The power and glory that are hot rods

By Craig Piechura staff writer

A car is simply something to drive from Point A to Point B for most peo-

stad. When Struhar says "break losse," he means the tires spin wildly, and the car will go out of control. That's why, he stadi, it's important to take it easy. The power and the glory cars once that are still treasured by both men in the current age of sensible econo-box cars long on mileage but short on style. "The car doesn't have to be a race car to interest me," said fouchins. "Take anybody whos into this stuff,

The engine under the Chevelle's hood is stock except for the air cleaner and the chrome valve covers which were added later for flash and dash. The engine generates 460 horse-power.

they'll tell you that when a sharp-look-ing car would go down the street, guys like me could tell ou the make, the year and the manufacturer. I had all that down. Today I'm at a loss when some-body asks me what kind of car it is. They all kind of look the same."



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Polishing his 1970 Chevelle in anticipation of this weekend's United Street Machine Association show, Joe Struhar hopes to im-

RANDY BORST/stall photographe

press judges with his black-on-black muscle car with black interi-or.



The logo (left) for the Che-velle Super Sport 45 tells fans of high-performance cars that his car is hot, says Struhar. The tires are built for speed.





'Deep Purple' is the name of Bob Houchins' 1936 Ford pickup truck. The running board and the cover for the truck

bed is made of naughahyde. Note the fuzzy dice hanging from the rear-view mir-ror.

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