By learning the proper way to un-cork a bottle of "bubbly" and serve it with finesse, style and nonchalance, you will be able to concentrate on charming your guest(s) rather than worrying about the wine spilling, spritting or otherwise dampening that very special moment. To maximize the plesure of a sparking wine or champagne, here's some advice that is sure to make your entertaining some

pagne, here's some advice that is sure to make your entertaining easier.

The first step is in proper chilling. Frank Berger, chairman and chief executive officer of Viceroy Imports Inc., recommends chilling the bubbly to about 45 degres F. This can be achieved by putting the bottle in an ice bucket for about one-half hour and turning it occasionally. Or, two hours before serving, olace the sparkling wing or champagne place the sparkling wine or champagne in the refrigerator for a gradual chill. Berger says to remember that "wine

is a living product and should be treated with care." Never let wine freeze. This will destroy the composition of the wine.

SPARKLING wines should not be shocked, and, with proper chilling, the effervescence of "bubblies" like

shocked, and, with proper chilling, the effervescence of "bubblies" like Champs D'ore will be retained and make the opening of the bottle easier. Personal taste plays a big part of the enjoyment. The glass you drink from can add to your bubbly experience, while some may prefer the flute glass.

others enjoy the inpered glass with a narrower base. Air is the worst enemy of a sparkling wine's bubbles, and the narrow-base glass will force the bubbles to the rim with greater frequency. The tailer the glass, the longer the bubbles' flight from the base to the rim. This increases the visual beauty of the wine.

OPENING a sparkling wine is relatively easy because it doesn't require a corkscrew.

Sparkling wines should be opened to Sparkling wines should be upened to the sound of a soft pop by easing the cork out very gently. Remove the gold foil and wire basket. Then, hold the cork frimly with one hand, tilting the bottle and allow the pressure to case out the cork. The cork should slide out with a nice soft pop and a brief spray of

Remember, the desired sound is a soft, not a loud, pop.

A loose cork will rocket out of the bottle, so after you've removed the bas-ket, hold the cork with your thumb or palm of your hand to avoid hitting your guests with a runaway cork or spritiz-ing (and wasting) your bubbly. Never let the cork go and never push the cork out with your thumb.

SOME PEOPLE may experience dif-ficulty in uncorking a bottle for several Concluded on next page Thursday, November 25, 1982

Gift Guide

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