

## Music sampler

Joan McHenry of Northville (left), Karen Smith of Plymouth and Sandy Gerber of Canton are appearing in the Livonia Civic Chorus production of "American Music Sampler at 8 p.m. Friday-Saturday at the Louis E. Schmidt Auditorium of Cirenceville High School in Livonia. The production is accompanied and directed by Karen McDaniel of Novi. Admission price is \$1.75 for seniors and students, \$3.50 for adults. For further information call Walt Meyers at

MAY THE DICE BE WITH YOU

Backgammon is a cruel game where the best conceived plans are demol-ished by a single roll of the dice. But in my mind, this is not a condemnation of the game but rather one of its best characteristics

the game but rather one of its best characteristics. Who among us could enjoy playing an evening of chess against a grand master when we would have virtually no charse of winning? But a novice backgammon player can gain experi-ence and knowledge of the game by playing against better players and at the same time not be a prohibitive un-derdog.

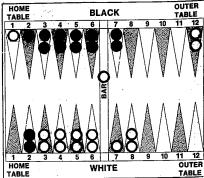
derdog.

This week's problem was submitted
by Larry R. of Livonia, who was playing white and rolled a 6-2 in the examplay.

The two was easy — I entered from
the bär, hitting on the black 2 point;
says Larry. "After some thought, I
moved tite same man out to the black 8 moved the same man out to the black a point. Black then came in with a 5-1, hitting me off my 7 point. I then stayed on the bor three or four times in a row. Before I knew what hit me, black had escaped with his back men, picked up my other loose man and ended up gambackgammon Mike Giordano

moning me. Did I misplay my six or was I just unlexity."
Whether your play was right or wrong is open to question. But there is no doubt that you were unlucky. Of course, the urge to play your six, from the black 12 point to your 7 point is strong since making your six-point prime leaves black no numbers to blow you out of the game on the next roll. However, this play would leave only you mumbers unliy one either roll a six to jump over black's five-point prime for a referred to break you cown prime. It is true that you should have two rolls in which to roll the needed six, and you are a slight Javorrie to roll as and you are a slight Javorrie to roll as hade's 1 point of the prime of

In short, Larry, I must admit that I prefer your play. Score me up for getting gammoned, too. Making the best



play in backgammon is no insurance lems can send then to Mike Gioragainst the vagaries of the dice.

Readers with backgammon prob36251 Schoolcraft, Livonia, Mi



## Second runs Tom Panzenhagen

New federalism gets an early start as an ex-gangster and a group of delin-quents turn a shelter for orphans into

"Hell's Kitchen" (1939), 1 p.m. today on Ch. 50. Originally 90 minutes.

New federalism gets an early start
as an ex-gangster and a group of delincents turn a shelter for orphans into

"Mo and Pa Kettle at Home" (1984), 11:30 a.m. Saturday on Ch. 20 Originally 81 minutes.

Ma and Pa (Marjorie Main and Fercy Kilbride) made their screen debut in the 1947 film "The Egg and I," in which tigy gir Claudette Colbert marries chicken farmer Fred MacMurray. Perpheral characters Ma and Pa Kettle were well-received by filmgoers, though, and given their own picture in 1949. A scries of sequels followed and, like the Burnsteads, the Kettles went to town, took a vacation, stayed at home,

JOHNNY K'S

Fish Fry Every Friday ALL-U-CAN-EAT 2 FOR 1 \$4.25 3-6 pm

etc. By the time they went to Waikiki in 1955, you had to know the series was on its last legs.Rating: \$2.40.

is isst legs. Rulling 3-2-49.

"Torran out His Mate" (1939), 11:30 a.m. Saturday on Ch. 50. Originally 3-60 as the Weissmuller-O'Sullina 1940 as the Weissmuller-O'Sullina 1972 and 1974 and 1974 and 1974 and 1974 and 1974 and 1974 and His Mate." By their third film in 1936, the dehumanizing Hays Office had taken the life out

of Tarzan and Jane, just as it drained Mae West, Garbo, Cagney and others of their sensuality. In the later films, those illicit lovers

In the later films, those illicit lovers of the escarpment were turned into proper suburbanites with separate beds and upwardly mobile mentalities. Gone after 1934 would be that spark of animal magnitism which, in its own feeble way, the recent John and Bo Derek "Tarzan" film tried to recapture. Even "Mate" shows signs of restraint, but it's the next best thing to the original. Rating: \$2.90.

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