

the movies Louise Snider

Love junk movies? You'll reminisce with these scenes

We are under attack and facing invasion — from the Bee People, the Bat People, the Pupper People, the Mushroom People, the Bat People, the Pupper People, the Mushroom People, the Silme People and even the Killer formations. Where did they all come from? From Hollywood of course.

"It Came from Hollywood of Course." a zoology of all those schlocky, low-budget B movies of the '50s and '60s. B movies? Try D movies. At least those movies "written, directed and produced by Edward D. Wood are D movies, and they make the others look aimost respectable by comparison (more about Wood later).

Dan Ackroyd, Gilda Radner, Cheech and Chong and John Candy introduce the various segments dealing with monster movies, set-II movies and even a Jungle musical.

All those clements which contribute toward making these films such terrible turkeys get singled out. There is the bad acting when you don't know how to express an emotion, just put your hands up to your face; the trite dialogue; 'One thing we know for sure, someon's responsible for this, 'Gaid while looking at a murdered person'; the special effects which are only special by virtue of their inferiority, bucaps for spaceships, the string visible on a flying saucer; and there are the absolutely awful plots.

Heading the list of all-time clunkers are Wood's 'Plan Nine from Outer Space' and 'Gien and Glenda.' In the latter, Gien, a transvettike, confesses his problem to his girlfriend while admiring the angora sweater ashe is wearing. The girlfriend takes the news bravely, calmy. Sho tells him that together they can work kilings out, and then takes off her angora sweater and hands it to him. My own favorelies are the monster movies with all those giganite locusts, gorillas and spiders. I particularly have a weakness for the spanness contributions. Some of these are included in 'It Came From Hollywood,' even though they didn't. A touching family seen is among them. We see his Goodfalla teaching buby Godfilla how to belch fire. What a tender monster movies with all those giganite



It's really creepy

"Croepshow," patterned after the plots in horror comic books, opens Friday at metropolitan-Detroit theaters. Above: Adrienne Barbeau as Wilma Northrup is surprised by a monstrous creature. Below: E.G. Marshall as billionaire Upson Pratt is bugged by roaches that invade his life. Other stars who appear in the film are Hal Holbrook, Fritz Weaver, Lesile Nielsen, Carrie Nye, and Viveca Lindfors as Aunt Bedeila.



what's at the movies

AMITYVILLE II: THE POSSESSION (B). Another family experiences the horrors of that demonds Long Island house, but this version proceeds with a strange and serious shift in tone and produces a very different effect than the initial movie.

ANNIE (PG). The successful Broadway musical is expanded and brought to the screen by director John Huston, with talented Alleen Quinn as Annie and Albert Finney and Carol Burnett.

THE CHOSEN (PG), Dramatization of Chaim Potok's novel about father-son relationships, the interlocking lives of two teenage friends and the faith that divides and unlies them.

DIVA (B). New wave film from France is a comedy, a thriller and a romance. Written by Jean-Jacques Beineix, directed by Phi-lippe Russelot.

DON'S PARTY. The acclaimed director of "Breaker Morant," Bruce Beresford, is back with an outrageous comedy.

E.T. THE EXTRATERRESTRIAL (PG). Steven Spielberg's best film yet, and probably the best film of the year, develops story of an allen being stranded on earth and befriended by a young

FANTASIA (G). The original, not the re-recorded, Disney master-plece of sight and sound returns, in four-track, magnetic stereo.

FOXFIRE (PG). Clint Eastwood is an American pilot on an espionage mission to steal the Soviets' most sophisticated airplane.

FRANKENSTEIN (R). Andy Warbol's film by Paul Morrisy re-turns to frighten anew as Dr. Frankenstein's creature comes to life in 3D.

MOVIE RATING GUIDE
G General audiences admitted.
PG Parental guidance suggested. All ages admitted.
R Restricted. Adult must accompany person under 18.
X No one under 18 admitted.

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