



SLEEPING BEAUTY AND HER PRINCE — Michele Oser and James Phipps appear in the Henry K. Martin Children's Theatre Production of "Sleeping Beauty." The production continues through March 29 in the Community Arts Auditorium of the Michigan State Fairgrounds. Curtain times are 11 a.m., 1 p.m., 3 p.m. and 7:30 p.m. with tickets available at Grinnell's, Hudson's, Sears and the door.

Sex, Sadism, Violence Are Good Box Office

By SUE SHAGNESSY

The ads promise that the movie, "The Adventurers," leaves out nothing that was in the novel by Harold Robbins. The film inquires have been to their word—the time is changed and some basic episodes are deleted while fundamentally nothing has been changed.

The film has the same combination of sex, sadism and violence that made this Robbins' novel and all his other formula works best sellers. Unfortunately, this is the combination that is almost certain to turn the film into a money-maker.

WHAT STORY the film tells revolves around Dax Xenos (Bekim Fehmiu), the only surviving son of one of the few true patriots of a Central American banana republic.

At the tender age of 10, Dax sees his mother and sister raped and then killed by the governmental soldiers.

With the help of the leader of the current revolution, he kills the guilty soldiers in a form of kangaroo court justice.

When that revolution succeeds, Dax and his father go to Rome. Dax enrolls in the night school and changes from a 10-year-old youth fighting for the choice of a roommate to a 20-year-old stallion who gets what he wants both on and off the pole.

We find Dax back in his homeland to attend his father's state funeral. He learns at age 20 that a politician's word is not always good.

The scene shifts to Italy where the young man finds himself penniless and turns to what he knows best to raise the capital for him and his other well-educated, but indolent friends to go into business.

There are three marriages and the acquisition of much wealth before Dax returns to Central America. When he does go home—to be present at the dedication of a memorial to his father—he discovers that he has a son in his homeland.

DAX THE PATRIOT returns to New York, raises a loan to finance the purchase of tractors, grain and medical supplies for his people.

When some of the funds are diverted to purchase guns and tanks, the hero rushes off to

Master's Work Is Mixed

By TIM RICHARD

There are annoyances and frustrations in getting to the "Rembrandt After 300 Years" exhibit which is at the Detroit Institute of Arts until April 5.

The chaps who run the underground parking priced their spaces accordingly. When you pay your \$1 a head and get inside, the first 11 paintings you see include nothing by Rembrandt; indeed, all 11 are from Detroit's own collection, which have been around, go back a second time and look only at the expressions in the eyes, especially in "Portrait of Titus," "Portrait of Christ" and "Young Girl at an Open Half-Door."

There are two galleries of monochromes — brown ink washes, chalks, etchings. If you don't think an artist uses his mind as much as his hands, check the "Beggars Leaning on a Stick." You can spend more time at that simple ink-wash than over most wall-size paintings.

The etchings are of varying quality. Among the best is the Jewish physician.

Why did they include Rembrandt's pupils and contemporaries in this exhibit? Why not just Rembrandt himself?

IT'S BECAUSE Rembrandt Van Rijn (1606-69) led the art world in new directions and taught a lot of other men in his skills.

Some pupils were apparently wooden-headed: Koninck's "View Between Heavy Trees over a Flat Landscape with a River." Some, at times, exceeded the master. If you'll pardon the heresy, the most gripping work is on the far wall of the pupils' room. There are two paintings of "Eli Instructing Samuel," pass up the slick but shallow one by Gerard Dou and move 10 feet on to the one by Lievens.

Then look at the old man's hand.

YFU Sponsors Concert Next Monday At Madonna

A youth symphony orchestra from Germany and a choral ensemble of Michigan singers will present a joint concert at Madonna College. Monday, March 30.

The concert will take place at 7:30 p.m. in the Student Center. Admission is \$1.25 adults and \$1 students.

The program will consist of separate and joint renditions of the two musical groups. Among the orchestra numbers will be selections from Mozart, Bach, Brahms and Albinoni. The choral will render Bach's Cantata 140, some spirituals and other numbers.

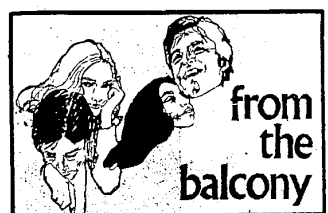
THE JOINT concert is sponsored by the Youth for Understanding (YFU) international program of teenage student exchange, with headquarters in Ann Arbor. The musical programs are only one phase of the exchange that promotes educational, cultural and personal understanding throughout the world.

Performing at Madonna, are the Kepler Gymnasium Symphony Orchestra from Tübingen, Germany, and the Youth for Understanding Alumni Choral from Michigan.

The orchestra consists of high school students from Germany under the direction of Helmut Calger. They are well known in Europe for their concert tours. This year they toured France and are presently on a Canadian-U.S. tour.

ROBERT PRATT, choral conductor, is in his seventh year with the regular high school group of YFU Choral. He has directed them in concerts and television programs in most major cities of Europe and South America. His first year with the Alumni Choral, Pratt is presently preparing the group for a summer concert of Ecuador, Brazil, Uruguay, Argentina and Chile.

Robert Pratt has been for the past 10 years chairman of the music department at the



Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
The Adventurers	R	none
Airport	G	A-3
Bob & Carol & Ted & Alice	G	B
Cactus Flower	GP	A-3
Funny Girl	G	A-2
Hello Dolly	G	A-1
In Search of the Castaways	none	A-1
Marooned	G	A-2
M.A.S.H.	R	A-4
MacKenna's Gold	GP	B
Oliver	G	A-1
They Shoot Horses, Don't They?	GP	A-3
Zabriske Point	R	B

Industry ratings: G—suitable for general audiences; GP—suitable for mature audiences (parental discretion advised); R—restricted—persons under 17 not admitted, unless accompanied by parent or adult guardian; R+—persons under 18 not admitted...; see restrictions may be higher...; check theater...; A-1—morally unobjectionable—for general patronage; A-2—morally unobjectionable—for adults + adolescents; A-3—morally unobjectionable—for adults; B—morally unobjectionable for adults with reservations; B+—morally acceptable in part for all; C—condemned.

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Ann Arbor 'Hair' Visit Announced

"Hair" is coming to Ann Arbor.

The folk-rock musical is one of six touring productions scheduled to visit the University of Michigan campus during the 1970-71 season as part of the play of the month series.

A special "Hair" company will be formed for a national university tour next season and this is the production that will visit U-M April 6 and 7, 1971.

OTHER PRODUCTIONS booked for the series, which runs from November through April, are:

The musical based on American historical themes, "1776," in matinee and evening performances on Nov. 15.

The comic strip "Peanuts" characters will spend a week on the campus in the stage production of "You're a Good Man Charlie Brown." Performance dates are the week of Dec. 8 to 13, including Saturday and Sunday matinees.

The newest comedy by Neil Simon, "Plaza Suite," will visit in Ann Arbor for performances Nov. 19 and 20.

Fifth attraction of the series will be the much-acclaimed "Hadrian VII," with performance dates of March 30 and 31.

The musical, "Zorba," based on the film "Zorba the Greek," will be the sixth production to visit the campus.

ALL OF THE productions, with the exception of "Charlie Brown," will be presented in Hill Auditorium. The Peanuts-based comedy will be staged in the smaller Mendelsohn Theater in the Michigan League Building for the entire week run.

All of the other productions will stage two performances while on the campus.

Tickets for the entire series are now on sale through the U-M Professional Theatre Program at discount prices. Prices range from \$37.80 to \$11.60 for non students and \$33.60 to \$19.20 for students.

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