## Calligrapher likes structure, activity

ireen: fessional calligrapher, handwriting has always held a auchastion for me. So whenever I read your column, I andwriting and interpret it myself. Then I compare my

study the namewines are observations to yours.

Once a woman asked that I jot down a sentence so that her husband could analyze my writing, Yet, to date, I have not been told what it reveals. As a matter of curiosity, I would appreciate an interpretation from you. Many thanks.

D.W., Southfield

It is not difficult to see that you would be well suited to a profes-sion using calligraphy. Your creative writing with its many areade connections suggest strong concern with form. Structure and aesthetics.

nesthetics.

To be well regarded by others is important, and you blossom like if lower when given attention.

You enjly activity, social life and people. However, you also itsed some time for yourself to pursue your hard resources. You like to be where the action is and everything going on around you rovers interesting.

like to be where the action is and everything going on around you proves interesting.

Your large bold writing quickly brings to mind that Vaughn Monree song. "Don't Fence Me In."

You are very aware of space and would not be content for long in a job that did not permit freedom of movement.

There is great depth to your feelings. Experiences remain with you for long periods of time. To forgive and forget does not come gasy for you.

Formative years were spent in a female-dominated home. Experiences from that period taught you not to show your feelings free hy. Early in life you wanted freedom, independence and to be self reliant (vertical slant, deep garland connections and shape of the personal pronound).

Objectivity is present. Your brain acts like a computer spewing out the answers for you. Emotions are not allowed to get in the way. Others see you as poised and cool.

always held a particular-porhenever I read your column Wentury and interpret it my pare my observations to you

There is a private side to you which keeps you from telling anything that you do not care to reveal. If quizzed you can be quite evasive. Your mind is facile and sharp and you are a very intelligent young lady. It seems that you are able to express yourself well, perhaps even with a bit of literary talent. I suspect you enjoy reading, too.

If you have a questions about your handwriting write to Lorene Green, a certified graphologist, in care of this news-paper. Please use a full sheet of white unlined paper, black ink and write in the first person singular. Age and handed-ness are also helpful. Letters are answered only through the column.

# Chronic coughing isn't normal

Dear Jo:

I am pretty worried about a cough that I have had since I retired last year. I know that I'm smok-ing more since I retired, but I feel that older people cough more zayway. My wife says I abould quit smoking and see my doctor.

Your wife is right. Older people should not accept a chronic cough as part of the normal aging pro-cess. I suggest that you cut back or stop smoking and see your doctor as soon as possible.

Dear Jo:
I am on the program committee at our communi-ty cester. Could you suggest some films about ag-ing that would be interesting for people of all ages?
Janis S.

One of the best films is "Peege." It is very professionally done and has a lot of impact. Other good ones are "Nell and Fred," "Georgia O'Keele." "Shopping Bag Lady" and "Seuior Power and How to Use It." These films can be rented for a reasonable charge. Check with your local library for the nearest film rental agency.

Dear Jo: How would you describe a typical older person? J.M.

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As far as I know, there is no way to describe a typical older person. Yes, there are some physical similarities such as wrinkled skin and gray hair, but typical, no. The older people get, the more they become like themselves. Life in old age is more of a continuation of past ways of living rather than a typical behavior type of change. The Japanese consider this when they define aging as the culmination of adulthood. The best prediction of what a person will be like in later years is what he or she has been like up to now, only more so. The individuality of the person increases throughout the life span.

gerontology

A. Jolayne Farrell



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#### MSU center offers microcomputer class

Word Processing, a typing system designed around a microcomputer, will be the focus of a Michigan State Uni-versity graduate course offered at the new MSU Regional Center, 20500 W. 13 Mile Road at Evergreen. This course is intended for those who

mill be teaching others to use word pro-cessors — business education teachers, corporate personnel trainers and own-ers of small business word processing

systems. "Word Processing" (BOA890) meets

4:30-7:30 p.m. Tuesdays, April 6 to June 8. It uses the TRS-80 Model II micro-computer and a printer to demonstrate the uses of a variety of software pro-grams. Class, members will learn to systematically train others to use this

system. Hegistration will be held at the new MSU center from 8 a.m. to 5 p.m. Monday-Friday, March 22-26, and 8 a.m. to 7 p.m. March 29-30.
For further information call 645-



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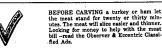
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