#### theater

## **Production glows** at Meadow Brook

Continued from Page 11C

Jillian Lindig, a fine, strong actress, has finally got a part worthy of her talents. She's every inch the honest, tough Lady Alice More. We believe the Lady's custards are as good as her plain speech and are sorry to see her suffer privation because of More's staunch.

suffer privation because of More's staunch.
Sara Morrison's high, flutey voice distracted the tiniest bit. Lady Margaret was also a tough lady and a scholar to boot — Meg is both her parents rolled in one. I'd have liked her with a bit more spunk. But Ms. Morrison is proficient enough to carry the part.
David Regal turns in a gem of a performance as the arrogant King Henry We know he will get his way the minument he turns up at More's house. Despite Henry's respect for More — a risspect he never losse — Henry is

going to dump Katherine and have his

Anne.

Regal gives us a talented musician

a man who thinks he can make anyone, even God, come round — and a
King rolled into one dashing ball.

ANDREW DUNN is very fine as Car-dinal Wolsey, and Richard Bradshaw as the Archbishop of Canterbury looks as if he just stepped out of an El Greco painting

if he just stepped out of an El Greeo
gainting.
Zidziaława Gumul is strong in her indignation, in her brief appearance as
the outraged Catherine Anger, who has
tried to bribe More. And Donald Dalley
is fine as Chapuy's assistant.
Costumes by Maria Marrero were
splendid. Peter W. Hicks deserves credit for the fine set and costume designs.
Lights by Barry Griffith were effective, especially in the Jall scends.

Performances of the Troy Players production of the musical "Damn Yankees" continue at 8 p.m. Friday-Saturday at the Troy Community Center on Big Beaver just off 178. Call 879-1285 for ticket information.

Corny, yes, a bit, with the "aw shucks" innocence of the young rooke fresh off the farm. Teat's the miscle comedy "Dann Yankees," in a joily Troy Players production.

The show its sure to warm a few hours this winter weekend during these dull, post-Superbowl days before the Tigers come home to open the baseball season.

season. Damn Yankees comes from the heartland of All-American wishful thinking where monogamy thrives, hot dogs have no nitrites, goodness takes the pennant, and "All You Really Need Is Heart."

The Trow Playars "Damn Vanteen"

Is Heart."
The Troy Players "Damn Yankees"
is a welcome revival, and it's full of

IN THIS musical comedy, the Wash-ington Senators are fumbling along

#### review

Troy Players show has got heart

seventh in the league when Joe Boyd makes his pact with the devil, one Mr. Applegate. Jerry McCray plays Applegate with debonat charm.

Joe, a middle-aged, mediocre everyman, is a baseball fanatic who agrees to sell his soul if the underdog Senators beat the invincible Vankees.

Joe demands an escape clause in the pact. On Sept. 24, he wants the option to undo the Cinderella transformation form Joe Hardy, baseball hero, back to Joe Boyd, local husband who sells real estate.

Joe Boyg, local nutseath was best state.

Mr. Applegate is devilish but never diabolical, so he agrees to the escape clause. He's a flashy darling who looks dapper in red and black and sports a greasepaint goatee.

Lola, his tempting assistant from the nether world, runs up the best batting average in the play. Not only is she a long-limbed, classy looking minx, she along-limbed, classy looking minx, she dances entrancingly, sings with style and acts devilishly well.

JOE HARMON, the slugger who

pulls together the Washington Senators so they're in the running for the pennant, is the object of Lola's attentions. Her assignment is to use her abundant allure to capture Joe Hardy's soul. Hardy, don't forget, is really Joe Body, middle-aged basebal Janatic who loves his frumpy, wife nearly as much as he wants the Senators to beat the Damn Vankees. Bill Rybarcykk, who plays Joe, is as handsome as Bob Wagner and bumble, loyal and kind in the bargain. No won-der Lola falls for him. Rybarcyk plays Joe with a convincingly shy, stiff inneence that works, secopt in his mismatched ducts with Meg. Joe, the humble hero, leads the Senators to victory.

Did I give it away? Surely you knew that in vintage musical cornelies, good guys finish first and heart is what row that the Senators to victory.

Did I give it away? Surely you knew that in vintage musical cornelies, good guys finish first and heart is what content to make virtue win the tars. Even Esther Chalfand as we've, fee, Meg, has heart. Her votce is too whiny, her acting style hardly dynam-



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#### concerts

## Staples to perform Tchikovsky concerto

Continued from Page 11C

He talks about his own youngsters at home in Bloomfield Hills. One is studying violin and demonstrates genuine talent. The discipline alone, Staples insists, is reward enough — even if the kild tosses the fiddle in the trash in a few years.

few years."
Wife Beatriz, also a DSO first violinist, gives the boy a 1½-hour lesson a day. Staples beams.
"My wife is a better teacher with the

young students," he said. "She squeezes it out of them.

it out of them.
"In Israel, if anyone has a flicker of talent, they work his can off."
Another son is developing into quite a hockey player. Staples describes a typical scoring pattern in detail. He has the disease: hockey parent.

Finally, he blurts it out: "Kids are more important than anything — even the violin."

#### French movie scheduled at Detroit Film Theatre

"Heart to Heart," a 1981 French film directed by Pascal Thomas, will be shown by Detroit Film Theatre at 7 and 9:30 p.m. Friday in the Detroit Institute of Arts auditorium.
Tickets at \$2 (seniors \$1.50) and

of Arts auditorium.

Tickets at \$2 (seniors \$1.50) and
DFT's \$15 10-ticket discount coupon
books may be purchased in advance

through the Art Institute ticket office (332-2730) and at the doors of famed directors Renor Artuffaut, "Heart to Heart" by earn Truffaut, "Heart Weavneek as "the best French film to come to the U.S. in the last several years."

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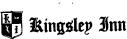
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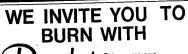
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