

Playhouse to give 12 state premieres

Twelve Michigan premieres will be included in the 1982-83 season for the Fourth Street Playhouse in Royal Oak. Artistic directors Bill Drummonds and Darrell Zink have assembled a repertory season of 16 plays including works from recent contemporary American theater.

The regular season opens with Larry Ketron's "Quail Southwest" (Sept. 3 to Oct. 9), followed by "The Lady from Dubuque" by Edward Albee (Oct. 15 to Nov. 20), "Who Killed Richard Cory?" by A.R. Gurney Jr. (Nov. 26 to Jan. 1).

theater

"Letter Home" by Rose Leiman Golder (Jan. 14 to Feb. 19), "1959 Pink Thunderbird," a comedy by James McLure (Feb. 25 to April 2), "G.R. Point" by David Berry (April 8 to May 14), "Accidental Death of an Anarchist," a farce by Dario Fo (May 20 to June 25) and Christopher Durang's outrageous comedy "Beyond Therapy" (July 1 to Aug. 6).

IN ADDITION to the regular season, a full season of repertory plays will also be presented, beginning with "The Weigh-inners" by William Mastrosimone (Sept. 9 to Oct. 9), followed by "The Middle Ages" by A.R. Gurney Jr. (Oct. 21 to Nov. 20), "Taken in Marriage" by Thomas Babe (Dec. 12 to Jan. 1), "Auto-Destruct" by Jeff Wachsbal (Jan. 20 to Feb. 19), "Strangers" by

Sherman Yellen (March 3 to April 2), "Calm Down Mother" and "Rites" by Megan Terry and Maureen Duffy (April 14 to May 14), "A Voice of My Own" by Elinor Jones (May 26 to June 25), and "Rib Cage" by Larry Ketron (July 7 to Aug. 6).

In addition, a full season of Midnight Studio Productions are planned, as well as the continuation of the Children's Theatre Workshops.

For any further information, call the Fourth Street Playhouse at 543-3666, anytime.



Gary U.S. Bonds stars Friday at Harpo's Concert Theatre & Lounge in Detroit. Doors open at 8 p.m.

upcoming things to do

- LASER LIGHTS**
Laser light concerts entitled "Lasera" will debut throughout the summer months at Cranbrook Institute of Science. Featured in the presentation is a krypton laser, whose light is split with a prism to splash color images on the planetarium dome. The show is synchronized to the rhythms of rock music selected by WRIF radio. Show times are 8:30 and 9:15 p.m. Tuesdays-Thursdays; 4:15, 5:30 and 9:15 p.m. Saturdays and 4:15 and 5 p.m. Sundays. Lasers fee is \$1.25 in addition to regular museum admission of \$2.75 for adults, \$1.75 for students and senior citizens. Children under 5 cannot be admitted to the planetarium.
- AT YESTERDAYS**
Interiors, a six-member Top 40 dance band led by a female vocalist, is appearing through Aug. 14 at Yesterday's in the Sheraton-Southfield Hotel. The band performs from 9 p.m. to 1 a.m. Mondays-Saturdays. There is no cover charge. The hotel is at 17017 W. Nine Mile Road.
- TROY PLAYERS**
Troy Players is looking for new members including would-be actors, dancers, singers, directors and scenery builders. Adults who join Troy Players before Aug. 15 will receive membership for \$16. Memberships for 1982-83 after that date are \$20 for adults, \$7 for students. All memberships include a ticket for each show. Shows for the new season will be "You Can't Take It With You," Nov. 5-6, 12-13 (auditions Sept. 7-9); "Music Man," Feb. 18-20, 25-26 (auditions Nov. 15-17); "Wait Until Dark," April 22-23, 29-30 (auditions Feb. 28, March 1-2). All performances will be at the Troy Community Center on Big Beaver Road at I-75.
- DANCE MUSIC**
Randall is playing rock music for dancing through Aug. 14 at Boatleggers, 32305 Grand River, Farmington. The group appears from 9 p.m. to 2 a.m. Tuesdays-Saturdays.
- SUNDAY CONCERTS**
Bradley Wong and Christopher

Morgan Loy, clarinet and piano duo, are the next attraction in the free Sunday concert series at Somerset Mall in Troy. They will perform from 2-4 p.m. Sunday in the center mall at Benno's French Cafe. Other artists to appear in subsequent weeks are Music Unique, string quartet, Aug. 15; Pastiche Chamber Players, Aug. 22; and Bork 'em Riff Bassoon Quartet, Aug. 29. Twilight dancing to the music of big bands continues from 7:30-10:30 p.m. Mondays. The Hal James Orchestra plays Monday, Dick Murphy's Big Band, Aug. 15; the Executives, Aug. 23, and the Hal James Orchestra, Aug. 30, for the last dance of the season.

NORTHLAND SOUNDS
The Trinidad Tripoli Steel Band will play at Calypso Night from 5:30-8:30 tonight at Northland Center in Southfield. Northland also is planning a big "Salute to Montreux Jazz" from 5-8 p.m. Aug. 27. Performing will be the Jack Brokensha Quartet featuring Matt Michaels, Ursula Walker, the Austin Miro Big Band and Larry Nozoro. Both events are open to the public without charge.

SAXOPHONE STAR
Larry Nozoro is playing a month-long engagement through Sept. 4 at Dewey's in the Michigan Inn in Southfield. Saxophonist Nozoro has been one of the Detroit-area's top-rated musicians for more than 10 years. He has appeared with the Detroit Symphony Orchestra and has toured the United States. Nozoro performs from 9 p.m. to 1 a.m. Mondays-Saturdays. The Michigan Inn is at 16400 J.L. Hudson Drive, next to the Northland Theatre.

HERMAN'S HERD
Forty-six years of big band history come to the poolside terrace at Detroit's Hotel Pontchartrain when Woody Herman and his Thundering Herd take the P.Jazz stage on Monday. The Dave Sporney Big Band has its turn on the outdoor terrace Wednesday. Doors to the terrace open at 5 p.m. Both shows start at 6 p.m. For ticket information call 965-0200.

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HOLLY HOTEL

Doc Severinsen, DSO team for top-notch concert

(Continued from previous page)

modest outfit for Severinsen, was fitting for the classical music that he and the symphony were playing.

He muttered a few quick "thank you's" and left the stage.

Surely if it weren't for that sparkled suit people seated on the lawn might have thought Severinsen had followed the pattern of his boss and taken the night off, while this mid-innemed, though excellent, trumpeter filled in. He: the flippant Doc flipped and gone straight?

NOT AT ALL. After the symphony opened the second half of the show with the moving "Laura," Severinsen bounded on stage wearing a white outfit plastered with multi-colored sparkles, frills and guitars studded on the back - the rhinestone trumpeter!

He brought his Burbank band along for this part of the show: bass, guitar, drums and keyboard players. Their electric sound added yet another dimension to the Severinsen-symphony combination.

Severinsen conducted this jazz-rock-symphony orchestra in a fabulous pop medley that included music by Billy Joel, Elvis Presley and the Beatles.

Severinsen the showman was at his prime in this second half of the show as he altered music, talking with the audience, and humor, in a fast-paced manner. These constant changes made for an exciting and unpredictable show.

An unexpected and highly entertain-

ing moment came when, during the medley, Severinsen turned the entire string section into a mass of fiddlers as he clapped his hands and stamped his feet, conducting a hoedown number. The crowd loved it, and these newly ordained fiddlers seemed to be having a great time.

SEVERINSEN RETURNED to his trumpet while Wayland conducted a fantastic rendition of "MacArthur Park." It was amazing to hear Severinsen and the symphony play so wonderfully together and realize it was the first time they ever joined forces on stage.

They complemented each other so well it appeared as though they had played together for years.

Severinsen has performed with many orchestras, but he continually praised the Detroit Symphony Orchestra as stand-out musicians.

"When I learned that I would be playing with them, I told everyone how wonderful they're supposed to be and that I was excited to play with them," Severinsen told the audience.

"Now that I've played with them, I realize they're even better than I thought. They are surely one of the world's greatest groups of musicians, and it has been an honor to play with them."

Severinsen, in turn, receive numerous standing ovations. Though it's back to Burbank and playing third banana to Johnny Carson, Severinsen was the star at Meadow Brook.