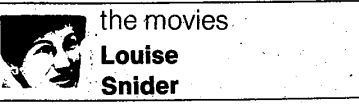


# Zinfandel becomes a white



the movies  
**Louise Snider**

## Human elements, mechanics merge in 'Star Trek II'

When the Federation starship Enterprise is in deep space and the captain or some of the crew want to be transferred to coordinates outside the ship, they go to the transporter room where they are "energized."

"Star Trek II: The Wrath of Khan" (PG) is totally energized. It transports the viewer to a visually dazzling experience. The movie is a crisp choreography of computer graphics, electronic effects and optical magic that does not neglect the human element.

The inside jokes, familiar arguments and tongue-in-cheek word play among the characters were an important part of the original television series and are just as important in the movie.

The script, combining rapid-fire action with interesting characters and content, was written by Jack B. Sowards and directed by Nicholas Meyer with unflagging vitality.

THE ENTIRE CREW is back for this sequel: William Shatner as Admiral Kirk (he's been promoted), Leonard Nimoy as Spock, DeForest Kelley as Leonard "Bones" McCoy, Walter Koenig as Chekov, James Doohan as Scotty, Nichelle Nichols as Uhura and George Takei as Sulu.

New among these familiar faces is Paul Winfield who gives a fine performance as Officer Terrell and Kirstie Alley as a lieutenant in training. She is a Vulcan, like Spock, and displays some of the same characteristics.

"Star Trek II" is a cosmos away in adventure and excitement from the relatively tame first Star Trek movie. Even the costumes are bolder, more dashing, and the control room is more exciting than a roomful of video games.

In fairness to the first movie, however, I did find its ending more provocative. "Star Trek II" hews to a simple "search and destroy" scenario.

Kirk is aboard the Enterprise observing a training mission for a crew of new cadets when an alien ship is engaged in battle by an old enemy, Khan (Ricardo Montalban). Khan, who had been banished to an uninhabited planet by Kirk, has managed to obtain a Federation ship and is now after vengeance. He seeks the death of Kirk and the destruction of the Enterprise.

AS HE ATTEMPTS to wreck his vengeance, he also manages to gain control of the Genesis project, Genesis is an experimental project to create life from inorganic matter.

Montalban plays the villain Khan with a juicy viciousness that makes him a worthy adversary for Kirk and crew. Also appearing in this movie is Carol (Bibi Besch), Kirk's love of long ago, and her son, David (Merritt Buttrick).

As if these entanglements and subplots aren't enough for one movie, there is also a nasty bit of torture that might have come straight out of "Alien" and a running joke about the proper solution to a training exercise that programs a no-win situation.

The conclusion of "Star Trek II" sets up the possibility for a "Star Trek III." As one who has seen the television series over and over and still finds the episodes interesting, I hope the movies will be able to maintain that same high quality which balanced the excitement of exploring outer space with the intellectual excitement of probing inner space — our values and ethics.

As Spock would say, "It is the only logical thing to do."

## what's at the movies

- BAMBI (G).** Based on the children's classic by Felix Salten, this timeless tale of a young deer and his forest friends is re-released.
- DAS BOOT (THE BOAT) (R).** Realistic and powerful drama of experiences of a German submarine crew during World War II.
- CHARIOTS OF FIRE (PG).** True and compelling story of two runners. One runs for the glory of God, the other to battle bigotry. Outstanding and elevating movie.
- CONAN, THE BARBARIAN (R).** Action-adventure tale with Arnold Schwarzenegger as the mighty Conan, who sets out to avenge the death of his parents.
- DEAD MEN DON'T WEAR PLAID (PG).** Satire of 1940s and '50s detective movies with Steve Martin as private eye and Rachel Ward, his lovely client. Comedy with film clips from many old movies.
- DEATH WISH II (R).** Charles Bronson in a sequel that continues the vigilante motif of the original movie.
- DINER (R).** Comedy drama set in 1959 about five friends and their difficult transition into manhood.
- POLTERGEIST (PG).** Steven Spielberg film is a succession of special effects as suburban family is terrorized by spirits in their home.
- PORKY'S (R).** Director Bob Clark's rowdy, raunchy comedy of adolescence derives its title from the name of a notorious redneck dive, to which six lusty teen-agers are hypnotically drawn.
- QUEST FOR FIRE (R).** This science-fiction epic follows three courageous warriors forced to venture beyond their tribal lands when their life-sustaining flame is lost during a battle.
- ROCKY III (PG).** Sylvester Stallone as Rocky faces the challenge of staying on top. Cast includes regulars from the "Rocky" saga: Talia Shire, Burgess Meredith and Carl Weathers.
- VISITING HOURS (R).** A teacher stalks hospital corridors after beating up a journalist (Lee Garney) who delivered editorial on women's rights.

### MOVIE RATING GUIDE

- G General audiences admitted.
- PG Parental guidance suggested. All ages admitted.
- R Restricted. Adults must accompany person under 18.
- X No one under 18 admitted.

Like the vinicultural areas of France and Germany, the Foothills area of California, Amador and El Dorado counties are quite specialized in the grapes that grow best there.

In most other premium grape-growing regions of California, nearly all varieties can be effectively planted, but the Western hills in the old Mother Lode section of the state are somewhat specialized.

The reasons for this are complex and, to some extent, not well-understood, but established. Chardonnay, White Riesling, Gewurztraminer, Pinot Noir, Cabernet Sauvignon and Petite Sirah do not do well there.

Only Chenin Blanc, Sauvignon Blanc and Zinfandel seem to thrive, with Zinfandel the best. Many of the area's some 1,200 acres of vines are planted to them and have been for years. Traditionally, this region has been known for its prime Zinfandel wines alone, many of them coming from 40-60-year-old vines.

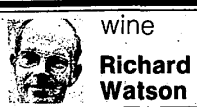
THE RECENT wine boom in this country, however, has not been especially kind to Zinfandel. Dramatic consumption increases have been chiefly confined to white wine grapes, and the big, massive reds produced from Amador Zinfandel have not been favorably received in the popular marketplace.

Casting about for a marketing alternative, the regional wine growers have turned to some extent to new plantings of Sauvignon and Chenin with some success. But, what to do with all the red Zinfandel grapes produced so successfully each year?

The answer has been a simple one: produce "white" wines from them. Marketed under a variety of modifying names (blush, white, rose, blanco), the art of producing them is an established one. And it is time-honored, the French having used Pinot Noir as the Champagne grape for generations.

The process consists of separating the skins from the juice following the crush almost immediately, the color of wine coming from grape skin. The result, depending on amount of skin contact, can range from pure white wine through deep rose. The result is usually a fruity, acidic, flavorful wine of substantial character.

And, important to the growers, it requires little or no expensive aging, can be marketed quickly at a fair price.



wine  
**Richard Watson**

THIS IS ALSO done in parts of California with Zinfandel as well as other red grapes for the same reason and with equal success. But it is a survival strategy that prevails in the Foothills that separates it from the rest of the state.

Available on local shelves are releases from Baldinelli, Shenandoah, Montevina and, soon, Santino, all Amador wineries. Travelers to California will, with some effort, find excellent representations from other regional wineries: Beau Val, Stoneridge, Amador Foothills and Granite

Served DAILY Monday-Friday 11:30 a.m. - 1:30 p.m.

Super Soup Salad and Sandwich Buffet For Just \$3.95.

(Plus Menu at Winery)

Schuler's

1401 AUBURN RD. #312-8330 WEST BUCHER RD. 6084 WEST HIGHWAY 99 #312-8386

An old flame can break your heart.

A Public Service of This Newspaper & The Advertiser's Council

DINING AND ENTERTAINMENT GUIDE

## ON THE TOWN

### RENT VIDEO GAMES

The top video games available for your next party.

Graduation Stag Bar Mitzvah

Office Birthday Surprise

Games Set on FREE PLAY for unlimited enjoyment.

High Score Prizes Are Included

Free Delivery, of Course

ASSOCIATED AMUSEMENTS

15191 Telegraph, Redford 534-7880

### DIAMOND JIM BRADY'S

presents

## The Ward Brothers

50's and 60's Nostalgia in the TAP ROOM

Wednesdays, Thursdays & Fridays 7pm - 11pm

352-8780

Complete Dinner & Snack Menus

Happy Hour 4-7pm Monday - Friday

Paul Packer on Piano Monday - Friday 12-2pm

Jim Brady's

Prudential Town Center 10 1/2 Mile Rd. & Evergreen Covered Parking Free

"Look for us in the Golden High Rise"

Monday Nights Joins Tuesday Nights

## INFLATION FIGHTERS

at the

## Shalea Inn

\$7.51 per person

Featuring: Petit Frog Legs (All you can eat) served with Cheese Crack and Crackers, Soup, Salad, French Fries, Roll and Butter.

TWO LOCATIONS

3315 AUBURN ROAD Between Adams & Opdyke Rd. 852-3410

GRAND BLANC Just off I-75 exit 1-695-1650

OPEN FOR LUNCH at 11 a.m. MON. THRU FRI.

## HURLEY'S

PRESENTS

## Gals' Night Out

It's your special night out every Thursday at Hurley's. With special prices on drinks, live entertainment, and dancing. So make Thursdays special.

NORTHFIELD HILTON 5500 Crooks Rd. at I-75 Troy, Michigan 48068 (313) 879-2100

The Historic HOLLY HOTEL

Presents

## THEATRE IN THE TENT

## RED, WHITE AND BROADWAY

A Musical Revue

JUNE 18, 19, 20

Twenty dollars per person

Features a five course Chef's selection menu designed by our executive chef as a tribute to creative American cuisine. Dinner followed by the performance, "Red, White and Broadway". Evening concludes with an afterglow to meet performers and a complimentary toast to DADS.

FOR TICKET INFORMATION: PHONE 634-5210 or 961-0533

### MERRICK'S RESTAURANT

50% OFF

We invite you to enjoy a 50% discount on One Entree when a second Entree of equal or greater value is purchased.

Coupon Valid Tues.-Saturday Evenings Only 5:30 pm-9:30 pm Located at American Center in Southfield

for easy to follow directions and Reservations CALL US AT 353-8144

Not valid for parties over 10 or in conjunction with other coupons or offers.

If 3 or more dine, discount applies to least expensive meal.

Salad Bar Only is considered an Entree.

Expires 6/30/82

\*Present this Coupon One coupon per couple One check per Table

\*This coupon supersedes all other newspaper offers or coupons prior to 6/1/81.

# DINNER FOR TWO

"YOUR CHOICE"

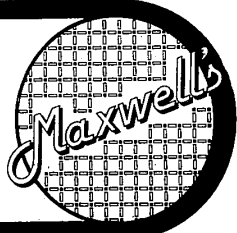
Stuffed Flounder, Rib Eye Steak, Honey Glazed Duck, Baked Chicken, or Shrimp Amaretto

Plus...

Soup, Salad, and Choice of Potato or Vegetable

DINNER FOR TWO SERVED MONDAY THRU SATURDAY 5:00 PM-11:00 PM 17.95

ENTERTAINMENT MONDAY THRU SATURDAY



Farmington Hills Holiday Inn 38123 W. Ten Mile Road, Farmington Hills (at Grand River and I-96) 477-4000