

Second luns Tom Panzenhigen

"What's So Bad about Feeling Good?" (1968), noon today on Ch. 9 Originally 94 minutes.

In case you've ever wondered, or forgotten, what happened to Mary Tyler Moore after the demise of the old, "Dick Van Dyke Show," the answery are: "Thoroughly Modern Millied (1987), "Don't Just Stand There" (1988) and "Change of Habhit" (1998), not mention "What's So Bad About Feelig Good?" Surprisingly, Oscar-winnig screenwriter and filmmaker Geogs Seaton produced, directed and co-wife the latter disaster, which casts MM and George Peppard as Bohenland (In 1988) awakened from their artist stupor by a toward britter to live results of 34th Street" and "The Court (1871).

"Gunfight at the OK Cerral" (1987).

"Gunfight at the OK Corral" (1957).

1 p.m. Sunday on Ch. 50. Original:
122 minutes.

"My Darling Clementine" (1945
"Gunfight at the OK Corral", and "Doc
(1971) are all about the Earps and th
Clantons, but what a difference th
decades make. In John Ford:
"Clementine." Henry Fonds and Victe
Mature portray Wyatt and Doe Holl
day; their performances, combine
with Ford's apoertyphal vision of th
West, result in the creation of mythi
figures and a mythic film. "Doc's

WHAT'S IT WORTH?

Which stars Harris Yulin and Stary Keach in the lead roles, smashes the myth by portraying Wyatt and Doc as maniacal gauslingers and 'probable substance abusers. "OK Corral," the least interesting of the three films, stars Burt Lancaster and Kirk Doulgas, here, Wyatt and Doc are the kind of tried-and-true lawmen that built the type of West that dominated TV in the decade when good-guy/bad-guy westerns ruled prime time. Rhonda Fiemling and Lee Van Cleef also star. Ratings \$2.75.

"Inspector Clouseau" (1968), 2:30 Wednesday night on Ch. 4. Original-

Wednesday night on Ch. 4. Original194 Miniutes.
Quick Quir: Who starred in "Inspector-Clouseau". The answer is not Peter
Selicar but Alan Arkin. Quick Quir II:
Who directed the film? Answer: Bud
Yorkin (not Blake Edwards). Yorkin
has made some officeat films over the
years — "Start the Revolution Without
Me" (1869) being the best. "Glouseau,"
however, is simply best forgotten.
Rating: \$2.20.

Dance theater loing benefit

The Auxiliary to the Detroit Regional Board of Trustees of the Michigan Cancer Foundation is sponsoring a Hardem under the control and the Cancer Foundation, Detroit.

The Performing Arts, 350 Madison, Cancer Foundation, Detroit Regional Cancer F



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Clarets of quality come from Medoc

The Medoc, a series of townships (communes) north of the city of Bordeaux, produces the finest Cabernethased wines in Europe.

The name is almost synonymous with clarets of quality, and it is from these regions that the great growths come. In its more southerly section, the Haut Medoc, are the communes that produce the great wines of the area: Margaux, Paulilae and Saint-Julien.

Often neglected, because it does not claim any of the great growths and because its wines are frequently harder and less easily drinkable, is the northermost of the communes, Saint Estephe. Beyond it to the north is the Bas Medoc, a vast region that rarely produces wines above the ordinary level.

Because it is on the edge of the golden corridor and because of the kinds of wines it characteristically produces, Saint Estephe is often thought of as a lesser area. Its wines are priced more reasonably and its winemakers seen as rural farmers compared to the sophistication of people and towns found to the south.

ACCORDINGLY, THERE are these

ACCORDINGLY, THERE are those who deny themselves the pleasure of Saint Estephe wines. They are the poorer for it. Selective sampling of these wines affords some excellent values and should be sought out on wine shalves.

tes and about the sought out of white shelves.

The wines tend to be more tannic than most clarets, containing high acid-ity (due to early harvest and cooler cli-mate), full and deep fruit flavors that require considerable aging before full

development. But when it all comes together, the wines of this area can be extremely pleasurable, the equal of others that cost considerably more.

There are two second growths in the commune, different from each other but both of high esteem. Chateau Montrose uses high proportions of Cabernet Sauvignon and produces the hardest wines of the region. The presently available 1979 vintage is one of its better recent lent 1976. Avoid the 1977.

The other second growth is Cos d'Estournel, wines usually more approached than those of Mortroe. This is probably due to nigher use of Meriton the blend of the proposed of Mortroes, and the control of the control of the control of Mortroes, the control of the control of Mortroes, the control of the control of Mortroes, the control of Mortroes, the control of Mortroes, the control of Mortroes of Mortroes, these of Mortroes of Mortroes, these of Mortroes of Mortroes, these of Mortroes of Mortroes are the control of Mortroes of Mortroes of Mortroes, these of Mortroes of Mortroes of Mortroes of Mortroes of Mortroes of Mortroes, these of Mortroes of Mortroes of Mortroes of Mortroes of Mortroes of Mortroes, these of Mortroes of Mortro

and forbidding that those of Montrose. Indeed, these wines can — in warm years when full ripening is accomplished — be almost described as full, fat and supple.

The 1975 and 1976, both still available locally, were such, and the 1979 shows excellent promises if laid aside for five years or more.

THE LONE THIRD growth, Chateau Calon-Segur, is usually the most immediately drinkable of the pedigreed Saint Estephes. Both Cabernet Franc and Merlot are used to soften the hard Cabernet Sauvignon, and again the 1975, 1976 and 1979 vintages are all excel-

ient.
Of all the othe chateaux in Saint Estephe the one that often affords the
best value is the bourgeois growth (and,
hence, quite affordable) Chateau Phelan-Segur. Less intense than Montrose

wine

Richard Watson

and the others, but most wines are, Phelan is consistently a very approach-able claret and is a consistent one -something that cannot be said for most wines from this agriculturally difficult commune.

commune.

These are not wines for the faint of heart. Saint Estephes are full of muscle, tannin and are deep and dark. The

word eloquent, so often used for Mar-gaux and Pomerol wines, is simply not used in their description.

For people who like them that way, or who want to lay wines away for a half decade or more, they can be had at much better prices than their more es-teemed neighbors to the south.

'Oliver' movie returns

"Oliver," which won lot aix Academy awards in 1968, will play a special limited engagement, at 7.35 p.m. Monday-Wednesday at the Detroil Institute of Arts.

The engagement is being sponsored by Detroil-area public health departments through the Local Coalition for Public Health. Proceeds will go to the coalition as part of its annual fund-raising activity.

local health department Institute of Arts box off-and \$3.50 at the Detroit ice.

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