

Savoring Switzerland's scenery

Here I am in Switzerland engulfed in meadows of blooming wildflowers with a background of mountains covered with evergreens and topped with snow. Among the wildflowers to be seen are turks cap, white anemone, Christ-mas rose, the globe flower, alpine clematis, columbine, yellow poppies, white mountain saxifrage, alpine rose (rhododendron), stemless blue gentian, edelweiss, monkhead and many more. Larch trees are much in evidence as their wood is considered best for home construction. The Swiss-style homes are built to last forever.



down to earth Alice Burlingame

Photography show spotlights local and national talent

By Jack Zucker special writer

Pierce Street Gallery's summer show which runs through this month exposes us to new talent both local and national. The work is varied in style and content but excellent in quality. David Battel is a Detroit photographer who, much in the tradition of De-borah Turbeville, merges art and fashion. In the photographs shown, Battel uses models in the midst of scenes not usually associated with prosperity and taste. I don't know if the photographs were taken in Pontiac or Detroit, but the models pose in an urban wasteland, among corroded stoops, cracked steps and worn sidewalks. It's hard to say why the elegant woman and her black dog are sitting on those crumbling steps near a ridged concrete retaining wall. Her clothes are black, the dog is black; the symbolism is portentous.

C.J. ELFONT of Huntington Woods is a landscape photographer, which means he is working in the midst of a tradition many think is defunct. But Elfont shows us that original works may still come from the landscape. More romantic than even Wynn Bullock, Elfont doesn't use the four-square geometry of Ansel Adams and John Sexton. The curve is Elfont's characteristic form and brooding is his characteristic tone.

review

It would seem as if Elfont had changed his printing technique in "Lake Fanny Hoe" and "Ovime Canyon;" they are so delicate, almost graphic in effect. But, Elfont's method, toned Portra Rapid and cool develop-er remains the same. The subjects are misty and expressive, the vision filled with beauty and foreboding.

CARLA ANDERSON is a fine Detroit technician who has devoted herself to the documenting of Archie Bunker's reality. With careful view-camera technique, she photographs a claustrophobic house, light in color, alone except for a road in front of a veritable tree of a TV antenna and two bulky telephone wires. Many spend years buying out of such an environment, but many live in it and they are the majority. Anderson asks for truth without adornment — and that is hard to bear.

Hossein Mosaviti of Whitmore Lake has contributed two surreal nudes. I find myself impressed by "Long Hair," an ample female shown from the back. It has been printed softly, to fine effect.

ARTHUR GREEN of California, the musical director of "Annie," makes 4-by-5 contact prints of scenic material.

Every man, 20-50 years of age, must give three weeks to four months for military training. Switzerland has a strong army which can be mobilized

within hours. Men keep their uniforms and guns in their homes. It's interesting that the government pays farmers extra money to raise cows because cheese is a principal export. Outsiders need special permission to work in Switzerland.

This opportunity to savor Switzerland is a part of the University of Michigan alumni program for travel. For 11 years they have supported Camp Mobra on the outskirts of Crane, Mont., and operated it as a health camp with scheduled, related programs. There are 114 of us on this trip, coming from coast to coast. The group arrived in Geneva, and Zermatt and Lucerne are on the agenda.

The university alumni operate four camps. They own a site at Wallon Lake, and others at the mountain of New England and the Sierras of California. These camps aren't operated for profit, but they are self-supporting as an adjunct to the alumni association, independent of the university.

The alumni association is led by Bob Morgan. Those on these alumni trips have a chance to meet U-M faculty and to share their expertise at evening meetings. There's an annual membership fee.

Each year 10-12 trips to places all over the world are scheduled. The aim is education for life, lifetime learning through travel with compatible people combined with an opportunity to meet overseas alumni. These trips help build confidence for out of the country travel.

within hours. Men keep their uniforms and guns in their homes. It's interesting that the government pays farmers extra money to raise cows because cheese is a principal export. Outsiders need special permission to work in Switzerland.

The university alumni operate four camps. They own a site at Wallon Lake, and others at the mountain of New England and the Sierras of California. These camps aren't operated for profit, but they are self-supporting as an adjunct to the alumni association, independent of the university.

The alumni association is led by Bob Morgan. Those on these alumni trips have a chance to meet U-M faculty and to share their expertise at evening meetings. There's an annual membership fee.

Each year 10-12 trips to places all over the world are scheduled. The aim is education for life, lifetime learning through travel with compatible people combined with an opportunity to meet overseas alumni. These trips help build confidence for out of the country travel.

Decorative Ceiling Fans, Inc. advertisement featuring various fan models and prices.

Thursday, July 15, 1982 O&E

(F)19A

Ann Arbor Fair opens

The 12th annual Summer Arts Festival in Ann Arbor will be held July 21-24. Hours are 9 a.m. to 9 p.m. Wednesday-Friday and 9 a.m. to 6 p.m. Saturday.

It will be held on State Street between Williams and South University in front of the Michigan Union and on Main between Huron and Williams.

Six hundred artists are expected to show a variety of works — ceramics, painting, drawing, jewelry, sculpture, leather, wooden toys, photography, folk arts, fibers and leaded glass as well as various combinations.

There will be live entertainment at the State Street location during the show and a children's area on the Michigan Union lawn. Hours for this activity are noon to 4 p.m. Wednesday-Saturday during the fair.

ARMSTRONG SOLARIAN advertisement with prices slashed and a coupon for \$1.25 off.

HAROLD THOMAS NURSERY advertisement featuring various plants and trees.

Dance groups merge

After 22 years as separate entities, the Apprentice Dance Group and Young Dancers Guild at Jewish Community Center will merge. The group will be known as The Young Dancers Company with a junior division for grades 6-8 and a senior division for grades 10-12. Harriet Berg, artistic director of the new company, said, "Being in a company represents an experience people will encounter in the real world; mak-

ing a commitment, taking responsibility, giving your best. Our people are ready for that." Young people with at least two years experience in any style of dance are invited to attend an open class-audition on Thursday, Sept. 9 — junior division, 4:30-5:30 p.m., 5:30-6:30 p.m. at the Maple-Drake Building, 6000 W. Maple, West Bloomfield. For more information, call the Jewish Community Center.

Carillon program announced

Carillon music and concert tours will highlight the Fourth in Christ Church Cranbrook's summer concert series at 4 p.m. July 14.

The carillonneur, Frederick L. Mar-

Campus Mens Shop advertisement with summer savings and list of items.

workbench advertisement featuring sofas and promotional text.