Here I am in Switzerland engulfed in meadows of blooming wildflowers with a background of mountains covered with evergreens and topped with snow. Among the wildflowers to be seen are turks cap, white anemone, Christmas rose, the globe flower, alpine clematis, columbine, yellow poppies, white mountain saxifrangi, alpine rose (rhododendron), stemless blue gentian, edelweiss, monkshead and many more. Larch trees are much in evidence as their wood is considered best for home construction. The Swiss-style homes are built to last forever.



Switzerland is made up of 25 cantons which form a confederate, representative government. The cantons are independent due to the area nationalities.

It's hard to see why he prints so small except that he finds it hard to carry an enlarger on the road. Nevertheless, "Weston's Tree" is a fine piece of work,

full of texture and nuance

full of texture and nuance.

David Akiba of Boston takes photographs, puts them under a color Xerox
and rephotographs them. An expressionist rendering of a face in blue and
dark violet is very moving.

Pierce Street Gallery is at 271 Pierce Street, Birmingham. House are 10
a.m. to 5 p.m. Tuesday-Saturday.

Photography show spotlights local and national talent

Pierce Street Gallery's summer show which runs through this month exposes us to new talent both local and national. The work is varied in style and content but excellent in quality. David Battel is a Detroit photogra-pher who, much in the tradition of De-borah Turbevsille, merges art and feshion

borah Turbevsille, merges art and fashion.

In the photographs shown, Batten uses models in the midst of scenes not usually associated with prosperity and taste. I con't know if the photographs were taken in Pontiac or Detroit, but the models pose in a unban wasteland, among corroded stoops, cracked steps and worn sidewalks. It's hard to say why the elegant woman and her black dog are sitting not hose crumbling steps near a ridged concrete retaining wall. Her clothes are black, the dog is black; the symbolism is portentous.

C.J. ELFONT of Huntington Woods

C.J. ELFONT of Huntington Woods is a landscape photograspher, which means he is working in the midst of a tradition many think is defunct. But Elfont shows us that original works may still come from the landscape. More romantic than even Wynn Bulcok, Elfont doesn't use the four-square geometry of Ansel Adams and John Sexton. The curve is Elfont's characteristic form and brooding is his characteristic toms.

review

It would seem as if Elfont had changed his printing technique in "Lake Fanny Hoe" and "Ovimet Canyon," they are so delicate, almost graphic in effect. But, Elfont's method, none Portriga Rapid and cool developer remains the same. The subjects are misty and expressive, the vision filled with beauty and foreboding.

CARLA ANDERSON is a fine De-troit technician who has devoted her-self to the documentic of Archie Bunker's reality with a continuous of Archie Bunker's reality with a continuous of Archie Carlos and the continuous of Archie Carlos and the continuous of the continuous of the arcept for a coad in front of a vertiable tree of a TV antenna and two bulky telephone wires. Many spend years buying out of such an environment, but many live in it and they are the majority. Anderson asks for truth with-but adorment — and that is hard to bear.

Hosein Mosavit of Whitmore Lake

bear.

Hosein Mosavit of Whitmore Lake
has contributed two surreal nudes. I
find myself impressed by "Long Hair,"
an ample female shown from the bac.
It has been printed softly, to fine effect.

ARTHUR GREEN of California, the musical director of "Annie," makes 4-by-5 contact prints of scenic material.

within hours. Men keep their uniforms and guns in their homes. It's interesting that the government pays farmers extra money to raise cows because cheese is a principal export. Outsiders need special permission to work in Switzerland. This opportunity to savor Switzerland is a part of the University of Micigan alumin program for travel. For 11 years they have supported Camp Montan on the outsites of Crane, Montand Operated it as a health camp with scheduled, related programs. There are 114 of us on this trip, coming from coast to coast. The group arrived in Geneva, and Zermott and Lucerne are on the agenda.

neve, and Zermott and Lucerne are on the agenda.

The university alumni operate four camps. They own a site at Walloon Lake, and others are in the mountains of New England and the Sierras of California. These camps aren't operated for profit, but they are self-supporting as an adjunct to the alumni association, independent of the university.

The alumni association is led by Bob Morgan. Those on these alumni trips have a chance to meet U-M faculty and to share their expertise at evening meetings. There's an annual membership fee.

meetings, inere's an animal inclines, ship fee. Each year 10-12 trips to places all over the world are scheduled. The aim is education for life, lifetime learning frough travel with compatible people combined with an opportunity to meet overseas alums. These trips help build confidence for out of the country trav-ell.

Arbor

Fair opens

Ann

The 12th annual Summer Arts Festival in Ann Arbor will be held July 21-24. Hours are 9 a.m. to 9 p.m. Wednesday-Friday and 9 a.m. to 6 p.m. Sat-

y p.m. Wednesday-Friday and 9 am. to 6 p.m. Saturday.
It will be held on State
Street between Williams
and South University in front of the Michigan Union and on Main between
Huron and Williams.
Six hundred artists are expected to show a variety of works — ceramics, painting, drawing, jewelry, sculpture, leather, wooden toys, photography, folk arts, fibers and leaded glass as well as various combinations.
There will be the state State State of the Michigan Union lawn. Hours for this activity are noon to 4 p.m. Wednesday-Saturday during the fair.



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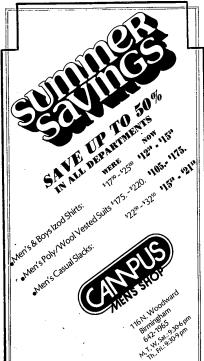
Dance groups merge

After 22 years as separate entities, the Apprentice Dance Group and Young Dancers Guild at Jewish Community Center will merge. The group will be known as The Young Dancers Company with a junior division for grades 6-9 and a senior division for grades 10-12. Harriet Berg, artistic director of the new company, said, "Being in a company represents an experience people will encounter in the real world; mak-

ing a commitment, taking responsibili-ty, giving your best. Our people are ready for that:
Young people with at least two years experience in any style of dance are in-vited to attend an open class-audition on Thursday, Sept. 9— junior division, 4:30-5:30 p.m., 5:30-6:30 p.m. at the Maple-Drake Building, 6:600 W. Maple, West Bloomfield. For more informa-tion, call the Jewish Community Cen-ter.

Carillon program announced Carillon music and docent tours will follow the Hills, will play airs from Scotland — "Scotland the Brave," Apm. July 14.

The carillonneur, Frederick L. Mar-lon.



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And while the price is low, because we specifications, the quality is high.

The frames are solid oak. All joints are "gang-nailed"—50% stronger than ordinary joints. And the frame is glued and then comer-blocked to prevent cracking.

The springs? 8 gauge tempered steel attached front and back by special clips to keep them "springier." The padding? Polyurethane foam with a layer of polydacron both top and bottom. But by now you get

oth top and bottom. But by now you see idea. Quality through and through.

Each style is available only in the fabric shown. First, the roll arm in a navy cotton print. The second in a popular rust cotton velvet. And finally, the third style is covered to a coultral being nulon hering-bone twee



no a neutral beige nylon heming-bone tweed.

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