## Chamber orchestra plays the odds — and loses

Presently, there is a couple of weeks break in the regular subscription series of the Detroit Symphony Orchestra. To fill this gap, concerts with the smaller chamber orchestra are at Orchestra Hall.
Guest conductor Romanian-born Christian Bades presented his first program here last Thursday. His major accomplishments have been as a conductive of operat. Saw annual Symphony Orchestra. This program which featured work by Bach, Haydn and Richard work and the saw of the saw annual symphony orchestra. Hall program which featured work are grant and the saw of t

obliterated. There was no balance be-tween the woodwinds, the horns and the oversized string section, and many themes were buried before they left the

SELDOM DO I feel the need to-make a critical remark about the structure of Bach's music. But, one of those rare instances presents itself in the last movement of this composition. It consists of a minute that is repeated four times with short intermediate pas-sages. Even for a Bach theme, this is overtill. In the first and last occurrences, Ba-

more balance among the instruments, and the themes were clearly stated.

However, the performance was occasionally mechanical. In the third movement, a minuet, the repeats were again verbatim, a practice that should be avoided in baroque and early classical works—particularly when the repeated segments are very short.

FOR THIS composition, the string section was vastly reduced, which should have been done with the previous compositions. This work, infrequently performed, is one of Strauss' best attempts to capture the mood of a witty comedy and set it to music.

uses the plane as an orchestral, rather than a solo instrument. Planist Muriel Kilby has demonstrated her great skill in the running plane passages in the third movement, "The Fencing Master".

The chamber orchestra will be fea-tured this coming Friday and Saturday. Guest conductor will be Paavo Ber-glund and guest soloist will be David Geringas. Compositions by Sibelius, Tchalkovsky and Bach will be per-formed.

## **Doll houses** on display

The Plymouth Historical Museum continues a tradition this season with its exhibit of doll bouses and minatures. The museum is decorated with Victorian displays, Victorian toys and porcelain-headed dolls.

Featured in the display is a furnished 20-room doll house.

Victorian Christmas in Plymouth Historical Museum, 155 S. Main, remains through Jan. 30.

The museum is opon 1-4 p.m. Thursdays, Saturdays and Sundays. Admission is \$1 for adults, \$50 conts for teens and 25 cents for those under 12.



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