



Second runs

Tom Panzenhagen

"The Misfits" (1961), 1 p.m. Sunday on Ch. 50. Originally 124 minutes.

Read between the lines of Marilyn Monroe's face while watching this John Huston film, and you won't wonder for too long why the actress who took her own life in 1962. Allegations of Monroe's connections with the Kennedy brothers and CIA involvement in her death take a back seat to the worn exterior of this alcohol- and drug-addicted 35-year-old star. Read also into the face of co-star Montgomery Clift, who died at age 35 in 1966, and you'll see the same sort of desperation, Clift and Monroe — and Clark Gable, to a lesser degree — essentially played themselves in "The Misfits," which is part of what makes it such a fine film. Huston, who directed the film, is shown wherein he allows his stars to carry the burden and create the essence of the film, accounts for the rest of the film's flair and ultimate success. Thelma Ritter and Eli Wallach also star.

Rating: \$3.45.

WHAT'S IT WORTH?	
A ratings guide to the movies	
Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

"Shaft" (1971), 12:15 Sunday night on Ch. 7. Originally 100 minutes.

Films diversified in the late-1960s and early-1970s in hopes of reaching every potential moviegoer. There was nothing altruistic about the movement. Filmmakers simply realized that previously untargeted market groups could be enticed to come and pay their \$2 or \$3 for a movie. It probably began with the release of "The Graduate" in 1967 and intensified with the counter-culture-draw of "Easy Rider" two years later. At any rate, by the '70s, most films were aimed at some distinct target audience. There were more

youth and counter-culture films, films for and about unmarried women, senior-citizen films, gay films and, of course, black films. One of the first black films, and perhaps the best of a long line, was "Shaft." Richard Roundtree plays the slick private eye, and he brings to the role a believability missing from all the "Shaft" spinoffs and sequels. Isaac Hayes wrote the music.

Rating: \$2.85.

"A Funny Thing Happened on the Way to the Forum" (1966), 8 p.m. Wednesday on Ch. 50. Originally 99 minutes.

Rating: \$2.75.

Bonstelle opening with drama 'Eden'

The Bonstelle Theatre at Wayne State University in Detroit opens its season Oct. 1 with "Eden," an award-winning drama by Horace E. (Steve) Carter, Jr. Performances are at 8 p.m. Fridays-Saturdays and 2 p.m. Sundays through Oct. 10.

In a mid-Manhattan apartment building in the 1920s, "Eden" explores the love triangle between the black blues of Amherst and three transplanted from the West Indian Islands.

Dwelling across the hall from one another are a West Indian family of six — mother, father, two sons and two

daughters — and a middle-aged widow and her nephew. When a romance develops between the nephew and the younger of the West Indian daughters, her father, an ardent follower of Marcus Garvey (the first influential Black Nationalist), refuses to condone their relationship.

Although he does not appear as a character in "Eden," Garvey figures significantly in the action of the play.

His philosophy is represented by the character of Joseph Barton, the autocratic patriarch of the West Indian family.

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