entertainment

One-time soap-opera star works with local theater

ELEVISION VIEWERS have seen actress Laurie Logan on the soop operas 'Sector for Tomorrow' and 'As the world Turns'. Now local audiences will have the chance to see her as a producer and lecturer for Southfield-based Crossroad Productions, Ltd., during the 1982-38 season. Crossroads Productions is a professional touring theater performing throughout southeastern Michigan. The company offers a wide variety of shows and services for almost all ages

and interest levels.

Logan, who recently won critical accelaim for her performance in the Attic Theatre's "Watch on the Rhine," is the producer and developer of many works for young audiences.

She is currently adapting Shel Silverstein's touching story, "The Giving Tree," for Crossroads Productions. Her other shows for the company include "The Bremen Town Musicians" and "Just So Stories."



Laurie V. Logan is busy this season producing and lecturing for Crossroads Productions, Ltd., of Southfield.

workshop program for teens and adults entitled "Shakespeare's Women." A one-woman presentation, this educational entertainment features Logan portraying several of the Bard's most familiar characters.

Discussions of each scene and the role women play in Shakespeare's shows are included in the presentation. Theater, especially children's theater, has much value today, especially with the mechanical media that children are accustomed to, Logan believes. "To have the experience of live theater supplies a different spect. It hink that it is important to expose children to live dramat an early age," she said.

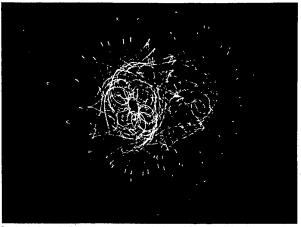
abildren to live drama at an early age," she said.
A resident of Troy, Logan was director of a professional children's theater in Florida before coming to the Detroit area a year ago.
While in Florida she appeared in the lim "Absence of Mallec." She thinks the experience of working with actress Sally Filed and producer-director Sydney Pollack was well worth the long night hours of rehearsal. "Sally Filed is wonderful to work with, very warm and friendly, a competent professional actress," she said.

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CROSSROADS MANAGING Director Donald V. Calamia has been pleased with Logan's previous work for the company.

"In the two shows she has directed so far, Laurie has shown that she is a hard-working, dedicated and highly alented individual who really knows how to get what she wants out of her performers. She really is a major asset to the company," he said.

In addition to providing entertainment and education to schools, libraries and civic and social groups, Crossroads Productions raise funds. Workshops and guest speakers also are available in many areas of theater, ranging from puppetry to careers in television acting. For more information about the programs offered by Crossroads Productions, call 569-9040 during regular business hours.



Speciacular four-color light patterns are synchro- Institute of Science, 500 Lone Pine, Bloomfield

Museum's light show has audiences beaming

One of the entertainment hits of the summer, playing to sell-out crowds, is "Lasers." a laser light concert at the crambrook Institute of Science in The show is presented under the museum's planetarium dome, where patterns of red, blue, yellow and green light from a krypton laser are projected against either a black or start-filled "sky."

The starry backdrop is most spectacular, with the lights playing dramatically against the circled ceiling. Laser shows are especially effective, it seems, in planetariums, and this is

Rock radio station WRIF has provided the musical selections that fill concert-goers ears with blasts of sound from such bands as Aldo Nova, the Police, Alan Parsons Project, Pink Floyd, Devo, Genesis, the Cars, and the Electric Light Orchestra.

IMAGES THAT flash overhead are coordinated to the music, and the combination is enough to make you think you're in outer space. Songs provided by the bands (in the order named above) are "Fantasy." "Don't Stand So Close to Me." "Byrramania," "Hey You," "Whip II," "Abacab,"

"Movin' in Stereo" and "Fire on High."
The audience, seated in circular rows of seats, ranges from children to grown-ups, not just rock-oriented young people.
Fans of classical music can take heart, however. "Lasera" continues into the fall season, and a light show paired with the classics is planned for this winter.
Comfortable theater seats in the

this winter.
Comfortable theater seats in the planetarium make it easy to relax while viewing the colorful display.
The 35-minute show passes quickly. When the lights go on, you're back in the real world again and ready to em-

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