backgammon

Mike Giordano

👺, of the Cavendish North backgammon club

I know a very competent and experienced backgammon player who was the brust of an occasional barb for his saserition that. "Every game of backgammon is a race."

Strictly speaking, the game doesn't become a pure race until one side gets all his men past the opponent's most backward man. If the opponent so most backward man, if the opponent so were not of the game.

But from your point of view, the game is a race even though you may have opposition every step of the way.

**Exact St. Of the Covendish to the Covendish to the position diagrammed above, while has a five-four to play. There are only two viable options: moving both men from the black 12 would be the plant to make from the black as dampeding his foreward progress, and the plant to make the plant to the covendish to the covendish to the covendish to the position of the game of backgammon shaped on the point of the game is a race. By BREAKING the black seven option, while is hoping to get away and cause the game to a race.

In order to know whether white is better off trying to run or trying to stay

WHITE

HOME

OUTER

North backgammon club

back and fight, the overriding consideration is the status of the race. This is
determined by making what is called a
"pip count," where each man counts for
the minimum number necessary to
bear that man off.

Each man on the white one-point
counts one, each man on the white fivepoint counts five and so on.
White's home table counts to a total
of 40. The men in black's outer table
are counted by the same method with
the men on black's 12-point counting 13
pips each and the men on the black seven-point valued at 18 apiece.
White's total pip count is 102, 193 using the same technique from the other
side, we will find that black has a pip
count of 113.

count of 113.

WE NOW KNOW that white is up 11 pips in the race before he plays his live-four. After his play he will be up 20. Being so far absad, white should realize that he will be forced to get his back men moving long before black will. This is especially true when your opponent's back men are more advanced than your own.

To see why this is so, let's assume that white makes the inferrior play of bringing the men from black's 12-point into his outer board, within two of bringing the men from black's 12-point hinto his bout table and be in a position where he will be forced to break the black seven-point with any number including a six.

Black, on the other hand, will be able to use the builders in his couter table to make a better home board and still retain either his eight- or nine-point as well as the white 12-point. At the critical juncture, when white is compelled to break his back point, black will have

a double shot at white's last man and be a strong favorite to bit and win the game.

If white breaks his back point now and leaves his opponent the two shot, now he is better than a two to one favorite to escape unscathed. As a general rule, if you have a substantial lead in the race, it is in your best interest to simplify the game and sitempt to reduce the game to a straight race where you will enjoy an edge.

In a certain sense every game of backgammon is a race. The race is most often a marshoo through an obstacle course. But if you are discuss sprinter with a clar advantage in speed, wouldn't it be nice to reduce that growing marshoon to a 100-yard cash?

Jeff Starr of Southfield, an excel-ient backgammen player and a true word for bridge player, has taken were direction of the Cavendish North backgammen club in South-field, as its new owner-proprietor. He is full of energy, enthusiasm and good ideas.

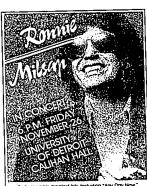
I continue as backgammon instructor and tournament director. We plan to expand our tournament schedule in the very near future. We still have our 8 p.m. Wednesday Novice Tournament, with one new feature — a half-hour positional analysis (very similar to these columns), with question-and-answer period. This will run from 7:15 to 7:45 p.m. for those players able to come a few minutes early.

For further information call the club at 642-9616.



'Pirates' on tour

Don Goodspeed and Maureen Brennan are the here Frederic and the heroine Mabel in a New touring production of Joseph Papp's Broadway-based "Pirates of Penzance," coming to Detroit's Fisher Theatere for five weeks beginning Jan. 11. This will be the second subscription play of the season. For ticket information and performance times, call 827-1000.



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