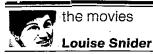


Raul Julia is Kalibanos, a lecherous goat herder who tries to seduce Miranda, played by Molly Ringweld, in Paul Mazursky's "Tempest."



## Little bit of magic lends excitement to structured life

"We are such stuff as dreams are made on, and our little life Is rounded with a sleep." "The Tempest," Act IV, Scene i.

"The Tempest," Act IV, Scene i.

Architect Phillip Dimitrious (John Cassavetes) lives in a hightech Manhattan apartment. He works exclusively for a gambling
crar, Alonzo (Viltorio Gassman), designing casinos and whatever
less the boss wants.

He travels, mixes with celebrities and enjoys the attentions of
his lovely ex-actress wife (Gena Rowlands) and his attractive teenage daughter Miranda (Molly Ringwall).

That's the reality of Phillip's life. It is cool, stable, predictable
— a principality of order in an urban jungle. But where is the
passion, the mystery, the magle? "Show me the magle?" Philip
shouts to the beavens. He finds it on an isolated Greek island.
Paul Mazursky, responsible for "Bob and Carol and Ted and
Alice" and "An Unarried Woman," directed and with Leon Capulanos co-wrote "Tempest" (PG), it is loosely based on Shakespear's
play, Marursky has integrated a male, mid-life crisis story without
the transwork of Shakespeare's energetic drama. It is an inaginative, exciting and largely successive treworking of the material.

MAZURSKY'S PHILLIP takes Miranda with him and flees from the city, his wife, his job and his boss. He goes to Greece where he meets a free-spirited, wandering American, Aretha (Susan Starodon), and the three of them go off to a nearly deserted island whose only resident is a lecherous goat herder, Kalibanos (Raul Julia). Mazursky's tale cuts back and forth between events of the past and the present and between the natural, rugged beauty of the laided and the man-made monuments of Manhattan. Director of photography Don McAlpine ("Breaker Morant," "My Brilliant Career") catches the miracle or light and color in all the locales and settings with pictures so bright and crisp a viewer is tempted to reach for sunglasses.

settlings with pictures so bright and crisp a viewer is tempted to reach for sunglassess.

Even so, the movie does stall at times, and Phillip does get on one's nerves with his lord-of-the-manner behavior. Saving it from these moments are wonderful characterizations and a script filled with with, tumor and social insights.

Newcomer Molly Ringwald makes an eyecatching dobut Miranda. In New Yort, she was eager to go away with her father. On the island, she suffers teenage pop-culture withdrawal symptoms and tongs for a fix of TV, pizza and a Go-Gos concert.

She also would like some male companionship. The only men on the island are her overprotective father and the primitive Kalibanos.

nanos.

RAUL JULIA PROVIDES an electric core of energy to "Tempest" with his rich, earthy portrayal of Kalibanos. Whatever he says or does is capitivating, whether he is trying to seduce Miranda or playing the clarient for his goats. (In one of the movie's funniest seenes, he plays, but they don't respond until he switches from asstoral tune to "New York, New York.")

If all this sounds kind of crary, it is. Mazursky freely shiftly between reality and fantasy, and you have to be willing to make the shift with him. The magic is there. Not the magic of the storm, although there is a whopper of a storm, but of wid, comic moments of music, people and animals.

When the storm finally strikes, late in the film, it tosses on shere all the people from whom Philip's been escaping. The scene is set for the resolution and a tidy ending.

It's back to reality, but what an unforgettable detour.

'Class of 1984'

Twenty-two-year-old Timothy Van Patten makes his film debut as Peter Stegman, a brilliant but psychotic student who leads a gang of thugs in "Class of 1984." The movie is held over at Detroit-arcs theaters. Van Patten became widely known to TV audiences as the character Salami in "The White Shadow."

## what's at the movies

ANNIE (PG). The successful Broadway musical is expanded and brought to the screen by director John Huston, with talented Aileen Quinn as Annie and Albert Finney and Carol Burnett.

THE CHOSEN (PG). Chaim Potak's novel of two teenage friends whose lives interlock during the early '40s in the midst of World War II in a parochial Jewish community in Brooklyn. Stars Maximillian Schell, Rod Stelger and Robby Benson.

CLASS OF 1984 (R). Set in future, with all the situations taken from documented real-life occurrences in American schools. Stars Perry King, Merrie Lynn Ross, Roddy McDowall and Timothy Van Patten.

DIVA (B). New-wave film from France is a comedy, a thriller and a romance. Written by Jean-Jacques Beineix, directed by Phi-lippe Russelot.

E.T. THE EXTRATERRESTRIAL (PG). Steven Spielberg's best film yet, and probably the best film of the year, develops story of an allen being stranded on earth and befriended by a young

LAST TANGO IN PARIS (X). Bernardo Bertolucci's story of pas-

sion, starring Marion Brando and Maria Schneider, makes a

LE BEAU MARIAGE (PG). Tale of a young woman who decides she's going to be married, picks her target and proceeds. Writ-ten and directed by Eric Rohmer, stars Beatrice Romand, An-dre Dussoiller and Arielle Dombasic.

AN OFFICER AND A GENTLEMAN (R), Richard Gere and Debra Winger in love story about a loner trying to rise above his seamy past and become a naval aviation officer.

PINK FLOYD THE WALL (R). Film interpretation of Pink Floyd album with emphasis on revolting images.

PRACTICE MAKES PERFECT. Philippe de Broca directs French farce about accomplished musician with equal skills as an insa-tiable philanderer. Stars Jean Rochefort, Nicole Garcia, Annie Girardol and Danielle Darrieux.

MOVIE RATING GUIDE
G General audiences admitted.
PG Parental guidance suggested. All ages admitted.
R Restricted. Adult must accompany person under 18.
X No one under 18 admitted.





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