



Molly Metz won \$200 for her musical excellence, the top prize given in competition for high school

Farmington Musicales Young musicians take awards for excellence

The young musicians who have taken the first-place prizes in the three categories of Farmington Musicales's annual scholarship competition will be guest performers in a concert at 12:30 p.m. Wednesday, June 2, in Farmington Hills Branch Library.

The music students will be given their Awards for Musical Excellence, their cash prizes and honorable mentions during the afternoon concert activities that traditionally follow the scholarship competition.

Farmington Musicales members and their guests will attend the event

honoring the seventh-through-12th-graders who won the top spots this year.

Molly Metz, a violinist from Our Lady of Mercy High School, took the top prize in the junior- and senior-high-school division.

First place in the division for ninth- and 10th-graders went to alto saxophonist Philip Ross from North Farmington High School.

First place in the division for seventh- and eighth-graders went to violinist Daniel Hommes from Warner Middle School.

The state competition is sponsored by the Michigan Federation of Music Clubs. The girls will perform their original piano solos.

FOLLOWING Metz in the competition for high-school juniors and seniors were Beth Styles, a vocalist from North Farmington, and Cris Williams, an oboist and student at Harrison.

Honorable mention was given to Kelley Dearth, a cellist and student at Farmington High.

Following Ross in the competition for ninth- and 10th-graders were Daniel Ross, a French horn player from Farmington High, and Laura Burrell, a vocalist who attends Harrison.

Following Hommes in the competition for seventh- and eighth-graders were Amy Orwig, clarinetist from East Middle School, and Joel Panitch, a pianist from Warner Middle School.

Honorable mentions were given to Jeff Rebbine, clarinetist from Dunckel Middle School, and violinist Amy Smith from Power Middle School.

Beverly Notestine, chairwoman for this year's scholarship committee, will present the awards.

Farmington Musicales, a member of the National Federation of Music Clubs, meets at 12:30 p.m. the first Wednesday of each month in Farmington Hills Branch Library.

Membership is open to the public.

Staff photos by Randy Borst

juniors and seniors. The violinist is a student at Our Lady of Mercy High School.



The saxophonist at left is Philip Ross who won a \$150 award to further his musical education in competition this spring sponsored by Farmington Musicales. The North Farmington High School student placed first in the category for 9th and 10th graders. In the 7th and 8th grade category, Dan Hommes (above) took the first prize of \$75. The violinist is a student at Warner Middle School.

GUEST ARTISTS on the concert payroll will be Paula Ross and Sandy Oswald.

Ross and Oswald are both flutists. Ross won the first-place honors in the scholarship competition sponsored by the Musicales in 1980 and is now a student at University of Michigan. Oswald was a 1981 scholarship winner and a student at Harrison High School.

The two will join for a duet accompanied by Marie Walek.

The five will share the payroll with young music composers Laurie McKinnon and Caroline Semerjian.

The two 12-year-olds, both Farmington Hills residents who study music composition with Charlene Slabey, took the first and second prizes in Cavalcade for Creative Youth early this spring.

Submissions sought by magazine editor

By Corinne Abatt
staff writer

Literary magazines usually are short-lived, so says Mary Ann Verdi of Beverly Hills. This statement makes her a realist.

But the fact that she started a literary magazine, Concepts, in the first place, makes her also a dreamer.

And these two plus an incredible amount of dogged perseverance sometimes make a writer. Verdi is now working on the issue of the magazine due out Sept. 1.

She started out to put her lifetime dream into action in late 1978, has come out with an issue about once a year, but hopes eventually to develop it into a quarterly.

"I've changed the format just a bit.

I've learned from my mistakes, you might say. It was too diversified . . . The second issue, I toned it down a bit. This issue will be strictly short fiction, up to about 2,500 words, and poetry. I know there are area writers who have never been published before.

"What we're looking for is clear style and depth of thought. I think the talent is here. I feel there isn't enough of this type of thing in Birmingham."

As the magazine's founder and editor, Verdi said she had to learn from scratch.

To submit manuscripts for publication in Concepts, send with stamped, self-addressed envelope to Concepts, P.O. Box 25, Birmingham 48012. Payment is in copies of the magazine only. Deadline is July 15.

Divorce support workshops set for both adults and children

Humanistic Resources, which offers psychological services at 32910 13 Mile Road, Farmington Hills, has prepared two divorce support workshops for the summer.

A therapeutic group for separating, divorcing and divorced adults in transition will run from 8-10 p.m. Thursdays beginning June 10.

"Our goal will be to develop more meaningful life involvements with deeper appreciation of ourselves and important others," said Joan DiGregorio.

DiGregorio and John Quartan make

up the team of therapists who will lead both workshops.

The team will address love, commitment, responsibility, expectations, habits and sexuality in the seven-week series.

Each session costs \$20 and participants are asked to make a seven-week commitment before registration.

The workshop for children only runs from 2:30-4 p.m. on Wednesdays beginning June 23.

The workshop is recommended for the child of the separating, divorcing or divorced parents who are experiencing

marked changes in their moods, family or peer relationships or schoolwork.

Resolution of the conflict of divorce requires more than parental concern and love," DiGregorio said. "It takes action and professional involvement. We've designed this workshop to assist in your family's healing needs."

Fee for the workshop is \$10 a session, with a five-week commitment asked when registering.

Registration and inquiries will be taken by calling Humanistic Resources, 626-2056.

Opera great Roberta Peters to star here

When Roberta Peter was 13, her grandfather persuaded famed tenor Jan Peerce to listen to his granddaughter sing.

That was the beginning of an outstanding operatic career.

Impressed by her natural voice, Peerce recommended a program of study. Six years later, an audition with impresario Sol Hurok led to an interview with Rudolph Bing, then general manager of the Metropolitan Opera.

Like Peerce, Bing was impressed with the 19-year-old's voice and offered her a contract. Her debut was made as Queen of the Night in Mozart's "The Magic Flute."

BUT, TWO months later, the soprano, scheduled to sing Zerlina in "Don Giovanni" became ill. In a borrowed costume, Peters assumed the role.

The rest is history. After seven years of study, she became an overnight success. Five hundred performances later, Peters still

thrills metropolitan audiences. Recently, she celebrated her 30th season with the Met, a record unequalled by any other coloratura in the company's history.

This celebrated singer will be the featured performer at the annual Peter and Clara Weisberg concert scheduled at 8 p.m. Thursday, June 3, at Congregation Shaarey Zedek.

THESE CONCERTS are the result of a gift made to the cultural commission of Congregation Shaarey Zedek by the Weisbergs. The gift established a fund to provide a series of annual musical events.

General admission is free and open to the public. Tickets are available by writing to the synagogue, Congregation Shaarey Zedek, 27375 Bell, Southfield 48037, or by calling 357-5544.

Aside from the opera, Peters maintains a schedule of recitals, concerts and personal appearances here and abroad. She devotes much of her time

to the National Cystic Fibrosis Foundation and to Israel Bonds.

BEST KNOWN for operatic roles such as Gilda in "Rigoletto" and "Lucia di Lammermoor," Peters has impressive television and legitimate stage credits as well.

Peters has represented the United States on two visits to the Soviet Union and is the first American-born artist to receive the Bolshoi Medal.

Recently, she traveled to the People's Republic of China for recitals and master classes and to Israel, where she sang a benefit concert for the Roberta Peters Scholarship Fund of the Hebrew University.

The synagogue's Cultural Commission and the concert committee, chaired by Bernard and Barbara Stollman, have this year made available patron tickets at \$25 each.

This entitles the holders to reserved seating and attendance at reception after the concert.



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