

The Observer

Women



HAPPY BIRTHDAY! HAPPY EASTER ... A baby chick arrived in the Bruno Walczak household in Livonia just in time for Easter and to help four of the family's six children celebrate a birthday March 30. Michael Walczak, who will be 10 the day after Easter, holds the chick for his triplet sisters, Carol, lower left, Cynthia, upper left, and Cheryl. The triplets are looking forward to their fourth birthday. (Observer photo by Craig Gaffield)

Queen and Runner-Up

Meet 2 Of Our Top Cooks



RUTH KLUTH at the cookoff.



FAYE HINDS cooking at home.

Two Observerland women who love to cook and don't let full time jobs cramp their style are recognized now among the best short-order cooks in metropolitan Detroit.

"I was the only one in a big family who enjoyed cooking, so I learned early," said Faye T. Hinds, 33657 Fountain Boulevard, Westland, who was crowned by Detroit Edison as "Queen of the Kitchen" last Thursday.

"I read cookbooks like other people read novels," put in Mrs. Ruth Kluth, 34102 Covenant Drive, Livonia, who was first runner-up.

MISS HINDS, who is secretary to the controller of Burroughs Corp., was the second consecutive queen from this area, and oddly enough both are Burroughs employees. Marianna Fortuna, the 1969 Queen of the Kitchen, lives in Redford Township and works for Burroughs in Plymouth.

The 1970 winner, who shares an apartment with two dogs, has a built-in stove and oven there and no real spot for the new deluxe range she won for her "Hatful of Hash" recipe.

So she decided to give it to her sister who has five children and needs a new range.

She'll keep up her frequent entertaining in the apartment, occasionally serving the main dish she developed into a prize-winning recipe.

It combines canned butter-milk biscuits, canned corned beef hash, green beans, sliced almonds, dehydrated onions, basil and Parmesan cheese, with the biscuits used as crust for a savory corned beef mixture. The "hash" are topped by a sour cream sauce.

HER RECIPE fills the contest requirement that the dish be prepared in just an hour.

"I didn't have any trouble getting things together at the cook-off," she said, "and I really was very calm until they told me I won. Then I fell apart."

Also quick-to-prepare is Ruth Kluth's Penny Puff Pie, which won her a broiler-rotisserie.

The Case Of The Vanishing Knee



COUNT SARMI says it's on the way out.

By ELIZABETH WISSMAN

Scrap your wardrobe, ladies, the mini is on the way out. No less a person than noted dress designer Count Sarmi (or Sarmi as he prefers to be known) predicted this at last week's Farmington Town Hall.

By the time he got through castigating the mini, every woman in the Northland Theatre audience was pulling her dress down over her knees.

Said Sarmi, "Today it's changed—there is a big revolution. Women are scared—they are confused—short, long, maxi, mini?"

"I think the very short skirt is definitely going. For the daytime, I think the skirt will be below the knee. Coats will be mid length.

"And it will not be a tragedy—it will be a Godsend."

SARMI THANKED Providence again during the celebrity luncheon in Glen Oaks Country Club.

"When the mini goes, it will be the grace of God—truly a miracle. Come fall, the really big thing will be to cover the knee. Thank God."

The Italian Couturier is known for his ultra feminine floating chiffon evening dresses, and he emphasized his love of femininity in clothing to the guests at the Farmington-Novl Soroptimist Club's town hall.

"In the past few years," he said, "many, many dress designers have forgotten what fashion is for. It is to make women look prettier, more desirable, more feminine...to hide her faults, to emphasize her good points. Lately we've had to make an effort to know the men from the girls."

"One of the worst fashions has been the mini. You can forgive a mini if a woman has incredibly beautiful legs, and one of the worst parts of the legs is the knees and behind the knees."

"My philosophy has never changed. I always believe that women have to look like women."

SARMI SEEMS to believe that his kind of clothing could reduce the divorce rate. He commented, "Today with the type of life women lead, they have to compensate for their active business lives—they have to look more like women when they are at home. If they did, I believe there'd be less divorce."

The designer conceded that husbands will rebel when their wives discover that fashion dictates this year's clothes are out of date, and he didn't limit the big change to just dresses, suits and coats. He also predicts that the chunky shoe will be out and hats in.

The fashion expert declared that elegance will always be in fashion.

"High fashion is true chic without the extreme," he said. "Fashion should never overshadow a personality, and your clothes have to be suitable to the kind of life you lead. Clothing is a form of art. It can be used as a cosmetic for physical defects. It can be a great psychological element in behavior and a sense of well being."

"But to be appropriate is the most important factor in dressing. You wear your clothes, your clothes don't wear you. Try to be always yourself."

MIDDLE-AGED dowagers in the audience sal a little straighter when the handsome bachelor said with his attractive accent, "Today there is no such thing as an ugly woman."

"It's character, it's personality that counts. Make something of yourself. Don't try to avoid your faults, make something of them. I don't think this is vanity or frivolity. It's important, terribly important."

He added, "You can be well dressed with very, very little, if you know yourself. It's all a matter of good taste, good fabrics and good colors. And one of the worst crimes in fashion is the fit of clothes. A semi-loose fit is much more alluring than a clinging one. But don't follow a fashion because it is fashion. Adapt a fashion to you."

BEFORE HE TOLD guests at the luncheon that he is a bachelor, a couple of women asked if his wife were Sarmi designs. An astute businessman, as well as courtier, the designer answered, "Of course she would."

His longest reply to a question was when he was asked why one of his dresses costs at the least \$700.

By the time he got through describing one of his creations, every woman in the place was sold on floating chiffon, \$700 or not.

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