## entertainment

Ethel Simmons editor/644-1100

## Celebrities share show-business careers

IMMY AND Brigitte Launce, may be a glamorous couple, but these local celebrities have worked hard to build their success and a happy marriage.

The West Bloomfield residents have been married for 14 years and have pursued separate and overlapping carcers since they first met. As a matter of fact, they met on the job—at an auto show in New York where he was talking about cars of tomorrow while she, in a slinky, silver pants outlif with matching boots, demonstrated features of a futuristic prote-type.

strated features of a futuristic prote-rya. Cert 14 years we still like to do good things together," she said last week, in an interview at their multi-level subdivision home that overlooks a small stream. He commented, "We really are good friends, in addition to everything else."

else."

HE'S A RADIO star, heard week-days on "The Jimmy Launce Show" and on a Sunday morning entertainment-personality interview show, both on WJR. She's a fashion model and fashlon-show producer. Sometimes the two of them get together for speaking engagements, where she may give the women fashlon-show the she may give the women fashlon and beauty tips and he may be the after-dinner feature with a humorous tail.

Jimmy Launce at 48 is curly-haired and boyish, with a friendly grin and easy-going manner. Brigitte Launce who says she doesn't mind admitting with pretty, fine-bound features and arm, gracious personality, in trim, the Launces do early-morning aerobic exercises together at Vic Tamy's Executive Club, at her insistence on maintaining good health and nutrition.

As they talked about their busy

As they talked about their busy lives, both pitched in to serve the af-

**TWOgether** 

ternoon coffee and dessert that is a German custom.

A FEW YEARS ago, Launce began a dinner-theater operation, Jimmy Launce Productions, which puts on shows at Somerset Dinner Theatre in Troy's Somerset Dinner Theatre in Troy's Somerset Mail. The production company recently opened its second dinner theater at the old diva club at the Hyatit. Regency in Dearborn.

About once a year, he appears in one of the company's dinner theater productions. Currently, he's rehearsing for the role of the dangerous, older playwright in "Deathtrap," which will open Janil at the Hyatit.

His wife, who doesn't mind stepping before the cameras to do commercials, doesn't consider herself a stage performer. But she has become increasingly involved behind-thescenes with the dinner-theater company. "I have a hustness degree from

pany,
"I have a business degree, from
Germany, and I never used it," she
said. She's happy to be handling the
business and of the operation and producing shows in which he stars. Otherwise, he handles the producer's

roins.
"It's something different, and it's good for up here, too," she said, pointing to the top of her head.

"I GOT FORCED into doing the bookwork," she said, recalling her in-troduction to the dinner-theater's finances. "To be honest, I really liked

For the dinner theater, he writes the press releases and the biographies for the programs. She designs the

newspaper ads and did the program front for the Hyatt. Her only regret is that, having grown up in Europe, "I'm not perfect in English." "But I spell better," she said, comparing her skills to ber hus-band's.

band's.
"I'm a lousy speller," he admitted.
Aside from the dinner-theater, they
both work as performers booked
through their separate agents at Gail
& Rite. Motion pleture work, narrations and commercials, as well as
speaking engagements, fill their
schedules.

schedules.

SHE ALSO books herself for fashlon shows. Having worked for 19 years in metropolitan Detroit, she has done all the big shows for area stores. She still models for Janet Varner of Rochester and Chudik's of Birmingham. "They're very loyal," she said.
She's gotten into producing fashlon shows and has done several for Ditrich Furs where she previously modeled. "I never want to be told you're not on top anymore" is how she described her willingness to switch from modeling to producing, as she grows older.

Launce has done acting as long as

grows older.

Launce has done acting as long as he has been in broadcasting — for 28 years, he said. He started as an entertainer at age 8, playing accordion on stage with other youngsters.

As a teen-ager, the performer worked on the air for five local radio stations in Fort Wayne, Ind., where he was raised. "I didn't earn a dime," he said of his volunteer efforts.

After working at two Michigan ra-dio stations, in Sturgis and Battle Creek, for a total of four years, he came to WJR as staff announcer in

Radio star Jimmy Launce and his wife, fashlon model Brigitte Launce, both consider them-selves performers. The West Bloomfield couple also works together on Jimmy Launce Produc-

tions' two dinner theaters, where he is some-times on stage while she works behind the

AS A POPULAR radio personality, he considers that work as his livell-hood and the dinner theater as his fun job. "Whenever I feel any lits of depression, the best thing for me is to take on a show. It shakes you out of your lethargy," he said.

The Launces have raised his three children from a previous marriage and have their hig house to them.

selves, now that the children are all away from home.

This year she decorated a Christ-mas tree for herself instead of the family. The big tree in the living room glitters with gold-colored and glass ornaments.

She's a gourmet cook, too. He's handy around the house, having constructed and paneled the lower-level recreation area. He also built himself

a heated work shed for tools and proj-

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Of their congenial marriage, she explained, "Peoples say it looks like a pretty picture and ask us how we do it. We have to work at it.

"I cater to Jim quite a bit and he knows it. I never felt I had to worry about emadeipation. I always have been emancipation. I always have been emancipated. He geta breakfast in 'bed. every' morning. It company processes, he haps asserses."

