

exhibitions

- TOWN CENTER GALLERY**
Works by gallery regulars, Schurr, Secunda, Lebading, Naitkin and others along with prints, posters and other art for gift giving, are on display through December. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, 11 a.m. to 4 p.m. Saturday, 2000 Town Center Building, at theater entrance, Southfield.
- SIXTH STREET GALLERY**
Saturday, Dec. 18 - Works by 10 Detroit realists are featured through Jan. 29. Reception 5-8 p.m. Saturday, 214 W. Sixth Street, Royal. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday.
- WILLIS GALLERY**
Works by 25 artists whose work has been shown in this entry level gallery for the past two and half years are featured through the month. Open 2-6 p.m. Wednesday-Saturday, 422 W. Willis, Detroit.
- HABATAT GALLERIES**
Contemporary glass wall panels and vessels by Ricky Bernstein continue on display through the year, 28235 Southfield, Lathrup Village.
- CAROL HOOBMAN GALLERY**
"People, Places and Things," featuring the oil paintings of Stewart Ashlee (the people portion of the title), the watercolors of Paul Grant (places) and a variety of holiday gifts by gallery artists. Exhibit continues through January. Carol Hoobman Gallery, 155 S. Bates, Birmingham is open 10:30 a.m. to 5 p.m. Tuesday-Saturday.
- U-M MUSEUM OF ART**
"The Nude," an exhibition of more than 100 objects portraying the nude will be on display until Feb. 27. The objects have been chosen from the collections of the U-M Museum of Art and Kelsey Museum of Ancient and Medieval Archaeology. Prints, drawings, photographs, paintings and sculpture will be shown.
The museum, at the corner of South University and South State, is open 10 a.m. to 4 p.m. Tuesday-Friday and 1-5 p.m. Saturday-Sunday. Free docent guided tours are conducted at 2 p.m. Sunday. "Art Breaks" are conducted from 12:10-12:30 p.m. Tuesday-Friday.
- ROBERT L. KIDD GALLERY**
Group exhibition features ceramics
- by Gail Kendall, paintings by Lowell Nesbitt, David Shapiro, Gene Bavinger and Sam Gilliam. Sculpture by Harry Bertola included. Exhibit shown until Jan. 15.
Robert L. Kidd Gallery, 107 Townsend, Birmingham is open from 11 a.m. to 6 p.m. Tuesday-Saturday.
- SCHWEYER-GALDO GALLERIES**
"Exploring Realisms" includes works by Lilia Lazo, Arlene Haller, Emmanuel Haller, Maria Chapo and Annette Hanna. The gallery, 430 Hamilton Row, Birmingham is open from 11 a.m. to 5:30 p.m. Tuesday-Saturday and from 11 a.m. to 9 p.m. Thursday.
- PIERCE STREET GALLERY**
"Great Hollywood Portraits" depicts the glitter and glamor of motion-picture history in the golden days when the industry and the stars were bright and untarnished. Included in the exhibit are works by George Hurrell, William Walling, Jr., Ted Allen, Clarence Bull and Lazzio Willinger.
Pierce Street Gallery, 217 Pierce, Birmingham, is open 10:30 a.m. to 5 p.m. Tuesday-Saturday. "Great Hollywood Portraits" continues through Jan. 15.
- ALLEN RUBINER GALLERY**
Group show features pastel drawings by Jeanne Tennen of Birmingham, Ill. by Suzanne Dalton, cast resin sculpture by Edith Tidwell and clay vessels by David Bigelow. Continues through the month, 10 a.m. to 5:30 p.m. Tuesday-Friday, Saturday 10 a.m. to 5 p.m., 621 S. Washington, Royal Oak.
- HALSTED GALLERY**
Paintings, drawings and prints by Judith Nutty and color photographs by Richard Rodriguez continue through Jan. 24. The theme is "France and Its Subtle Colors" through several media. Nutty and Rodriguez studied in Brittany, France in 1979 and 1980. 580 N. Woodward, Birmingham. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday.
- MULLALLY-MATISSE GALLERIES**
Handblown chalcidone glass ornaments and other glass and ceramics for holiday gifts. Oil and watercolor paintings of Detroit scenes by Michael Jackson and paintings and sculpture by gal-

- tery regulars. Hours are 10:30 a.m. to 6 p.m. Tuesday-Saturday, 1025 Haynes, Birmingham.
- DONALD MORRIS GALLERY**
Paintings, Works on Paper by Joseph Stella continue at the gallery through Jan. 8. Stella (1877-1946) was one of the foremost American modernists who turned to nature as the source for creative inspiration. The exhibition includes works in all media from 1908 to the mid 1940s. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend, Birmingham.
- PRINT GALLERY**
Poster exhibit featuring the expansive work of Fernando Botero continues through the month. Hours are Monday-Saturday 10 a.m. to 6 p.m. Thursday, until 9 p.m., 22203 Northwestern, Southfield.
- SUSANNE HILBERRY GALLERY**
The multi-talented Richard Artschwager returns for a one-man show that runs through December. He's equally at home working with wood or painting on canvas. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 5556 S. Woodward, Birmingham.
- CRANBROOK ACADEMY OF ART MUSEUM**
"Gerhardt Knodel Makes Places To Be" documents some of this textile artist's major commissions for public buildings. Continues through Jan. 16. Hours are 1-5 p.m. daily except Monday. Admission charge, 500 Lone Pine, Bloomfield Hills.
- TROY ART GALLERY**
The holiday show has some great answers to cold winter evenings, handwoven jackets and belts, throwings and a lot of things for any time such as handpainted silk scarves, stained glass ornaments, wool baskets, silk necklaces, ceramics and lots more gift items. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy.
- GALERIE DE BOICOURT**
The gallery's annual "Folk Art of Christmas" show continues through to the big day. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 250 Martin, Birmingham.
- EMERSON UNITARIAN CHURCH**
Watercolors and oils by Mary Poppy of Sterling Heights and Shirley Schult of Bloomfield Hills will be up through Jan. 2. Visiting hours are 10 a.m. to noon Monday-Friday and by appointment, 4230 Liverpool, Troy.
- FEIGENSON GALLERY**
Constructions made of painted concrete and wood by Glenn Booth will be on exhibit through the month. Reception to meet the artist Friday, Dec. 10, 11 a.m. to 5 p.m., 310 Fisher Building, Detroit.

PEWABIC POTTERY
Annual Christmas sale at this historic location continues through Jan. 10. Hours are 10 a.m. to 5 p.m. Monday-Saturday, Thursday until 9 p.m. Sunday noon to 4:30 p.m., 10125 E. Jefferson, Detroit.

XOCHIPILLI GALLERY
"Troubles in a Body," are paintings on paper by Victoria Stoll, Cranbrook Academy of Art alumna, who's picking up speed and interest quickly. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

MILL GALLERY
Small works in mixed media by 44 artists continues through Jan. 2. There's a large representation from this area. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 190 W. Commerce, Milford.

Global sculpture links four corners of the earth

By Rebecca Roberts
special writer

David Barr's Four Corners Project at Meadow Brook Art Gallery is a product of an attitude peculiar to 20th century technology - "If a thing can be thought, it can be made."

The thought began in 1975 when Barr imagined a tetrahedron, or four-faced triangular form, positioned within the earth's sphere, its four corners poking through the earth's "skin." Where, he asked himself, would the points come through?

The establishment of the project, Barr's travels to the earth's four corners, the documentation and computations, make up the exhibit at the gallery on the Oakland University campus in Rochester which continues through Dec. 19.

Assuming Easter Island to be the first location, Barr then figured out where the other three would be with equal distance between all points.

With the help of John Nystuen, geography professor, University of Michigan, Barr plotted the exact lines of the tetrahedron as it would be to connect his global sculpture. The four corners became Easter Island, South Africa, Greenland and New Guinea.

Four Corners is the stuff of science and art, a coming together of opposites where technology and art converge.

It is as well a composite of the world's art directions and, like the vectors of Barr's tetrahedron, his Four Corners of the Earth forms a convergence of art "isms," with conceptualism the focus.

Barr's statement that "Four Corners is the world's largest sculpture using the least amount of materials," tempts us to see minimalism as one of the sides. But, it seems wrong to categorize this project, for to do so is to make it less than it is.

BARR POSED a question, then set about to explore it. In December 1980, after much preparation, Barr and friends embarked on the trip that would take his concept into form, traveling to Peru for a ceremonial beginning.

review

One year later they went on to Easter Island where Barr "planted" a four inch marble tetrahedron, leaving a corner protruding, on the north shore of the island that country.

These miniature tetrahedrons have been placed in South Africa and Greenland too. Only New Guinea is left and the artist is working with Senator Carl Levin to resolve the red tape so he can travel through that country.

Because Barr wanted the project to embody certain concepts such as polarity and myth, he chose each site for its relevancy to these concepts. For instance, the north shore of Easter Island, a place called To Pito Na Henua, was selected because the name means "Navel of the World." And the warm climate is in direct contrast to Greenland's ice caps.

The plantings, as Barr likes to call them, of the tiny tetrahedrons, and the events surrounding them, are ceremonial. Ceremony is a large part of Barr's vision. He sees the project "as a visual metaphor for human connectedness."

THE FILA CEMENT of those objects, because of the generation of so much data, becomes the pivotal impulse for the forming of civilization itself - namely the transposition of thought to concrete objects.

There is a sense of time warp in the Four Corners exhibit, especially in the journals, viewed beneath glass. It is as though the journals were artifacts, leavings of a defunct civilization, and we the viewers have stumbled upon them, lights blazing, discovering the inner lives of the individuals involved.

This exhibit is a saga. It tells and foretells, communicating in its materials and inventions the language of past and future with the viewer providing the bridge between.

On one wall are 11 pages of computation, something you might run across in a college textbook. These, done by the geography professor, John Nystuen, are at once confounding and comforting.

In an academic sense, they may perplex the average viewer, but beyond that they form a connection of tag ends to the whole, a belief in the empirical, the measurable.

It is here that science gives over its vestments to the project, where some of the most primordial as ritual can be extracted from the hieroglyphics of modern technology.

The exhibit includes photographs, both of people and place. There are pictures of Barr's wife, Beth Dwyer-Barr, and daughter, Heather, performing dance rites at the Easter Island site. In these, the sheer aesthetics are elegant.

There are photographs of process where the artist is bending over a transit. In the photographs, logistics give way to human emotion, to the intangibles of the human spirit.

The exhibit contains a series of lithographs, appropriately titled, "Four Corners Sailing," in which maps of the sites are overlaid with dense color and the converging black lines of a "corner."

IN THIS CONTEXT, the lithographs become tokens, part of the memorabilia. There is something touching in this, as though the exhibit were really someone's monumental family album with the viewers invited to share the events chronicled within.

In "Four Corners of the Earth," David Barr has used unabashedly the virtues of technology to track the illusion of his giant tetrahedron. And with the materials of that technology, he has built, not only a visual gate through which viewers can gain access to his experience, but in the process, given us a model of belief as a system of reality.

Meadow Brook Art Gallery is open 2-6:30 p.m. Saturday and Sunday, 1-5 p.m. Tuesday-Friday and evenings of Meadow Brook Theatre performances, 7:30 p.m. to intermission. For information, call 377-3005.

The Country Peddler
LIVONIA MALL
Great Christmas Gift Plates Now Available
Christmas Courtship - 1982 Rockwell Society Christmas Series
The Cookie Tasting - 1982 Casati Grandparent Series
Making Believe at the Mirror-Rockwell's Rediscovered Women Series #4
Pondering on the Porch - Rockwell's Rediscovered Women Series #3
Annie and Sandy - The Annie Collection Plate Series
You Are Special Today - (The Red Plate)
Also a limited number of Hummel and Norman Rockwell Museum figurines are here now for the perfect Christmas gift.
LIVONIA MALL - Seven Mile & Middlebelt
478-6860

HOLIDAY SPARKLE
FROM \$50
The world's most wanted gem, the diamond, creates the most beautiful earrings and pendants and a Christmas gift of love. Choose from a variety of sizes and prices. Earrings from \$50. Pendants from \$125. (Photo enlarged.)
Expert appraisal service available. Use our own convenient charge or we welcome American Express, Visa or Master Card.
CHARLES W. WARREN
JEWELRY DESIGNER
SOUTHERN EIGHT AVENUE
NORTH AND LANSING, MIAMI AND BIRMINGHAM, LANSING
FARMINGTON, FARMINGTON, FARMINGTON

THE PERFECT GIFT POINSETTIAS
ONLY FROM
Dinser's
"Michigan's Finest Growers" over 80,000 Blooms
Velvety Reds, Deep Pinks, Creamy Whites
Christmas Special
18-25 Blooms \$13
Retail Value \$25
Grand River
X
Wixom Road
N 10 Mile Rd.
24501 Wixom Rd.
between 10 Mile & Grand River
Northville-349-1320
Open Daily 10 X-mas
Mon.-Fri. 8-4:30
Sat. & Sun. 9-3:30
Dinser's Greenhouses
The Sign of Quality

SPIRAL SLICED HAM CO. INC.
SPIRAL SLICED FULLY BAKED
HONEY GLAZED WHOLE HAM... \$39.95 LB.
13 to 15 LB. AVG.
HALF HAMS... \$39.95 LB.
6 to 8 LB. AVG.
YOUR SPECIAL GLAZED HAM HAS BEEN CAREFULLY CURED AND SLOWLY BAKED TO PERFECTION. EACH SLICE IS UNIFORM IN THICKNESS AND FLAVOR.
FREE HOME DELIVERY
CALL 261-5421
261-5422
MasterCard & Visa Available

ALL 14 KT GOLD JEWELRY
30% to 50% Off
4 Days Only
Thursday thru Sunday
HUNTERS SQUARE
TALLEY HALL
Orchard Lake Road at 14 Mile
FARMINGTON, MI 48334
leona
DESIGNER JEWELRY
THE GOLD JEWELRY
TALLEY HALL
BY APPOINTMENT 1-800-345-0000

PROVIDENCE HOSPITAL AMBULATORY CARE CENTER
39500 West Ten Mile Road, Novi, Michigan 48050
471-0300
COMMUNITY SERVICE: A COMMITMENT
24 HOUR EMERGENCY CARE CENTER
471-0300
PEDIATRICS
Manny Agha, M.D.
John Romanik, M.D.
Jerome Finch, M.D.
Donna Cyp, M.D.
INTERNAL MEDICINE
James Livermore, M.D.
478-8044
James Crowl, M.D.
ALLERGY
Robert E. Weinstein, M.D., P.C.
478-8044
FAMILY DENTISTRY
Alan Kessler, D.D.S., P.C.
Mark Angelucci, D.D.S.
471-0345
Terry Nielsen, D.D.S., P.C.
Marie Clair, D.D.S.
ORTHODONTICS
Donald M. Wayne, D.D.S., M.S.
471-0345
Donna Mathias, R.M.T.
471-0345
ORTHOPEDICS
Jerry H. Rosenberg, M.D.
471-2890
CLINICAL LABORATORY DIAGNOSTIC RADIOLOGY
DIAGNOSTIC ULTRASOUND
471-0300