

A chambered nautilus on display takes on a dramatic underwater appearance. Monte Nagler accomplished the feat by placing a piece of textured shower door glass between camera lens and sub-



Impressionism? No, a photo

Want an idea that will give your pic-tures a fresh appearance, one that will result in interesting effects, often resembling an impressionistic paint-

result in interesting effects, or interesting an impressionistic painting?
It's easy, It involves only a few dollars and a quick trip to your local glass or auto glass dealer.
The trick is photographing through glass. Not ordinary clear glass, although we'll talk about some clear glass (alea stater, but glass that is rippled, frosted, colored, etched or textured in manufacture.
All these and more are available normenient sizes at affordable prices through any glass dealer.

SIMPLY PLACE the glass you've se-

SIMPLY PLACE the glass you've se-lected between your camera and your subject, and you capture exciting re-sults on film.

Either hold the glass upright with one hand as you shoot the picture or devise a simple means of supporting the glass.

devise a simple measure the glass.

If the glass is rippled, frosted or has a strong texture, the subject has to be fairly close to it. If it is too far back, the subject will become indistinct or

too distorted. Usually, subjects which work well through glass are those with simple shapes and are readily identifi-able.

Regarding focusing, you have two

Regarding focusing, you have two choices.

• By using a small aperture, you'll keep both the glass and subject in focus.

• With a large aperture, you can focus sharply on either the glass or the subject. Each way will produce quite different results. Be sure to use your camera's preview button to get the depth-of-field you want.

WAYCH OUT for reflections, too. You can usually avoid them by a slight change in camera position or lighting angle. In some cases, it may be necessary to use a polarizing filler. Exposure is easy. Just let your camera's through-the-lens meter do its thing. It automatically will take into account any colored or heavily textured glass.

You can create some interesting special effects yourself, too. Smear some soapy lather on a piece of clear glass for a truly dramatic effect. Or shoot

thorugh a water-spattered window, compliments of either your garden hose or a rainy day.

The important thing is to keep using fresh ideas and imagination in your photography. Shooting through glass gives you an opportunity to do just that.

• 1982, Monte Nagler

Short shots

• Alan Lowy's annual "photographer's models pincie" will start at 11 a.m. Aug. 29 at the Pitza Company Lounge and Recreation Area, Union Lake. Male and female models will pose against sports and antique cars, boats and gilders. Enchante of Plymouth and Rochester will present a linegerie and swimsuit fashion show. Fee is \$3.50 per photographer. Call Alan Lowy at 558-4200 to register.

• Mike Barley of Troy won the \$100 first prize in Meteor Photo Co.'s spring seminar competition with a color silfee of yellow marigolds. Seminar instructor Gerald Gadza called it "exemplary of the camera'a ability to capture the heauty of nature. You can tell time was taken to get the best angle."

OU teaches resume writing

The Continuum Center of Oakland University presents a workshop on writing effective resumes, 7-10 p.m. Sept. 13. It is one of many job-finding programs offered by the Continuum Center.

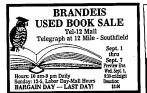
The continuum Center of Continuum Center in Continuum Center of Continuum Center and style help design resumes and cover letters that best sell their experience and training. Fee for this workshop is \$15.

Pre-registration is required for all programs. For information about this or other job-seeking workshops, or for registration, call the Continuum Center at 377-3033.

Functions."

Among the invited scientists are possible candidtes for the Nobel Prize in science in medicine.

Roy has also been invited to present his work at two other international forums.



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