

'Cop it; the cheese!' Tuesday

U.S. Government surplus commodity cheese will be distributed at two sites in Farmington Hills on Tuesday, Aug. 31.

In the third such distribution, members of the Oakland Livingston Human Service Agency (OLHSA) will distribute 5-pound bricks of processed American cheese at St. Alexander Catholic Church, 27835 Shilawasse, Farmington Hills, 1-3 p.m. Tuesday.

That same day, senior citizens who qualify for the giveaway can pick up cheese at the Mercy Center Gathering Place, on 11 Mile Road, east of Middlebelt.

Call Loretta Conway at Farmington Hills City Hall at 474-8115 for the pick-up hours on Tuesday.

To qualify, recipients must have an income equal to or below 125 percent of the federal poverty level. Single persons not living on a farm and making

\$487.50 or less per month qualify for assistance, and two persons can earn as much as \$447.52 per month to qualify. Charts are available at the distribution sites to determine limits for larger families.

Montreux musician to teach jazz class

A Jazz Lab class will be taught by drummer Jerry McKenzie, an alumni of the Stan Kenton Band and a performer at the upcoming Detroit-Montreux Jazz Festival.

Musicians may take the Jazz Lab course for one credit or as a non-credit offering.

To discuss the option of joining the lab and receiving college credit, students must meet with McKenzie at the college Monday, Aug. 30. Call the college at 591-8400 and ask for the music department to schedule an appointment.

contains 340 milligrams of sodium per ounce.

Montreux musician to teach jazz class

Auditions for non-credit students in the program will be conducted Sept. 13 and 20. Call the college to arrange an audition time.

McKenzie makes his living working as a police officer in Farmington Hills but often appears with local and internationally known jazz musicians.

He's appearing at 8 p.m. Friday, Sept. 3, in a free concert at Hart Plaza by the Brookside Jazz Ensemble. McKenzie also will be drumming with a quartet headed by vibist Jack Brokensha at 10 p.m. Saturday, Sept. 4, at the Book-Cadillac Hotel — another Detroit-Montreux Jazz Festival event.

McKenzie said he's looking for students with some jazz performing experience, particularly those who want to learn big-band arrangements.

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Cat on a Hot Tin Roof

by Tennessee Williams
March 16-20 & March 25-28

The winner of both the Pulitzer Prize and the Drama Critics Award, CAT ON A HOT TIN ROOF is one of Tennessee Williams' most gripping plays and, for some, his finest. Big, bold, full of raucous laughter and vitality, this journey into the deep south sounds the depths of human emotion with relentless intensity.

Michigan Ensemble Theatre in

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The Diary of a Madman

by Nikolai Gogol
January 19-23 & February 2-6

The British premiere of MADMANN—with Nicol Williamson and in Walter Eysselein's adaptation—was seen as "a major tour de force," "the diary of a real man." At M.E.T. Erik Fredricksen plays the role of the humble, lonely civil servant from the timeless Gogol story. American Premiere!

Old Times

by Harold Pinter
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I Sat. Eve.	Oct. 9	Dec. 11	Mar. 5	Mar. 19				
J Sat. Eve.	Oct. 16	Dec. 11	Mar. 5	Mar. 26				
K Sun. Mat.	Oct. 17	Dec. 12	Mar. 6	Mar. 27				
L Sun. Eve.	Oct. 19	Dec. 12	Mar. 6	Mar. 29				

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