### Moving into the fast lane

# Young photographer shoots for high fashion

Time won't move fast enough for Augustine "Tina" Go, Andover High graduate, class of '82, Traub scholar-ship winner and photographer of Bloomfield Hills.

Bloomfield Hills.
Only for the last month or so has he allowed himself to use the label photographer. But, it's his piclographer. But it's picket with a second picket. But it is picket but in the second picket. But it is p

Dougles.

178, \$2,500 Traub award provides for the trip to Europe and Kodak acquired the complete rights to Go's photography portfolio in exchange for a \$2,000 Scholarship. The portfolio works are to be exhibited at the Parsons next month. Not bad at all for just getting out of high school.

THE YOUNG man, one of those super-directed types who has success written all over him, is willing to work as long and as hard as is required and then some to make it as a successful fashion photographer.
"I decided in the eighth grade to be

a photographer. I did know I wanted to use a camera for a living."

He decided on fashion as a speciali-ty after attending a one-week work-shop, "Fashion Focus," at the Parsons ty atter attending a one-week workshop, "Fashion Focus," at the Parsona last Easter break, ted the Parsona Canter of the Parsona Canter and the income is in line with what he'd like to have.

He goes to New York for the Parsona show in early August and will leave for Europe for several months soon after. He just received a letter of acceptance fron Center for Creative Studies, so he'll enter there in January.

ary.

In addition to the potential income, it's the mystique of fashion photography that he finds intriguing.

"IT'S FANTASY — creation of a fantasy. You spend an hour on hair, two hours on make-up, wear a \$1,000 outfit, old slippers because the feet won't show, and a \$50,000 necklace. It's creation of a fantasy. . . I'd like to direct commercials after I'm established in stills — give me 15 years. The really impatient with myself. I can't wait . . I want to live. I want

'It's a fantasy — creation of a fantasy. You spend an hour on hair, two hours on make-up, wear a \$1,000 outfit, old slippers because the feet won't show, and a \$50,000 necklace."

--- Augustine Go

to live a thousand lives in the next

to live a discission tree is the wood ours. Go has two major interests photography and climbing. He's even divided his time in Europe into two parts. During the first half he'll visit relatives in Amsterdam, use that as hase to travel and segreat art, look at the people, both high and not so high fashion. Later he wants to do some mountain climbing in France and Switzerland.

mountain cumping in France and Switzerland. CLIMBING, so far, near Grand Ledge, Toronto or along trails in the Appalachians, provides the release and relief from the energy, high ten-sion life which Go said he tends to

In the weeks before the Traub com-petition, he said he was lucky to get a

couple of hours sleep a night. Of the 22 pieces he entered, three were paintings, three were clay and the rest photographs. He was the first photographer to win the Traub award which has been going since the scholarships were established by Elisabeth Taylor Traub in 1956 in memory of her husband, Robert C.J. Traub.

ner husband, Hobert C.J. Traub.
Go isn't sure how long he'll stay at
Center for Creative Studies. He's already certain he wants to work as an
assistant to a well-established fashion
photographer and later open his own
business.

business.

There's a big world out there.

"Tina" Go knows and appreciates it and he's poised and ready to jump into the fray and start climbing to the top of the heap.



Augustine "Tina" Go has known he was going to be a photo-grapher from age 12, he just wasn't sure until a year ago that he was going to con-centrate on high

#### community calendar

NASA FILM SERIES Thursday, Aug. 5: Award-winning films from Na-tional Aeronauties and Space Adminis-tration (NASA) series concludes at 7:30 p.m. in Farmington Branch Library, State and Liberty Streets. No charge.

### • EARLY CHILDHOOD

EARLY CHILDROU
Thursday, Aug. 5: Registrations are now being accepted for the fall term at Alameda Early Children Center, 476-1470 and Fariview Early Childhood Center, 526-533. The preschools are though Sept. 4 in the Sanctuary Slops and Center, 526-533. The preschools are the Sanctuary Slops and Sept. 4 in the Sanctuary Slops and Sept. 4 in the Sanctuary Slops.

sponsored by Farmington School District.

CAR WASH
 Saturday, Aug. 7: Car wash, spon-sored by Farmington Area Jaycettes from 10 a.m.-3 p.m. at Shell gas station, 10 Mile and Orchard Lake roads.

parking lot behind Lucy's Oldies and Goodies, 34631 Grand River.

VACATION BIBLE SCHOOL

● VacATION BIBLE SCHOOL Monday through Friday, Aug. 9-13: Vacation Bible School runs from 9:15-11:45 a.m. each morning in Hope Lu-theran Church, 22990 12 Mile Road. Children from 4 through 5th grade may register now by calling the church off-ice, 553-7170, or on the first day of class. No charge.

• BEAUTIFICATION COMMITTEE

Thursday, Aug. 12: Farmington Beautification Committee regular monthly meeting at 8 p.m. in Farming-ton City Hall, Liberty Street and Grand River. Open to all interested persons.

• IMMUNIZATION CLINIC

age from 9 a.m.-noon in William Grace Elementary School, 29040 Shiawassee Road. Clinic sponsored by Oakland County Health Division. Appointments are not necessary.

 SUPERRIFFIC SATURDAY Saturday, Aug.14: "Superriffic Saturday," offers crafts, puppet shows, re freshments and Bible stories to pres

resuments and Bible stories to pres-choolers through those in sixth grade from 9:30-noon in First Church of God, Power Road, between 10 and 11 Mile

#### Center slates summer hours

Farmington Community Center office hours for Aug. 2-Sept. 3 will be from 9 a.m. to noon Mondays through Thursdays.

The center, 24705 Farmington Road, will be closed Fridays and Saturdays during that time except for special events. The Second Edition, the center's resale shop, also closes for the month.

#### Piano student to perform

Charles Fallon, a Kelly-Kirby kin-dergarten piano graduate, will play in the November Kelly-Kirby piano recit-atin Margyrove College. A panel of judges auditioned 59 stu-dents from all areas in southern Michi-gan and chose three from each grade level for the performance. Charles was a winner for his prima-ry grade.

ry grade.

He is the student of Susan Nuckolls, who teaches classes in the Kelly-Kerby method in Farmington Community

## Area Family gathers for premier reunion

Descendents of Nicholas and Maritsa
Madias, who live mostly in Southfield
and Farmington, recently met in their
first reunion.
Nicolas Maritsa was born in 1865
and his wife in 1875. They had it children. The total number of their descen-

each planned a specific function.

urday, July 3, three tours were taken. Reunion members went to Greenfield Village, the Renaissance Center and Fairlane. That evening a dinner at a acth planned a specific function.

welcome and nostalgia night
opened the reunion on Friday, July 2,
at the hotel. Each branch of the family
and made a collage of old family pictures to share.

After a continental breakfast on SatAfter a continental breakfast on Sat-



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Aug. 7 — Saks Fifth Avenue Children's Back-to-School Fashion Show

Aug. 14 — Patricia Roan Judd's Charivari Panto-Mime Circus

Aug. 21 — Alice in Wonderland Michigan Opera Theatre Production

Aug. 28 — Marjorie Brown's Storyfellers Noon — Bonwit Teller's Back-to-School Foshlon Show

Baldwin Concert Grand Piano courtesy Smiley Brothers BRING YOUR FOLKS — THEY'LL LOVE IT!!

SOMERSET MALL Big Beaver Road at Coolidge, Troy Sunday 125.7 / Monday, Intustay, Triday 10.9 / Ollier Days 10.6

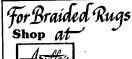
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MAJOR RETROSPECTIVE **EXHIBITION of PAINTINGS** 

Maxmilian Shaye



Wednesday Evening, August 11, 1982, 6 to 9 p.m.

IN "THE GALLERIA" OF THE OAKLAND COUNTY EXECUTIVE OFFICE BUILDING

at 1200 North Telegraph Rd., Pontiac, Michigan
("The Galleria" adjoins the glass building of the Oakland County Service Center)

Exhibit continues thru Sept. 2, 1982, Daily 9 a.m. to 5 p.m. For information call 858-0415

Admission is free



