

### Masters' Art On Display In Gallery

You can find Rembrandt, Picasso, Miro, Lautrec and Dali in a Plymouth gallery this week.

What you will really find are samples of the artists' work in

the current "artists of fame" show in the Plymouth House Galleries at 308 N. Main. Other artists represented are Avery, Sloan and J.G. Brown. The show includes original graphics by many of

the world's leading artists. Rembrandt's engraving, "The Adoration of the Shepherd with the Lamb," was composed around 1654 on European paper. A matched pair of early Toulouse-Lautrec lithographed music sheet covers are also included. These are interesting from the developmental history of the art of lithography. In addition to the work of the well known masters, the gallery is also displaying sculpture by a Plymouth resident, Adrian Forster.

### OCC Artist Wins Prize

A \$100 prize for a sculpture piece has been awarded an Oakland Community College instructor by the Michigan Academy of Arts and Letters. The fiber-glass sculpture, a head study by Kephah Tazian,

art instructor at OCC's Farmington campus, together with an oil painting and collage, is being displayed at the academy's 29th annual art exhibition at Wayne State University's Community Arts Building.



JOINS BILL -- John O'Connell appears as the general and Woody Eney as the archbishop in Peter Ustinov's "The Unknown Soldier and His Wife" now playing in the Wayne State University Theater.

### New Ustinov Play Previews March 26

Peter Ustinov's "The Unknown Soldier and His Wife," last show to join the Hilberry Theatre's current repertory, will officially open April 8 at 8:30 following preview performances March 26, 27 and 28, also at 8:30. Between the previews and the official opening -- Wayne State's spring vacation -- the theatre will be dark. "The Unknown Soldier" will then continue in the weekly repertory through May.

Ustinov's wry tale of the unknown soldier, about to be buried with full honors, turns out to be the same story of the same fall guy throughout all the world's history. The same wife is dragged along, and the same general and the same priest keep turning up in war after war. The play premiered at Lincoln Center in 1967, later moving to Broadway. In 1968 it opened the season at the Chichester Festival Theatre, England's open stage theater started by Sir Laurence Olivier for the company that became the National Theatre Company.

The Hilberry production features John O'Connell as the General, Woody Eney as the Archbishop, Jeff Rodman as the Soldier and Jo Anne Belanger as the Wife. Other principal roles are played by Arthur Laupus (the Sergeant), Lee Smith (the Rebel), James Newell (the Enemy Leader), John Sterling Arnold (the Bugler) and Claudia Wilkens (the Woman).

THE PRODUCTION is directed by Don Blakely, with scenery by Russell Paquette, costumes by Vic Leverett and lighting by Gary M. Witt. "The Unknown Soldier" joins Miller's "After the Fall," Moliere's "The Bourgeois Gentleman" and "The Audubon Group Hosts Film."

A film that explores Florida's last frontier, the isolated Ten Thousand Islands of the southwest coast, will be shown at 7:30 p.m. Saturday, April 4, in the Rackham Auditorium Farnsworth at Woodward, Detroit.

Tickets are priced at \$1.25 for adults, \$1 for senior citizens and 50 cents for children under 12 and may be purchased at the door.

### 'Black On Black' Series Opens Tonight At OCC

"Black on Black," a two-part series relating to black experience and academic disciplines, opens tonight (March 25) on the Farmington campus of Oakland Community College. The first part of the series will meet from 7:30 to 9:30 p.m. Wednesday nights through May 27 in room J-303 on the campus on Orchard Lake Road just south of the I-696 expressway. There is no fee for the series which is co-sponsored by the local campus administration and the Community Services Division of the county-wide college.

CHARLES S. BROWN, executive director of the Inner City Business Improvement Forum, will discuss "Economic Realities for the Black People" in the opening session. Other topics in the first half of the series are: "Political Realities for Black People" on April 1. The speaker will be William Lipscomb, chairman of the 13th District Republican organization in Wayne County.

Curtis Anderson, assistant professor of Afro-American History at OCC, will discuss the "Social and Historic Evolu-

tion of Black People" on April 8. On April 15, the topic will be "Psychological Impact on Black America" with the speaker being Herbert L. Martin, instructor in black psychology at the Washburn Community College and director of the Children's Learning Center.

### Table Accents

Add a "with it" accent to your home with a squared-off Parsons table brought at an unfinished furniture store. Enamel it in a bright, bold shade or a pastel.

### MOVIE GUIDE

<b>LA PARISIEN</b> GARDEN CITY GA 1-0210 Natalie Wood • Robert Culp "BOB & ALICE" (R) Color Mat. Wed. 1 Show 1 p.m. Adults \$1.00	<b>ALGIERS Drive-In</b> WESTLAND GA 2-8910 Walter Matthau • Ingrid Bergman "CACTUS FLOWER" Gregory Peck • Omar Sharif "MOMENTS GOLD" Color
<b>STATE-WAYNE</b> WAYNE PA 1-2100	<b>WAYNE Drive-In</b> WAYNE PA 1-3150 Maurice Chevalier • Shirley Mitchell in Walt Disney's "IN SEARCH OF THE CASTAWAYS" Theodore Bikel "MY SIDE OF THE MOUNTAIN" Fifi, Sat., Sun., Mon., Tue. Admission Shirley Lewis in "BIG MOUTH"

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<b>PENTHOUSE I</b> 261-8900 Barbra Streisand • Omar Sharif "FUNNY GIRL" (G) Color	<b>PENTHOUSE II</b> 261-8900 Jane Fonda • Big Young "THEY SHOOT HORSES DON'T THEY?" (G)

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<b>BRENDA PATTERSON KEEP ON KEEPIN' ON</b> WHO'S GONNA HOLD MY HAND? I CAN'T KEEP FROM CRYIN' SOMEBODY'S GOT TO SAVE ME. THESE WAKERS COFFEE. ANY NO GRAVE CAN HOLD MY BODY DOWN.	<b>EPIC RECORDS</b>	<b>KALEIDOSCOPE BERNICE</b> Less Eastern than their previous album's, Kaleidoscope's newest sound is strong, lean rock and roll.

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