There's plenty of tips for good holiday photos

Holiday get-togethers can be all the more memorable if they are cap-tured on film. Make the most of your seasonal picture-toking by following

these tips.

• Have plenty of film and fresh batteries on hand. Cheek your flash unit.

• The more spontaneous your photos the better. When taking group or individual portraits, make your subject look comfortable. Avoid unnatural pores and talk to your subjects to help them relax.

relax. Start taking photos early in the season. The trimming of the tree, bak-ing of cookies — all are subjects you'll want to capture on film.

• Work with natural light when you

can. But the holidays aren't the time to experiment with conditions you're unsure of. Rely on your flash when in

doubt.

• Know how your camera works. If it's been awhile since you've taken photos or if you're using a new or borrowed camera, take a practice roll of film.

• Study your surroundings. Windows and mirrors can ruin your pictures if the flash is nimed directly at either. It's best to nim the flash at a reflective surface on na nucle to avoid reflective surface on no nucle to avoid reflective surface on an angle to avoid having the reflections come back directly to the camera lens.

• Get close to your subjects to cap-

ture their expressions. Faces, not feet,



stepping back, the photographer should step forward for good, tight photos.

Try to photograph kids with pre-sents they receive from relatives. These

pictures make excellent thank-you notes.

• Plan your photos ahead of time. Make a list of the photos you want to

Make a list of the photos you want to be sure to get. Then tope the list on the back of the camera.

Avoid trying to put too much into one photograph. The trick is to take several pictures, zeroing in on a single activity at a time.

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