

Alice Nichols

Artist to lead workshop on a Tennessee mountain

By Loraine McClish
staff writer

Alice Nichols, a Farmington artist, art teacher, art lecturer and promoter of the arts who spends her summers in Tennessee, invites area artists to her mountaintop cabin for a summer workshop.

The Nichols cabin-studio is atop Walden's Ridge, about halfway between the small rustic towns of Dayton and Pikeville. There the artist has found a wealth of wild flowers, wildlife and scenic spots for her work in oils, sketching and watercolors.

Many of these pieces have been seen in the last few exhibits staged by Palette and Brush and Farmington Artists Club exhibits. More recent ones

will be seen this month when the Farmington club stages its spring show April 29-May 2 in Mercy Center.

She offers two one-week sessions, May 16-22 and June 13-19.

Tuition includes housing, meals, sessions of sketching, painting and critiques.

"Artists have to bring all their own supplies. Art supplies are limited in Dayton," Nichols said. "About the only thing they have in Dayton is the Rehe County Courthouse."

The county courthouse was the scene of the famous Scopes or Monkey Trial in 1925 and since has been turned into a museum. It will be on the agenda for one of the workshop's outings.

"It will be an especially good tour spot now with the prayer-in-the-schools

argument starting all over again," she said.

The only other outing on the schedule is a trip to Chattanooga, about 40 miles away, to see the site of the nearest airport to Walden's Ridge.

NICHOLS HAS taught oils, sketching and watercolors to artists at all levels of expertise, in classes for preschoolers to seniors, for the past 22 years.

She has exhibited and won prizes locally, statewide and nationally, through Palette and Brush Club, Farmington Artists Club, Michigan Watercolor Society, Michigan State Fair and National Small Painting shows.

Her work can be seen in Alpha Gallery, Grosse Ile, Detroit Institute of Art Rental Gallery and Farmington

Branch Library Rental Gallery.

She is an art juror and most recently began work on a book that will deal with experimental watercolor techniques.

Currently she is teaching art appreciation courses for Oakland Community College and gives her art lectures throughout the metropolitan area, both in keeping with her philosophy that art is to be enjoyed by the layman.

She sticks to that philosophy, but adds, "The only thing wrong with teaching and lecturing is that there is little time left to paint. That's why it's so important for me to get away on the mountain for the summers."

WALDEN'S RIDGE is about 600 miles from Detroit. The artist's cabin-studio has a dormitory bedroom, a casual open dining and living room, and a large deck extending across the rear of the cabin for outdoor painting with a woods view.

A walk down the road gives an overview of Sequachee Valley, flanked by small, pleasant communities with southern atmosphere. Spring comes early on the mountain and fall comes late.

Her Tennessee workshop for the spring are the first she's offered. If they are successful she plans more workshops for September and October. She'll take inquiries at 474-5137.



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Loraine McClish editor/477-5450

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Staying on corporate ladder

By Margaret Miller
staff writer

What does it mean when your boss stops looking you right in the eye when discussing an important office matter?

When your superior leans back in the chair instead of forward in your direction during a discussion?

When you don't get the reports you used to get? Find yourself not being notified of important meetings? Feel your responsibilities eroding?

It could be a sign, in these times when depressed economy means shrinking work opportunities, that you and your job are becoming dispensable.

The word comes from Natasha Josefowicz, writer, educator, lecturer and fierce proponent of the woman trying to keep a precarious hold on the career ladder.

The author of "Paths to Power" and a new volume of poetry titled "In a Nutshell," talked about women holding their own in the corporate world while making a fast a working visit to the metropolitan area.

Josefowicz was interviewed on her Farmington town after conducting a "Leadership in the '80s" workshop for the American Association of Women in Community and Junior Colleges.

"Women pick up small things before they have any large setbacks," she said. "We can see things going

wrong. Gut is good data. And signs like those mean people are looking for ways to get you out."

WHAT TO DO? This visitor, who is family therapist, international business consultant and associate professor of management at San Diego University College of Business, had specific suggestions.

"First, see to it you have the information you need about what's going on," she said. "Get another source when the immediate one seems to be drying up."

Then, she recommended, find ways to become indispensable.

"Have a narrow expertise," she suggested. "Know what no one else knows. Have your own filing system — keep information in your head."

"Make sure you are visible. Catch people's eyes often during meetings. If you are given a responsibility, write a note about what you plan to do and a note stating you appreciate the opportunity."

"And always write in terms of results."

Keeping ahead of the business game means never going static, emphasized Josefowicz.

"Reassess your job every six months. If you are doing the same things you have been doing for a long time, look for one more thing you can add to your responsibility."

ties. And as you do so, delegate one routine thing to someone else.

"What you are doing is constantly upgrading your job and thus your potential."

JOSEFOWICZ showed she can practice her own advice by going back a bit to her career.

A wife and mother, she returned to school and earned a master's degree when she was 40 and a doctorate when she was 50.

She's had reedpoint designs published in the past, but now that she has attained high status in the academic world she pushes publishing in academic journals and magazines like "Ms.," "Working Woman" and "Psychology Today."

"I get up at 5 a.m. to write poetry," she noted. "I'm in the best time of my life, and it's getting better."

Some of the ideas she put forth in "Paths to Power" came out in the workshop she led for the AAUW and in a keynote address for the Chicago area YWCA's annual meeting.

She also used them when she served as resource person for the Summer Institute of Women in Management, held in Boston in 1981 and attended by Jean Christensen of the Schoolcraft College Women's Resource Center.

"We used your book in our training for displaced homemakers," said Chris-

tensen, renewing acquaintances when Josefowicz visited.

"One part particularly valuable is the pages that relate homemaker tasks to their corresponding managerial functions."

THAT LIST from "Paths to Power" equated "planning" with household budgeting, "staffing" with picking babysitters, "representing" with being an advocate for one's children and "negotiating" with the bargaining homemakers do with repair people.

Josefowicz gives advice on matters like how power is achieved, how it is used effectively, kinds of problems women encounter as they try to rise in management and how they cope with the demands of career, marriage and children.

Her book, she notes in the introduction, is one that can be used by women at many stages and with widely-varying needs.

"You can come on board or get off at any time," the introduction went on. "It doesn't matter if you are a young woman wondering what kind of job to look for, a mother wondering how to juggle career and children, a woman in your 40s returning to work after time off to raise a family or an older woman starting work for the first time and wondering if it's too late."



ART EMANUELE/staff photographer

Educator and writer Natasha Josefowicz talks about her book of advice for women. "Paths to Power" is now in its third printing.

Prince of Peace lists Holy Week services

On April 9, Good Friday, Prince of Peace Lutheran Church will open the doors of its sanctuary to the community all day for private meditation and prayer.

The day will start at 6:30 a.m. in the church on 12 Mile Road, east of Farmington Road. Tre-Ore Service will be conducted from noon to 3 p.m.

The three-hour worship service will be divided into seven segments, with a five-minute break between each. That way, worshippers unable to stay throughout the entire service will have an opportunity to leave without interrupting the service.

The entire service will be in charge of the Rev. T. Richard Marcis, pastor of the congregation. Assisting him in presenting the meditations will be seven pre-ministerial students from Concordia College, Ann Arbor, and Concordia Seminary, St. Louis.

"It is hoped that local merchants in the area will cooperate in making arrangements for their employees to take advantage of participating in at least one of the worship segments," Marcis said.

THE SPIRITUAL EXERCISE dates back to the efforts of a 16th-century theologian and founder of The Society of Jesus, Ignatius of Loyola.

Formerly an aristocratic, bon vivant and Spanish military officer, Ignatius journeyed to Montserrat, Spain, north of Barcelona, hung his sword and armor on the Virgin's altar, and knelt there all night in prayer. He then committed himself to piety with prayer vigils and rigorous devotional exercises.

Later on Good Friday evening this year, at 7:30 p.m., a Tenebrae Service will be conducted at Prince of Peace.

The word "Tenebrae" is a Latin term which means "Darkness." "The gener-

al theme of this service is sorrow and lamentation over the destruction brought about by the sins of mankind upon Jesus as well as the continuing disfigurement sin brings upon the Body of Christ or the Church," Marcis said.

In this service, the church mourns for Jesus, who was betrayed on Maundy Thursday, put to death on Good Friday and buried on Holy Saturday. Historically, this spiritual exercise dates back to the fifth century and is conducted annually in many Christian churches today.

Originally, 13 candles were used in this service. Twelve represent the disciples who departed one by one when Christ was arrested and crucified. The 13th, which remains lit throughout the service, represents Christ.

This worship encounter will be in charge of Marcis, assisted by his son Thomas Jr., a seminary student at Concordia Seminary.

A EUCHARIST service will be conducted at 7:30 p.m. Maundy Thursday. There will be two services on Easter Sunday morning, a sunrise watch at 7 a.m. followed by an Easter breakfast and the regular High Service at 10:45 a.m.

Both will be in charge of the pastor of the congregation. The community is invited. At all services, special music will be provided, both vocal and instrumental, under the direction of the church's minister of music, Charlotte Eberhart.

The students participating in the Good Friday Tre-Ore Service are Pet Marcis of Strongsville, Ohio; Bill Dorow, Grand Blanc; Randy Furgison from Frankenmuth; Steve Massey and Bryan Salminen from St. Johns, Mich.; Michael Thraur from Davison; and Tom Marcis from Strongsville.

Traverso named sales director

Teresa Traverso of Farmington Hills has been appointed sales director of the independent field marketing organization Mary Kay Cosmetics. Mary Kay Ash, chairman of Dallas-based firm, announced the appointment.

Traverso became an independent beauty consultant in February 1981. She achieved the sales director position during a three-month period when she developed a unit of more than 24 beauty consultants and exceeded company sales goals.

Traverso attended a week-long training session to learn technical product knowledge, fashion trends, sales techniques, motivation and business management.

She joins a group of more than 3,500 other independent beauty consultants who are actively demonstrating and selling Mary Kay products throughout the United States, Canada, Australia and Argentina.

Since its founding in 1963 the company has evolved from a small regional cosmetics firm to a fully integrated manufacturer and multi-national distributor of skin care, hair care and fragrance products.

The company's net sales were \$23.5 million in 1981, up 41 percent over the \$166.9 million reported last year.

Spring Goes To New Lengths At PaceSetter Fashions



The feeling of long over short is beautifully shown here with the soft unconstructed cardigan over the new cropped pant length. Tie it all together with a striped silk blouse and the look is complete.

Stop in today and see our entire collection of designer separates for Spring '82 — at our everyday 40% savings!

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Livorno at Walton in the Campus
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Where quality & pleasant surroundings are as important as price.

PACESETTER FASHIONS

Y flea market space for rent

Northwest-area residents interested in participating in the community flea market and garage sale on the YWCA parking lot Saturday, May 8, are urged to make their reservations at the

YWCA, 25940 Grand River, as soon as possible. Spaces are available for \$8 for the day, and there is no percentage of sales assessment.