

Alfred Finney is the bald-headed millionaire Daddy War-bucks, who finds a little orphan, Annie, played by Aileen Quinn, brings happiness into his life.



the movies Louise **Snider**

It's a hard-lot life viewing this flashy Hollywood 'Annie'

When a movie is taken from a play or book, I don't expect it to be an identical copy of the original. A work that is adapted to another medium should be different.

It should be changed in ways that take advantage of the medium, but the spirit of the work shouldn't be changed — just the outward form.

That's what bothers me about "Annie" (PG). The movie just deem't capture the charm that made the Broadway musical so delightful. One of the dramatic highlights of the show isn't even included in the movie.

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That was the magic moment shortly after the little orphan and her dog arrived at Daddy Warbucks' mansion. With the help of servants, they were suddenly transformed — via scrubbing, dressing and grooming — into the curly haired Annie with her red dress and her dog Sāndy beside her.

The movie doesn't have this kind of appeal. What it has is flash. There is a hard gloss about "Annie" that makes everything too bright, too strident and too mechanical.

The sound quality of the film is actually unpleasant a good part of the time, and the dancing is overly insistent. I get the feeling that the director, John Huston, though he would lose his audience if the music stopped.

ANN REINKING, a sensational dancer (seen in "All That Jazz"), is wasted in this movie, in spite of its numerous dance sequences, her plays Daddy Warbucks' prim secretary, Miss Farrell, and her dancing reflects that primness. It might be right for the role, but g for Reinking

it's wrong for Reinking.

Albert Finney cuts an imposing figure as Daddy Warbucks.

However, the movie never does make a plausible case accounting for the way Annie was able to get him to accept an orphan in his bome.

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Alleen Quinn is terrific as the feisty, red-haired Annie, always chipper and smiling. Even so, she faces tough competition from a dark-haired, round-cheeked little git!, Toni and Gisondi, who plays the orphan Molly. In her own quiet way, she is a real scene-siceler. Others in the cast include a tiro of evil-scheming adults. Bernadette Peters, Tim Curry and Carol Burnett. Peters and Carol Burnett, Peters, Tim Curry and Carol Burnett. Peters, Tim Curry and Carol Burnett. Peters and Carol Burnett, who plays Miss Hamilgan, the manager of the orphanage, she merits some discussion.

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Carol Burnett is Miss Hannigan, who hates little girls but runs an orphanage filled with them in "Annie."

Jordan '78 may have poor future

Cabernet Sauvignon drinkers with two-year-old memories will recall with deep affection the introduction of Jor-dan's beautiful 1976 release. This was an elegant, eloquent, excit-ing wine of great complexity and charm, and cost somewhere around

cnarm, and cost somewhere around \$11 initially.

After the release of the bold and tannic 1977 last year (at \$15), we now have at hand the 1978 at probably \$19 the bottle.

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Do not buy it expecting a repeat of either of its predecessors. It is now most undrinkable and wholly use focused. With its hot finish and lack of tannin, it is somewhat suspect for the future. And #150 On a brighter rote, two new Sonoma labels have recently appeared on selected local wine shelves, both of them noteworthy. De Laoch Vineyards, from the Russian River area, is marketing two Zinfandels, a white and a standard. This is the grape De Loach has always

THERE IS also a Gewurztraminer.

THERE IS also a Gewurztraminer, Sauvignon Blanc and a rather steep but recrellent Pinot Noir, full of velevity fruit and warm purple flavors. The other new label, Fenton Area Winery from Healdsburg, is very Burgundian in nature. Their only offerings are Chardonnay and Pinot Noir, both worth investigating.

The new major label from Napa is St. Clement Vineyards, a very highly esteemed label owned by Dr. Bill Casseys. St. Clement in boused in a Victorian structure just north of St. Heat St. St. Clement St. Clement with the North New Month and the Christian Brothers spet in which Mike Robbins started has Spring and the Christian Brothers spet in Windowski and St. Clement and, since he beginned to the St. Clement and, since he beginned and Cabernet Sauvignon. His wines all require cellaring. They are

Richard Watson

deep and complex, very Californian in style.

LIGHT WINE UPDATE: ... and still they come (Have you noticed bow many restaurants are now carrying them?) And a new label since the early April report in this column. There is now a Cribari Light Chablis that is, to me, the best of the lot.

It has a pleasant sweetness and boasts a bit of body. It's more than the sweet, tastlegs stiff many of them are. Its alcohol at 7 percent is on the low side, and at \$4 for a 1.5-lite bottle, and the taste is like biting into a crisp favors.

If the litigants settle, look for another new label soon to enjoy on Friday enter the properties of the many of them are. Its alcohol at 7 percent is on the low side, and at \$4 for a 1.5-lite bottle, and the taste is like biting into a crisp favors.

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what's at the movies

AUTHOR, AUTHOR (PG). Al Pacino, Dyan Cannon and Tuesday Weld star in a wonderful human comedy of the problems involved when five children must raise a successful Broadway playwright.

BAMBI (G). Based on the children's classic by Felix Salten, this timeless tale of a young deer and his forest friends is rereleased.

DAS BOOT (THE BOAT) (R). Realistic and powerful drama of experi-ences of a German submarine crew during World War II.

DEATH WISH II (R). Charles Bronson in a sequel that continues the vigilante motif of the original movie.

DINER (R). Cómedy drama set in 1959 about five friends and their diffi-cult transition into manhood.

E.T. (PG). An endearing, extra-terrestrial creature is befriended by a lonely, young boy in Steven Spielberg's newest film.

FOXFIRE (PG). Tale of espionage pitting American and British military intelligence against that of the Russians. The movie stars, is produced and directed by Clint Eastwood.

GREASE 2 (PG). Follow-up of the original "Grease" movie, which was based on Broadway musical.

POLTERGEIST (PG). Steven Spielberg film is a succession of special effects as suburban family is terrorized by spirits in their home.

PORKY'S (B). Director Bob Clark's rowdy, raunchy comedy of adoles-cence derives its title from the name of a notorious redneck dive, to which six lusty teen-agers are hypnotically drawn.

MOVIE RATING GUIDE

General audiences admitted.
Parental guidance suggested. All ages admitted.
Restricted. Adults must accompany personn under 18.
No one under 18 admitted.

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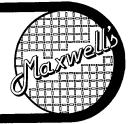
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