The latest of the attractive chamber programs offered by the Chamber Music Society of Detroit (CMS) featured the Primavera String Quartet.
One distinguishing aspect of this group that meets the eye is the fact that it is one of the few all-women groups in the world. But a far more significant, aspect is the one that meets the ear!

groups in the word. But a far more significant aspect is the one that meets the ear!

The group was formed in 1974 by Melissa Meell (cello) and Diano Jazurski (voloa), who met in a chamber-music festival in Oneonia, N.Y. in addition to these original founders, the quartet today includes violinists Martha Capilia and Catherine Metz. In 1977 they received the Naumberg award. The group of the control of the con

## review

and the audience was asked not to ap-pland this selection.

THE HAYDN QUARTET Op. 76 No.

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2 originally scheduled. Solditied "Quinten, because of the Op. 20 No.

2 originally scheduled. Solditied "Quinten, because of the opening fifths inbecause of the opening fifths inbeat known amount Haydra numerous
quartets, meet of which are rather obcure to this very day.

The performance was enhusiastic
and convincing I am accustomed, however, to having a longer pause following the introductory phrase to the final
movement, which seems to be more appropriate than the one provided in the
quartet's performance.

This was followed by a chain of short
songs by Gershwin, arranged by Stanley Silvernian. While these are much
lighter and not as profound as the
Haydn and Bartok compositions, their
rendfilton was moving and occasionally
humorous. This was followed by the Ilitie known "Lullaby for Strings" also by
Gershwin. It was performed with artistie depth very seldom associated with
this composer.

THE SECOND PART of the program consisted of the most elaborate work in the program — the String

Quartet No. 1 by Bartok, Musicologists consider Bartok's six string quartets to be an important milestone in this form of composition. They are, however, not extremely popular among listeners, and not everybody appreciates their dissonant structure. However, for those who take the time and effort to explore them, the reward can be tremendous. In this performance, the mood of the composition was apily conveyed. In spite of the technical difficulties and the unconventional patterns, the per

formance was determined and cohesive. The themes came through clearly
and the state of the state of the state
Had Excelver pening movement.
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## Volunteers thanked with Oriental dinner

The staff of Williamsburg Convales-cent Center hosted an Oriental Night to say thanks to the residents, their fami-lies and volunteers who worked toward the success of its annual Christmas ba-

The executive chef of New Mandarin Gardens gave a demonstration of pre-paring Chinese vegetables and noodies, then served dinner with Oriental music in the room appropriately decorated for the occassion.

Thursday, December 16, 1982 O&E

## Infant seats available

The Farmington Area Jaycettes now have a large supply of GM infant car scats available for immediate rental. The rental period is nine months and the cost is \$10 plus a \$10 security deposit that is refunded when the scat is returned.

The GM infant seat is designed for bables up to 20 pounds. The seat faces scats available for immediate renal motor Vehicle Safety standards that went into effect April 1. To rent a car seat, please contact returned.

## **Currier and Ives** collection displayed

The Earnark collection of Currier & sights depicted include encounters belives, approximately 200 lithographs, will be on diplay on the 13th fictor of Hudson's downtown store Dec. 24.

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