exhibitions

GALLERY 22
Turuday, May 13 — "Recent Work of Max Papart, James Colgnard, Johnny Friedlaender and Alvar through June 16. Hours are Monday-Priday 10 am. to 6 pm. Thursday until 9 pm. 22 East Long Lake, Bloomfield Hills.

• CRAMPROOK ACADEMY
OF ART MUSEUM
Thursday Was 13 — Street Sum.

lage.

• LAKE'S GALLERY
Saturday. May 15 — Paintings of SARKE'S GALLERY
Saturday, May 15 — Paintings of
People by Doeglas Parrish of Birmingam will continue through June 15.
Parrish, a commercial artist for more
than 30 years, worked with Robert
Thom and has done many portraits.
The Gallery is in Lake's Jewelers,
Woodward at Maple, Birmingham. COMMUNITY ARTS GALLERY

Sunday, May 16 — 36th annual exhi-bition by the Michigan Water Color So-

clety includes a long list of well-known area artists. Awards ceremony will be 24 p.m. Sunday. Even the prine winners, Aviva Robinson, Frances Waring and Jan Wagoner, are local. The show continues through June 12. Hours are 10 a.m. to 5 p.m. Monday-Friday, 1-5 p.m. Saturday, 45 W. Kirby, Detroit on the Wayne State University campus.

sity campus.

HALSTED GALLERY

MALSTED GALLERY
Tuesday, May 18 — Polographs by
Bruce Bambaum, a California photographer, will be on display through
July 3. He's known for his large format
western landscapes. Gallery hours are
10 am. to 250 pm. Tuesday-Saturday,
550 N. Woodward, Birmingham.
 SCHWEYER—GALDO
GALLERY
Eight dils on causes by Soriano of

SCHWEYER—GALDO GALLERY
Eight oils on canvas by Soriano of GALLERY
Eight oils on canvas by Soriano of Mann, Fla. will be on eshibit in a petite salon setting through May 30, 330
Hamilton Row, Birmingham, Worsts by Bertha Coben of Bloomfield Hills are on display through May 22 at Schweyer-Galdo Gallery of Morristown, N.J. These are new paintings of a recent trip to Brazil.

SUSANNE HILBERRY GALLERY
New work by John Torreano will be on exhibit through June 12. Hours are 11 am. to 6 m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

HOOBERMAN GALLERY
Handmade paper, canwas constructions and painting on paper, all by Margaret Murphy-Reed is a local artist whose making giant steps in the contemporary art scene. Regular hours

Dr. Gail Parker

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crificing Your Personal

are 10:30 am to 5 p.m. Tuesday-Saturday, 15-8. Bates, Ehrningham.
DETROIT CALLERY OF
CONTEMPORARY CRAFTS
Endersted furnilure by 15 recognized fruiture makers will continue
through June 12. Included are boxes, chests, bowls, tables, desks, chairs and
plant and music stands. Handmade
rugs by several weavers including Mollier Fletcher of Center for Creative
Studies round things out. Third floor,
Fisher Building betroit.

*** YAW GALLERY
Antique Honoceatan basket show in-

YAW GALLERY
Antique Indonestan basket show in-cludes some beauties from the lalands of Borneo, Ball and the remote Island of Lombok. There are also some honey baskets from Thalland and several handstamped American Indian baskets. Runs through May, 550 N. Woodward, Birmlankan.

Runs through May, 550 N. Woodward, Birmingham.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION
Student/Member show will continue through June 5, This is part of the 25th anniversary celebration. Gallery hours are 9:30 nm. of 430 pm. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

FIRST FEDERAL SAVINGS
AND LOAN ASSOCIATION
STANDLOAN GAT BY THE BIRMINGHAM.

AND LOAN ASSOCIATION
Exhibition of art by the Birmingham
Bloomfield Art Association faculty will
continue through May 24. This promis-

es to be an excellent show and com-bines some of First Federal's fine col-lection of Michigan artists. Hours are \$30 a.m. to 4 p.m. Monday-Friday. The Birmingham branch hosting this allgham branch hosting this all-an exhibit is at 1025 Haynes,

9:39 am. to 4 pm. Monday-Prinay. The Birmingham branch bosting this all-Michigan exhibit is at 1025 Haynes, Birmingham.

• OAKLAND COUNTY EXECUTIVE BUILDING Paintings by George Hemingway and sculptures by Robert Forrest will be on exhibit during the month. Hemingway is a staff artist with Oakland Schools and Forrest is graphics artist for the county. Open during business hours, Monday-Priday, Oakland County complex, 1300 W. Felegraph, Pontial of Lorentz Markets and County Complex, 1500 W. Felegraph, Pontial of Lorentz Markets and County Complex, 1500 W. Felegraph, Pontial of Elberghouth of Rockport, Mans. are on exhibit and for sale through Sunday, Both painters are realists with extensive backgrounds. Turner is giving a workshop Priday, Saturday and Sunday, For Information, call 6444933 or 564-6455, 6:30 am.4 pm. Show hours are 1-9 pm., Woodward at Quarton, Bloom-field Hills. p.m., Woodward at Quarton, Bloom field Hills.

DETROIT PUBLIC LIBRARY

May 26. The show consists of 13 large non-silver prints on paper and is titled "Paragraph." Fyke, born in Detroit, has a degree in fine arts from Wayer State. Open during regular library hours, 9:30 a.m. to 5:30 p.m. Tuesday-Saturday, Wedneday until p.m.

GALLERY FRAME & PHOTO

"Paragraphs Trong" is a collective.

"Taperworks Tree" is a collective showing of handmade paper images by Zena Carnacki, Anita Ormond and Kay Beissel Smith. Regular hours are 10 am. to 6 pm. Menday-Saturday, 4338 N. Woodward, Royal Oak.

**ORDERT I. KIIDD/
ASSOCIATES

Scribbural clay places by Kathy.

ASSOCIATES
Sculptural clay pieces by Kathy
Dambach of Birmingham and Shirley
Black/White are featured this month
along with Wallworks, large scale art
in a variety of media. Bours are 11
am. to 5 p.m. Tuesday-Saturday, 107
Townsend, Birmingham.

GALERIE DE BOLCOURT
Drawings of the vatercolors and nase.

• GALERIE DE BOICOURT Drawings, Oils, watercolors and pas-tels by Krystyna Jachniewicz are on enhibit through the month. Born and raised in Poland, the artist completed her studied at Academy of Fine Arts in Warsaw in 1979, She has been in a num-ber of shows in Europe and after arriv-ing in the United States, she had an ex-hibit at International Institute, Detroit. Gallery hours are 11 a.m. to 5 p.m.

Tuesday-Saturday, 250 Martin, Bir---mingham

■ RUBINER GALLERY

RUBINER GALLERY
 "Selected Paintings of Contemporary Abstractionists" includes some of the most popular of the gallery regulars — Darryl Hughto, Carol Satton; Sherron Francis, Larry Zox, Ronnie Landfield, Susan Roth, David Tammany, Maryanne Harman and Kikuo Saito, 6315. Weshiberter, Paral Carlon.

• MULLALY MATISSE GALLERIES

GALLERIES
Oil paintings by Mary Faulconer will be on display through the month. Faulconer was formerly art director of Machemoiselle and Harpers Bazar magazines. Her work has appeared is a variety of other popular silcks. She designed the "love" stamp, one of six-stamp commissions produced for the United States. Gallery hours are 107, am. to 6 p.m. Tuesday-Saturday, 1023: Haynes, Birmingham

SIXTH STREET GALLERY
 Recent prints and drawings by Stanf, ley Louis Rosenthal continue through June 5. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 214 Sixth Street, Royal Oak.

Boy Governor left state an educational legacy

"Bright Michigan Morning — The Years of Governor Tom Mason" by Harlan L. Hagman is published by Green Oak Press of Brighton, caseound \$9.95

Just in time for Michigan Week, Pro-fessor Harlan Hagman of Wayne State University has come out with a very readable biography of Gov. Stevens T. (of WXYZ Talk Radio "Ask the Psychologist" and Channel 7's "Reach Out") will discuss "Growing

Mason.

By any index, Mason must have been considered the first Boy Governor of Michigan. (He's had at least one successor to that title.) At age 24, he guided our ship of state (then a much larger Federal Territory) through stormy wa-

ters and into full statehood. Two of Gov. Mason's accomplishments merit special mention — the establishment of

Gov. Mason's accomplishments merit special mention — the establishment of a public school system and the founding of the University of Michigan. Michigan in the 1839s was, of course, considered part of the frontier and Detroit was its capitol.

The cholera epidemic, the installation of a public water supply, the Ohio boundary dispute (which Michigan lost), are generously described. For the newcomer to Michigan, this an informative piece. For those who have been around a little longer, some interesting asides make this book well worth read-

ing. Geen Oaks Press, founded by James and Donna Taylor, former Redford res-

review

idents, has been in operation since 1977. Up until now, it has published textbooks and technical works, this is the first volume of this kind for young

1

ALL KEY LARGO FANS
WHILE SUPPLY LASTS!!

constitution he helped to write has been replaced three times. The railroads he worked to have built have had the work of the state is marked only by a narrow, overgrown ditch few people know exists . The public school system to will now, it has published and technical works, this is volume of this kind for young and technical works, this is volume of this kind for young sold the work of the world be pleased.

"But, he would also be puzzled at the sight of a football stadium holding on a dath and kindly shares his copious Saturday afternoon more people than lived in the state when Mason, was first ward by Frank Angelo is a governor and Michigan was in its

Protessor Hagman has Gone a lot or research and kindig shares his coplous anotes and bibliography with readers. The forward by Frank Angelo is a tribute to Hagman's talents both as historian and writer. In closing his book, Hagman asys, "Tom Massors Michigan is gone. The Book is a wailable At Galerie de "Glocurt, 250 Martin, Birmingham."

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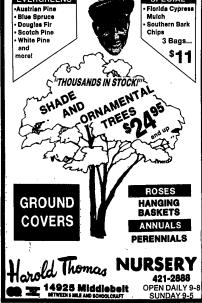
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