entertainment

Rock won't be escalated at Meadow Brook scene

OR MANY AREA residents, summertime means relaxing under the stars at Meadow Brook while enjoying some fine wine and, of course, elegant sym-

phonic music.

This scene will continue in the summers ahead. But on some nights the sounds of violins and tympani will be replaced with electric guitars and drum solos.

drum solos.

Nevertheless, classical music buffs do not have to worry. Rock and roll is not going to take over Meadow Brook.

"We aren't interested at all in some of the really heavy metal rock groups," said Stuart Hyke, managing director of Meadow Brook Music Festival, which is presented at Baldwip Pavilion on the is presented at Baldwin Pavilion on the Oakland University campus near Ro-

"THE FESTIVAL will remain to have a profile like it's had in the last few years. Our principle function is to act as the summer home to the Detroit Symphony. I don't think we'll get any

heavier into comtemporary entertainment that we are already."
Meadow Brook, now in its 19th season, has been including popular concerts in the summer schedule since 1970. Before then, the festival was exclusively reserved for symphonic programs.

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Last year, Meadow Brook presented shows by Jimmy Buffet, Al Jarreau and the Chartle Daniels Band. Each of these shows is considered contemporary but not rock.

Buffet falls under the category of island rock as be sings about plan in rees, boats and coconuts. Jarreau is a jazz vocalist, and Chartle Daniels is considered country-rock.

Although Meadow Brook has hosted contemporary concerts like these previously, it has never staged what can be considered "rock and roll" shows — until now.

"NO, WE ARE NOT trying to be-come the next Pine Knob," Hyke said, referring to another outdoor music the-ater which stages several rock concerts each summer near Clarkston. "We are just interested in getting new groups of

come out (to Meadow Brook).

One reason for the contemporary one reason for the contemporary concerts is financial. Although Meadow Brook is known for its classical concerts, it actually loses money on them. It stays affont by bolding contemporary shows and patron donations.

"We lose over \$300,000 on the Detroit Symphony concerts," Hybe explained. "Our popular entertainment will generate \$150,000 to cover some of our loses."

Even though the contemporary concerts are financially successful, they tend to bring about other problems not usually associated with classical concerts. One of the most noticeable prolems is noise.

It was clear noise was going to be a problem when Meadow Brook presented its first rock concert July 12.

"SOUND LEVELS were much louder than expected," Hyke said. "To the pub-lic living around the festival who heard the concert, you have our sincere apo-logies." The volume problem was not caused by the headline band, Cheap Trick, but

by the opening act, Saxon.

"The Cheap Trick portion of the show was pretty good. It was still loud, but it was tolerable," he said. "They were considerably more melodic than Sax-

on."
Cheap Trick and Saxon's show was the loudest one that will take place at Meadow Brook this season. The upcoming contemporary acts are considered mild.

mild.

In association with Brass Ring Productions, Meadow Brook will present Elvis Costello and his band The Attractions on Monday. Costello falls under the catagory of "New Wave."

HE JUST released his seventh album for Columbia records called "Imperial Bedroom." The English singer/guitarist has written songs performed and recorded by other artists, including Linda Ronstadt and Dave Edmunds.

Ronstact and Dave Edmunds.

He has been an inspiration to many
performers and is known for the songs
"Accidents Will Happen," "Green
Shirt," and "Girls Talk."

Meadow Brook will fall under the
charm of Scottish singer Sheena Easton
when she appears at the festival Aug.

Elvis Costello and the Attractions will appear Monday at Meadow Brook Music Festival. Special guest will be Talk Talk.

18. Although she's just in her early 20s, Easton his earned recognition as one of the world's top female vocalists. Her latest album, "You Could Have Reen With Me" is best know for its title track, and her debut album contains the hits "Morning Train (Nine to Five)" and "Modern Girl."

Easton is also known for singing the theme song from the last James Bond movie, "For Your Eyes Only."

Other Brass Ring concerts scheduled at Meadow Brook include Utopia on tains the hits "Morning Train (Nine to Five)" and "Modern Girl."

Doc Severinsen, DSO team for top-notch concert

By Judy Jabionski

On the "Tonight" show, his outland-ish attire is often the subject of Johnny Carson's ridicule, but his music re-ceives nothing but praise. So, it was no surprise when Doc Sev-erinsen, garbein glitter, gave an out-standing performance to a near sell-out crowd Saturday night at Meadow Brook Music Festival on the Oakland University carguing near Bochester.

review

Severinsen's contemporary jazz sound was enhanced by the sophisticated sound of the Detroit Symphony Orchestra, conducted that night by Newton Wayland. The collaboration of Severinsen's brash trumpet solos and the DSO's melodic wonders was a fantastic

explosion of musical fireworks. In addition to highlighting Severin-sen's trumpet talents, the evening served as a showcase for the versatility

sen's trumpet tanals, the eventself of the versatility of the symphony.

THE DSO OPENED the show with the standard "When Johnny Common Marching Home," burst into a highly polished and patriotic "Variations on America," then played a delightfully bizarre piece from Franz Waxman's "Bride of Frankenstein" score.

In contrast, Severinsen's first num-

concerto written expressly

her was a concerto written expressly for him eight years ago.

"This piece shows off with great brilance Doc's own brilliance." Wayland said as he introduced Severinsen. "He is bold, irreverent, highly disciplined, energetic and creative. He's the best."
Severinsen has been receiving such praises since he was named best trumpeter in the state of Oregon at age 9. Among his mentors in the years that followed were Charlie Barnet, Benny Goodman and Tommy Dorsey.

IT WAS IN 1962, the same year Johnny Carson joined the show, that Severinsen actually became a member of the "Tonight" show staff. Undoubtedly this 20-year association with Carson and company has helped to mold Severinsen into the extraordinary entertainer he is today.

Severinsen knows what the audience likes, and he plays upon that. His flashy clothing, wry wit, expressive eyebrows and occasional bumps and grinds to the beat of the music have become his

trademarks.

During the first half of the show, however, Severinsen was somewhat subdued in dress and speech as he poured himself into his music. His sparkle-studded three-piece beige suit, a

(Continued on next page



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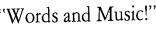
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