

wine

Richard Watson

Chardonnay has 3 different faces

What is the taste of Chardonnay?
This grape produces what the world in general acclaims to be the greatest of the white wines. Some lovers of Riesling will dispute this, but they can be discounted as a perplexing minority. The Chardonnay religing supreme where vere it is grown, and it is grown throughout the world: the Finger Lakes in New York, in Napa, in Australia, Italy, Argentina and many other places. But it is in France that the grape reaches its quintessence. Certainly it consistency is a factor in when production gross back into the control of the

that which as some produce the greatest wines from Chardonnay, it also produces the greatest variety of style of the wine. To answer the opening question of this article, it depends on which Chardonnay one drinks.

Sheraton-

Triple Play

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Oaks S

exposed to considerable oak aging fol-

exposed to considerable oak aging fol-lowing fermentation.

From the soils, the wood and the rich fruit come wines of incredible profun-dity, full of nuances and depth. Associa-tive names are given to the properties of these tastes: wild figs, apples, melons and rich eram among them. The second "taste" of the Chardon-nay grape is found only a few miles to the south, still in Burgundy, in the area known as the Macon. Here the wines are dramatically different, owning to weather, soil conditions and the prefer-ence of the provincial winemakers.

HERE WOOD is not used in either HERE WOOD is not used in either fermentation or aging, and the wines tend to be harvested with considerably lower levels of sugar. The Maconias want their Chardonnays to be reflective of the true fruit of the grape, a clean, simple, straightforward, direct experience.

agreatest wines Irom Chardonnay, it to get the true fruit of the grape, a sale produces the greatest variety of style of the wine. To answer the opening question of this article, it depends on which Chardonnay one drinks.

THERE ARE, essentially, three possible answers.

The first "taste" is that found in the glorius Coted 'Or of north-central Burgundy, principally from the Cote de Beaum. Here are found the great names of the French White Burgundies.

And Corton-Charlemagne.

The wines of this region, as well as those to the northal as mouth-filling, the produces the third "taste" of Chardonnay of Chablis.

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The grapes is the Cote of Nuits, are accompaniments to shellfish and contracted, and the lowes a Chablis.

One may enjoy a Macon, worship a complex in nature.

The grapes is the Cote of Or are allowed to mature fully and then are either fermented in oak or are at least

Tom Panzenhagen is on vacation.

"A Lion Is in the Streets" (1953). I o.m. Tuesday (Intensipht Monday) to h. 50, Originally 88 minutes.

The life of ex-Louisiana governor (and near-dictary Husy Long inspired no less than two films during the late 1940s and early '50s. In "All the King's Men" (1949) Broderick Crawford won the Best Actor Oscar as the Long-like character. Four years later a middle-aged Jimmy Cagney tackled a similar role in "A Lion Is in the Streets."

The two films, both rarely seen these

role in "A Lion Is in the Streets."

The two films, both rarely seen these days, differ in scope. While "All the King's Men" chronicles its protaganist's rise and fall, "Lion" stops when its demigod first reaches the big time. Cagney gives a powerful performance, naturally, with support from John McIntire, Warner Anderson, Barbara Hale and Anne Francis. The director

second runs Richard Lech

WHAT'S IT WORTH?
A ratings guide to the movies

was Raoui Walsh, who earlier had di-rected Cagney in his last great gang-ster role, "White Heat" (1949). Rating: \$3.40.

"Slak the Bismarck!" (1960), 11:30 p.m. Monday on Ch. 9. Originally 97 minutes.

The British are just tying up the loose ends in the Palklands War, and here's a film about another awesome English naval clash in the Atlantic, this one during World War II. The German

battleship the Bismarck was the big-gest warship ever afloat, and the story of how the Royal Navy hunted it down – only after it sank a couple of British battleships — makes for an exciting, near-documentary film, taken from a book by C.S. Forester. The film's star, Kenneth More, may have survived the Bismarck's big guns, but he succumbed to a fatal heart attack in real life sev-eral weeks ago. Rating \$3.10.

"The Big Broadcast of 1938" (1938), 1 p.m. Tuesday on Ch. 50. Originally 90 minutes.
Long before "The Love Boat" sailed, this film put together a mixed bag of celebrities aboard an ocean liner. While nothing can save "The Love Boat" from its swamp of mediocrity, at least this film had the talents of W.C. Fields and a young Bob Hope to keep it afloat. Amid the musical numbers and

silly plot about a race between super liners, the all-too-brief comedy bits by Fields are like a gust of fresh sea air. And Hope, straight from Broadway in his first film, gets to sing "Thanks for the Memories," which from that day forward would be his theme song, Rat-ings 2.25.
"The Old-Fashinord Way" (1336, 1 "The Old-Fashinord Way" (1336, 1

provers wound to in terms song, August 22.2.

Am Saturday (Intensible Way" (1934), 1 am Saturday (Intensible Friday) on Saturday (Intensible Friday) on Saturday (Intensible Friday) on Hostory of the Saturday Saturday (Intensible Friday) on Saturday straight, without guest stars, musical numbers and other ercses baggage. Well, come to think of it, this film is saddled with one of those boring love affairs between the secondary leads. But the story, about a traveling theatrical troupe around the turn of the century, fifs W.C. on T. As well it should; he wrote the screenplay himself. Ratings 3.30. wrote the ing:\$3.30.

Performer Steve Mattar featured in U-M musical

Steve Mattar of Bloomfield Hills will perform the role of Bellomy in the University of Michigan Opera Theater production of "The Fantasticks," Aug. 12- is a student of Beverley Rinaddi. He related the Sow in American musical history. Tickets for the U.M. production are revaled to the Company of the Compan

Albee's 'The Zoo Story' opens at Attic Theatre

Edward Albee's short melodrama "The Zoo Story" will be presented at midight Friday-Schurdays at the Attic Theatre in Detroit's Greektown. "The Zoo Story" is about a total park bench as the story begins. Gary man who uncautiously lets himelt be dream into conversation with a stranger in Central Park.

Jerry is returning from a visit to Central Park Zoo where he had hoped to find a parallel for himself in the way nepople get along with animals and ani-

MELDON

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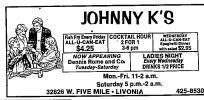
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