

Second runs

Tom Panzenhagen

"Blondie's Anniversary" (1942), 12:30 p.m. Sunday on Ch. 20. Originally 75 minutes.

Next to the Nelsons, perhaps no screen "family" spent as much time before the camera as did the Bumsteads. From 1938 to 1951, Blondie (Penny Singleton), Dagwood (Arthur Lake), Cookie (Marjorie Kent), Baby Dumpling/Alexander (Larry Simms), and Daisy the dog charmed millions of moviegoers.

In 28 films, the Bumsteads went to war, joined society, took a vacation, had servant trouble, changed Baby Dumpling's name, saw Daisy have pups, celebrated anniversaries and witnessed their own maturation. Unlike some film series, "Blondie" episodes were always predicated on previous adventures, which is why a generation

WHAT'S IT WORTH?

A ratings guide to the movies

Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

of filmmakers really grew up with the Bumsteads.

The Blondie films are little more than early situation comedies — they all run between 60 and 75 minutes — yet there's a certain allure about these films that results from their innocence and naivete.

One "Blondie" film's about as good as any other; Jerome Cowan and William Frawley co-star in

"Anniversary." Rating: \$2.75.

"Bound for Glory" (1976), 1 p.m. Sunday on Ch. 50. Originally 146 minutes.

Here's the apologetic chronicle of social critic/song writer Woody Guthrie's career. But the film belongs as much to cinematographer Haskell Wexler as it does to David Carradine, who plays Guthrie. Wexler paints an almost too-pretty picture of the Depression Era, Dust Bowl America. His use of the innovative "steady camera" also brings an undesirable fluidity to scenes that are otherwise charged with conflict and struggle. Director Hal Ashby let this one get away from him. Rating: \$2.60.

"Warlock" (1959), noon Monday on Ch. 9. Originally 121 minutes.

Henry Fonda and Richard Widmark star in this above-average western about two outlaws who change their stripes and clean up the town of Warlock. But it's interesting to note the moralizing tone this Edward Dmytryk film carries compared to the Clint Eastwood westerns of the '60s. While Eastwood's film at most, preach a sort of isolationism or self-reliance, "Warlock" would offer a lesson on how to cleanse society of its ills. Rating: \$2.50.

"Madison Avenue" (1962), 1 p.m. Friday on Ch. 50. Originally 94 minutes.

Two people are pitted against a PR man whose ideal could endanger the entire nation. Eleanor Parker, Dana Andrews, Eddie Albert. Rating: two mar-

The Ark offers annual Ann Arbor Festival

The Ark will present the fifth Ann Arbor Folk Festival at 2 and 8 p.m. Saturday at the Michigan Theatre in Ann Arbor.

Artists scheduled to appear are David Bromberg, Tom Paxton, Kate & Anna McGarrigle, the Hot Mud Family, Owen McBride, the Gemini with Percy Danforth, Joel Mabius, and O. J. Anderson.

There will be four performers per show, with David Bromberg headlining one and Tom Paxton the other.

David Bromberg crosses between rock and folk scenes. New York Times jazz critic John S. Wilson describes Bromberg: "He fits no pigeonhole. He is part of everything contemporary musical. He is a product of blues, country, jazz, folk, and classical music. From his early success as guitar virtu-

oso, Bromberg has developed into a brilliant entertainer."

Tom Paxton has written American ballads including "The Last Thing on My Mind," "Rambling Boy" and his latest hit "Wasn't That a Party." He also deals musically with social and political issues, aided by his satirical wit. His current LP, "The Paxton Report," includes songs like "I'm Changing My Name to Chrysler" and "Be a Sport, Afghanistan."

SONGS BY Kate & Anna McGarrigle, from Montreal, Quebec, have been recorded by such other artists as Linda Ronstadt ("Heart Like a Wheel"), Maria Muldaur ("Work Song") and others. The McGarrigles are releasing their fifth record on Hannibal Records early next spring.

Their U.S. appearances over the last

five years have been limited to the New York area.

Tickets are \$8.50 per show or \$15, or

\$12.50 for both shows, and are on sale at Schoolies Records, Herb David's Guitar Studio and at the Ark. For more information, call 761-1451.



Gloria Leachman plays the roles of four different women in one family in "Twigs" opening Friday at the Fisher Theatre in Detroit.

upcoming things to do

MILLER DRAMA

Arthur Miller's famous drama "A View from the Bridge" continues through Jan. 24 at Meadow Brook Theatre on the Oakland University campus near Rochester. The view is from the Brooklyn Bridge, in an Italian-American neighborhood where a family is wracked by violent emotional storms. Tickets are available by calling the box office at 377-3300.

JAZZ TRIO

The Andrea Chelias Jazz Trio will appear in a cabaret concert at 7:30 p.m. Sunday at the Birmingham-Farmington, 28611 W. 12 Mile Road, Farmington. For the last two and one half years, trio members have been artists in residence at Sir Charles Pub in Royal Oak. The cabaret will feature tables, checkered tablecloths and candles. Snacks and drinks will be available. Tickets are \$6 for temple members, \$5 for students and seniors, \$7 for nonmembers. For ticket information call 544-9350.

PLAY AUDITIONS

Tryouts for the Franklin Village Players production of "Gazabo" will be held at 7:30 p.m. Sunday-Monday at the Franklin Community Church. For further information call 647-4806.

COMEDY CAPERS

The Amazing Johnathon will perform at Comedy Capers at 8:45 and 10:45 p.m. (two shows) Friday-Saturday at Stafford's in Orchard Mall, Maple and Orchard Lake roads, West Bloomfield. The comic, whose parents live in Fraser, arrives here from San Francisco and a national college tour. For reservations call 851-8952.

POW WOW

An Indian Pow Wow sponsored by Oakland Community College will be held Saturday-Sunday in H-Building on the Orchard Ridge Campus in Farmington Hills. Traditional Indian dancing and singing will be featured from noon to 4 p.m. and 7-10 p.m. Saturday and noon to 3 p.m. Sunday. Acting as master of ceremonies will be Benny Bearskin, Jr., known for active participation in the Indian community. The Blue Lake Singers led by Jose Marcus will perform. The event is open to the public. Admission is \$1 to hear the singers, \$2 to see the dancing.

WAGON WHEEL

Centrepiece continues through Saturday at the Wagon Wheel Saloon, Rochester Road at Big Beaver, Troy. Stuart Mitchell performs Monday-Tuesday and Trifecta opens Wednesday.

AT MAXWELL'S

Attractions plays for dancing, dining and relaxing through Saturday at Maxwell's in the Farmington Holiday Inn. The Alexander Zonjic Quartet plays for Jazz Night every Monday through Jan. 25. Call 477-4000 for times and entertainment.

CHAMBER MUSIC

The fourth in a series of eight "Concerts in the Garden" will be a chamber music concert featuring the Detroit String Quartet at 10:30 a.m. Sunday at the Prudential Town Center garage on Evergreen Road and 10 and 1 1/2 Mile Road, Southfield. The quartet will perform the music of Mozart and Ravel. Preceding the concert, a brunch is served at 10 a.m. Tickets for the brunch and concert are \$8.75. Reservations are required.

A \$3 ticket includes coffee and the concert. For further information call 354-4717.

FISHER THEATRE

"Twigs" starring Gloria Leachman opens with previews Friday-Sunday at the Fisher Theatre in Detroit. Ms. Leachman has been performing for the last few months in a new production of this play, with sold-out performances in St. Louis and Chicago. "Twigs" by George Furey is a tour de force for an actress, Ms. Leachman playing all the women's roles. A cast of seven men support her in the play. Performances continue through Feb. 20, with a special Super Bowl matinee at 1 p.m. Jan. 22. For ticket information and prices call 872-1008.

SURFSIDE SIX

A 10th anniversary party for Tom Saunders' Surfside Six will be held from 4 p.m. till 7 at the Presidential Inn, 1-75 and Northline, Southgate. Jazz stars featured are Danny Williams, Chuck Hedges, "Wild Bill" Davidson, Don DeMichael and John Ulrich, plus Bobby Roberts on guitar, Dan Mayberry on bass and "Fisto" Allen on drums. Admission is \$10 per person.

WORLD ADVENTURE

Col John D. Craig, one of the last explorers in the traditional sense, will be guest film-lecturer on the World Adventure Series at 2:30 p.m. Sunday at the Detroit Institute of Arts auditorium. Craig's lecture "Fifty Years of Adventure" is a compilation of many of his travels. Tickets at \$125 are available at the door or by calling the art institute ticket office at 832-2730 any day between 9:30 a.m. and 5:15 p.m.

SIMON COMEDY

"I Ought to Be in Pictures," Neil Simon's newest comedy hit, continues in a Metropolitan Repertory Company production at Wis-Schule's Dinner Theatre, Plymouth Road at U.S. 28, Ann Arbor. For performance times and reservations phone 769-9400.

DETROIT REP

The Michigan premiere of "The Captivity of Fiebie Shuman" by Romulus Linney opens at 8:30 tonight at the Detroit Repertory Theatre, 13103 Woodward. "Fiebie" was commissioned by the Phoenix Theatre where it was performed for three weeks. The Repertory will be the second theater in the country to perform the work. Performances continue through March 7. Tickets are \$6, \$7 each for limited membership and cash bar privileges. For more information call 868-1347.

ATTIC THEATRE

John Ford Noonan's comedy "A Couple White Chicks Sitting Around Talking" runs through Feb. 20 at the Attic Theatre in Greenwood, Detroit. For the Michigan premiere, performance times are 8 p.m. Thursday-Fridays, 6 and 9 p.m. Saturdays and 6:30 p.m. Sundays. Tickets are \$8 and \$8. Group rates are available. For information and ticket reservations call 963-7789.

NEW MASTERWORKS

"Cutler's Way" directed by Ivan Passer, starring Jeff Bridges, John Heard and Lisa Eichhorn, will be screened at 7 and 9:30 p.m. Friday-Saturday and 6 and 8:30 p.m. Sunday at the Detroit Institute of Arts. The film is part of the Detroit Film Festival's month-long Festival of New Masterworks at the DIA. For ticket information call the ticket office at 832-2730.

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Well, it's a we'll have a matching band and pom-pom girl! We'll even give you a Super Bowl "super" T-shirt to celebrate the occasion.

From kick-off until the last whistle, you can sit back and enjoy the game on one of our many giant screen TV's. In case you forget the munchies, there's no need to leave your seat. We'll be offering "stadium vending deluxe!" (hot dogs, pizza, cocktails, popcorn, oysters, clams, shrimp, crab legs, ice cream and more!)

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What about those referee whistles we mentioned earlier? Winners of "super" rally will be whistled.

off to the Super: down two touchdowns, a fumble, a punt, and a turnover! (A personal Other fabulous food prize will also be awarded to the team that wins the game. To give you the chance to bid on items donated by local professional sports celebrities (all donations go to the Capuchin Kitchen).

And great! We'll be with you \$32.50 per person. This will also include your parking, coat check, taxes and tips, and induced drink, since taxes. Reservations are limited, so prompt replies are necessary. For more information call 647-2163.

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Love, Joannie

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