

Glassware made in the '30s keeps on rising in value

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staff writer

They call it Depression glass, but there's nothing depressed about its value. It just keeps going up and up.

This fall, visitors to the Plymouth Historical Museum can admire a veritable fortune in Depression and Depression-era glass.

The special exhibit which opened recently will be in the museum on Main Street at Church until early in November. The displays are on loan from the private collections of members of the Michigan Depression Glass Society.

As members of the society unpacked and arranged their glassware, they talked about their hobby.

Marge and Stan Truscott of Farmington Hills have been collecting for four or five years. Among Truscott's collection are several lamps, a Chinese checkers game, complete with the original marbles, and a bag of marbles.

"When the Germans started manufacturing marbles by machine, they put the glassmakers out of business with their handmade ones. So they started making lamps," explained Truscott.

Just one of the glass-based lamps has its original glass shade. "They were top-heavy," said Truscott. "There aren't many around with shades."

The Truscotts use their Depression glass throughout their home. Norma Godwin, first vice president of the society, says she has hers on display shelves.

"And in boxes," she added. "When you collect you run out of shelf space."

KATHLEEN FOX, president of the Depression Glass Society, is a resident of Redford Township. Many of her fine pieces are on loan to the museum.

Pam Anderson and her exhibits committee are enthusiastic about the glass exhibit.

This is the first time we've had a use for our clothing from the '30s," she said. Three manikins in the main-floor lobby arrangement are having tea and cookies, served on ruby glass cups and saucers and plates.

Anderson said the Decagon pattern displayed in two glass cases was "Depression-era glass — the type that would be given as wedding or birthday gifts."

Six colors are shown — black, pink, cobalt blue, light blue, amber and green.

The dining room table in the Victorian section of the museum is set with the pink lace pattern.

THE UNINITIATED may be surprised by the number of patterns, color and shapes of Depression glassware.

Twenty-eight patterns are represented in luncheon sets at the museum.

Among them are Newport Hatpin, Miss America Crystal, Maude, Manhattan, Newport, Avocado and Pear, Cuckoo Diamond, Modernism, Pink Dogwood and Patricia (spoke).

Showcases on the lower level have specialty items and children's sets.

The Akro-Agate Company of Clarkburg, W.Va., manufactured glass from 1914-51. Its product was an opaque or marbled glass used for powder boxes and other utilitarian items.

The children's dishes are in two sizes and in many patterns and colors. Anderson pointed out a rare Oxblood and Lemonade glassware and examples of the first green and pink lustre glassware.

The collectors said they acquire new pieces at antique shops and shows. They subscribe to The Daze, a glass collectors' publication which has advertisements for selling and trading glass. They also trade and sell within the club.

Present membership in the society numbers 185. Meetings are once a month in the Livonia Senior Citizens Center, Farmington and Five-Mile roads.

They celebrated the 10th anniversary of the founding of the society in September.

"Most of our members come from southeastern Michigan. Some have moved to Florida and are associate members," said Kathleen Fox.

The society will have its 10th annual Depression-Era Glass Show and Sale Oct. 16 and 17 at Schoolcraft College. Hours will be 10 a.m. to 5 p.m. and admission is \$1.50.



Glass manufactured during the Depression years, from the collection of Farmington Hills residents Marge and Stan Truscott, has been loaned to the

Plymouth Historical Museum for exhibit. The display of Depression glass will remain there through mid-November.



RAYMOND BOST/Staff photographer

Yanke Designs

The jewelry produced by Yanke Designs, the Farmington Hills shop owned and operated by Frank and Kim Yanke, will go up for display and sale when Farmington Community Center stages its 10th annual Arts and Crafts Sale Saturday, Oct. 16. The husband and wife jewelers work exclusively with gold, precious or semiprecious stones to make one-of-a-kind pieces.

Nowak joins company as dance instructor

Lisa Nowak, founder and artistic director of Detroit's Harbinger Dance Company, will be an associate instructor at Evelyn Kreson School of Dance in West Bloomfield this season where classes are now forming for students at all levels in contemporary dance.

Nowak attended Juilliard School of Music, where she studied contemporary dance with Jose Limon and Betty Jones, ballet with Alfredo Corvino and dance composition with Louis Horst and Ruth Currier. She received a Bachelor of Arts degree in dance from Adelphi University. Nowak also attended Sara Lawrence College, Martha Graham School and American Ballet Center as well as studying with Mary Anthony.

In 1984 Nowak received a grant from the Polish government to study ballet and teach contemporary dance in Warsaw at Warsaw State Ballet School. During her stay in Poland she choreographed several ballets for Polish television and concert groups.

Following her return to the U.S. in 1986 she founded the dance department for Detroit Community Music School, then formed the Harbinger Dance Company in 1970. Since that time she has been the company's artistic director and resident choreographer.

For information regarding Nowak's classes in Evelyn Kreson School of Dance, located at 6331 Orchard Lake Road, West Bloomfield, call 625-1892.

Cabaret concert opens temple's Vivace series

The Larry Nozoro Jazz Quartet will open the seventh annual Vivace Music Series with a cabaret concert at 7:30 p.m. Oct. 17 in Birmingham Temple, 28611 12 Mile.

Featuring the traditional checked-tablecloths with Vivace members acting as waiters for the refreshments, the cabaret concert has become a tradition with the series.

NOZORO, who plays saxophone,

flute, and other reed instruments, has appeared in the 1981 and 1982 Montreaux Jazz Festivals as well as the 1980 and '81 Montreaux Jazz Festivals in Switzerland.

He has worked as a soloist and with his quartet in many clubs in the area, including DB's Club, Baker's Keyboard Lounge and Archibald.

"It's molded a unique style from his accumulation of years of playing; the

smoothness of Paul Desmond with the bite of Phil Woods, but all done with the individual Nozoro style," wrote Peter Stevens for the Windsor Star.

Another tradition is to offer a wide variety of musical expression with Michigan talent. Flavio Varani, Oakland University's artist-in-residence and a classical pianist, will return to the Birmingham Temple stage Nov. 21. The program will include brief commentary by the artist.

On March 6, Phil Marcus Esser and Barbara Bredius will offer songs from "Evita" and other Broadway hits, as well as numbers from "Jacques Brel."

WQRS personalities Brenda Ellison and Charles Greenwell will narrate "Facade," a combination of poetry and music by Edith Sitwell on April 17. They will be accompanied by a chamber orchestra in this work which is rarely heard in the Detroit area. This concert is co-sponsored by WQRS-FM.

Greeks stage 2-day bazaar

The Community of Holy Cross Greek Orthodox Church of Farmington Hills will sponsor its second annual Ladies Auxiliary Luncheon and mini-bazaar from 11 a.m. to 4 p.m. Oct. 7 and 8 in Farmington Masonic Temple, Farmington Road and Grand River.

Chairwomen of this year's bazaar are Maria Peterson of Farmington

Hills and president of the auxiliary, Maria Poirier of Southfield.

The bazaar will offer a large variety of homemade Greek dishes, such as moussaka, spinach pie, pastitsio, stuffed grape leaves, Greek salad and for dessert baklava and custard rolls. A large selection of artifacts and homemade items will be on sale.

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