White owns the doubling-cube. White has the power to turn the cube to 4 if some unforeseen disaster strikes black later in the game. During a recent game, this position came up. As black, I rolled a 2-I. White owns the doubling cube at the 2 level. I had only two options — a safe play by moving the 5 and 6 point to the 4 point, or a bold play by moving a checker from the 5 point to hit white on the 2 point. point.

I chose to hit white since, if white hit

I chose to hit white since, if white hit me back, he would be very vulnerable to another hit in his home board. After missing the hit and staying on the bar for several rolls and losing the game, my opponent argued that my move was risky and unnecessary.

I would appreciate your views on this contension.





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Catawba, Delaware and Isabella wines. These native grapes, known collectively as labrusca, are characterized by a particular taste, a wild, ferd one, the kind only a mother could love. The producers of this region — Broate, St. Julian, Warner and Vendromini — all contribute to this image by raising grapes principally of this type, serving a provincial market and somehow surviving in a world that increasingly knows better.

ter.
Happily, there is one dramatic exception to this group of southwestern Michigan wineries, Tabor Hill. Located

TABLE 11 12

BLACK

For more information or ques-tions concerning backgammon, con-tact the American Backgammon Club at 455-7798 or write to Box 599,

uth. MI 48170.

OUTER HOME 2 WHITE

wine

Richard Watson The conventional image of Michigan wines is that of a large industry (third in the nation), centered on Paw Paw, producing such wine gems as Concord, Catawba, Delaware and Isabella wines.

in Berrien County, winemaker Len Olsen has eschewed native grapes and has rather focused on hybrids and some viniferas and has been, for more than a decade, the superior wine man in that part of the state. More oriented toward the Chicago market than Detroit, his wines are becoming increasingly available locally inselect stores.

OLSEN'S CHIEF source for grapes is his own group of vineyards near the winery where Seyad, Vidal Blac, Baço Noir and a few other states grow along with small before the comman and Restingthman and from Washington State, ones he cannot successfully grow here in Michigan.

SAVE

EVEN

MORE

Second runs Tom Panzenhagen

• "My Brilliant Career" (1980), 7:30 and 10 p.m. Friday and Saturday at Cass City Cinema, Forest at Cass, phone 832-6309, 52. Running time 101 minutes. In the mold of "Breaker Morant" and

101 minutes.

In the mold of "Breaker Morant" and "Gallipoli," this is another fine Austraina film that manages to unite beautiful cinematography, splendid acting and direction, and a plausible, sophisticated script. Judy Davis, who portrays a young woman from the outback who aspires to a life a letters, has been compared to a young Katharine Hepburn. Stiffice it to say she is brilliant.

Giffice it is the story based on a movel written in 1900 by a woman who wrote under the name Miles Franklin.

But "My Brilliant Career" is hardly a "womans" film. It's a feramers film. It's a woman who wrote under the name (lower film. It's a woman who wrote on the story based of the story based on the story based on a movel of the story of the stor

Jeanne Moreau, in an awrui, white-century horse opera.

The story's bad, but the photography is good; director Louis Malle doesn't miss a single pout Rating: \$2.25.

"The Thing" (1951), 3:30 p.m. Sat-

WHAT'S IT WORTH?
A ratings guide to the movies

 Bad.
 \$1

 Fair.
 \$2

 Good.
 \$3

 Excellent
 \$4

11

urday on Ch. 50. Originally 87 min-

urday on Ch. 50. Originally 87 minutes.

Howard Hawks produced this Christian Nyby (film to which James "Matt Dillon" Arness is "The Thing." It's a better-than-average sci-fi filick about a creature that panies scientists in an Arctic outpost. Ratings 78.60.

The Life and Times of Judge Roy Bean" (1972), 11-83 p.m. Saturday on Ch. 7. Originally 120 minutes.
Oddly enough, we get the same kind of portrait of the fabled Roy Bean from Paul Newman that Walter Brennan gave us in a much different film, William Wylers" "The Westerne" (1940). John Huston directs Newman and a great cast. Ava Cardene, Pacqueline Bissel, Anthony Perkins, Stacy Rod Charles (1940). The Charles of the Ch

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No. 3 1 Egg. Bacon or Sausage, 2 Biscuits or Toast, Juice and Coffee \$1.95	No. 7 2 Egg Omelette with Sharp Chedder Cheese and Ham, Tosat and Coffee \$1.95

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Choir will hold auditions for the winter
season at its first rehearsal Tuesday.
Choir director Marily Jones suggests auditioners should meet at 7 p.m.
in Room 310 of the Forum Building.
Participants will be asked to sing with
the choir during the regular rehearsal
from 730-10 p.m.
This seasons major work is Beethoven's Mass in C. Opus 86, which will be
performed with the Plymouth Sk mphoyolf Chemical College of the College, the choir is a
minimal college, the choir is a
minimal college, the choir is a
meter fee regardless of residence.
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those with previus singing experience,
Music will be available for purchase at
the first meeting.