Real-life cast adds flair to Franklin's 'Gazebo'

Performances of the Franklin Village Players production of "The Gazebo," mystery-comedy by Alec Coppel, continue at 8:39 p.m. June 17-19 in Franklin School on Franklin Road between 13 and 14 Mile roads. Tickets are \$8 for adults, \$5 for senior citizens and full-time students. The price includes dessert and beverage served at intermission. For ticket information, call 828-3738.

By Berbara Michals special writer

With three real-life attorneys and two authentic policemen in the cast, it wo audentic pricement in the case, seems unlikely anyone will get away with murder in "The Gazebo," the mystery currently offered by the Franklin Village Players. Someone nerly does, though

Village rayes.

When television mystery writer Ellutt Nast (Bill Barish) decides to permanently rid himself of a peaky blackmailer, he finds that his well-laid plans
go very much awry. His wife, his neighper, his real estate agent and the blackmailer's cronies all contribute to his

""" a world-bren,

mailer's croites all contribute to his growing problems.

Bartah is at his best when acting distraught, and his character is distraught a great deal. Running his fingers through his hair, clutching his head in his hands, doing double-takes at surprising revelations. Barish ably succeeds in building sympathy for Ellutt.

liott.

It is the times when Elliott is at ease that Barish tends to be a bit stilted, though. At Saturday night's performnce Barish had reoccurring line problems

review

but managed to recover gracefully each time.

but managed to recover gracefully each time.

KAREN KATZ is poised and credible as Nell Nash, a successful actress and Elliott's wife. It is to protect his wife's reputation that Elliott acts against the blackmaller, only to discover the case against her is so paltry that Nell laughs the whole thing off.

Nell's decision to erect a gazebo in their back yard proves both a boon and abane for Elliott. The foundation for the gazebo seems an ideal spot to dispose of a body, but Elliott's not the only one to figure that out.

When Elliott needs advice on crime, he frequently picks the on, his neighbor attorney Harbon. Beal-life attorney Clyde Pritchard handles the role with a semonth and relaxed delivery, and he seems right at home questioning the Nashes and trying to reconstruct the crime.

Betty-lee Seydler-Sweat is all bus-ting efficiency as the real estate agent who pokes around the Nash home at all the wrong times as she tries to con-vince them to sell their house. Sooren Gormanian is a sure-fire scene-stealer as Louis, a hoodium who terrorized Elliott. Replete with check-ered trousers, jagged facial scar and uncouth diction, Gormanian's Louis is thug incarnate.

LOUIS' COHORT is the Dook. a

dapper Englishman with derby hat and Oxford accent. John Besley Lake plays the suave vilial into perfection.

In smaller roles, Rose Galley is amusing as Elindit's troublesome maid, and Rob Sicktes is satisfactory as the too-helpful contractor working on the gazebo. John Green is only sometimes convincing as the police inspector, and Bill Anderson seems ill at ease as the nolles sureconsulting as the police inspector, and

Bill Anderson seems ill at ease as un police surgegon.
Franklin policemen Ben David and Ed Girardot add authenticity to the proceedings, and it's refreshing to find on-stage policemen wearing uniforms that fit.
Director Diane Lake needs to tighten the nacing, especially during the scene

The set, designed by Sandy Barth and constructed by E. Paul Miller, is a very handsome rendering of the Nashes' liv-ing room. Costumes look good through-

out.

"The Gazebo" is presented in a cabaret setting. The audience sits at small tables cheerfully set with pink and white cloths and fresh daisles. At intermission, the cream is served with a variety of sundae toppings and coffee, tea or lemonade. Service is efficient and very cordial.

Proceeds from the production will aid the Franklin community to erect its own gazebo in the village park.



DICK KELLY/staff photograph

'Hooray for Hollywood'

Davis Gloff (left), Katherine Grimshaw, Larry Parks and Ann Hill Clown around at rehearsal for "Hooray for Hollywood," a Hollywood tribute that will be part of The Community House fun-dralser on Friday night in Birmingham. Henry K. Martin of Bloomfield Hills wrote and directed

the one-hour musical revue especially for this event. The evening includes cocktails at 7 and dinner at 8:30, followed by the show and then dancing to the big-band sound. For more infor-mation call The Community House at 644-5832.



In 'Toby Show'

Mary Eldridge is Cindy and Gary Righettini is Toby in the Hilberry Summer Theatre Festival's production for children, "Cinderells — A Toby Show." Based on the fairy tale, this is a recreation of an early 20th-century type of drams. Performances will be at 1 pm. Tuesdays and 10:30 a.m. Wednesdays-Thursdays from July 8-29 at the Hilberry on the Wayne State University campus in Defroit. Tickets are \$2, or \$5 in groups of 10 or more. For more information call the box office at 577-2972.







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