



This year calls for going to great lengths. Chanel creates the two-piece silk dress (left), \$720. Dress and white maribou jacket, \$180, from Jacobson's. White organdy ensemble by Bernard Perrie, \$2,800, from Claire Pearone.

White, two-piece chiffon gown touched with lace, \$570, is from Saks Fifth Avenue. Chloe's white, hand-embroidered silk gown, \$2,075, and silk pumps by Steiger, \$195,

are from Hattie Inc. White dimmily ruffled gown, \$1,500, over a hoop skirt, \$75, and matching parasol are from Laura Ashley.

## White Christmas

### It takes some doing to do it badly

By Rustie Shand  
special writer

**M**ERRY CHRISTMAS — HAPPY New Year — Happy Holiday dressing!  
And the closer it gets to the day, the more everybody thinks white.

Holiday parties, the Christmas dance, the family gathering around the tree on Christmas Day, New Year's Eve — all bring lighthearted thoughts and mental pictures of wearing white.

There's a lot of white around this year — looking pretty and sweet, glamorous and gay, or very rich and chic. For holiday evenings, white is smartest sparked with gold, black or crystal. For day, it's wonderfully soft when combined with muted pastels or buns. However you combine or blend white, it will take some doing to do it badly.

For a look at abounding white and the many different ways to wear it, we asked Claire Pearone, Hattie, Inc., Hudson's, Jacobson's, Laura Ashley, Roz & Sherm and Saks Fifth Avenue to strut their white stuff and share their white thoughts at Oakland Hills Country Club.

It was a crisp morning and the first snow of the season sparkled like diamonds in the bright, early sun. Just inside the glass-canopied entry way, a jolly, fat Santa greeted us while a more diminutive Santa and his missus greeted us in the lobby, which was dominated by a snow-flecked, garland-bedecked stairway.

OUR HOST was ready with steaming mugs of coffee for the bevy of models and fashion coordinators, and the spirit of Christmas pervaded the atmosphere.

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Staff photos by John Stano



Yves Saint Laurent creates the white suit (left) and touches it with gold metallic piping and buttons, \$1,000. Suit, white silk charmeuse blouse, \$225, and white fox lining, \$390, are from Jacobson's. White, three-piece wool flannel suit, \$350, with black piped silk cambrile, jaunty felt hat, white leather pumps and lavish layering of black jet jewelry is all from Roz & Sherm.



Lavish layerings include a head wrap of white fox, the scarf from Jacobson's.



White wool Icelandic jacket, \$198, matching scarf, hat and mittens, Bill Blass trousers, \$40, Sleeker boots by Bill Blass, \$53. J.L. Hudson's.



The family will gather 'round the Christmas tree this year wearing pale white into pastels. Dad wears white ground, pastel striped sweater by Ron Choreskin, \$47, mauve shirt and grey flannel slacks. Mother wears white ground color-blocked sweater by

Adrienne Vittadini, \$98, with white flannel pants by Guiseppe, \$110. The twins wear pastel Robert Bruce sweaters, \$22.50, with frayed flannel Farah slacks, \$18. And daughter elects white lace-edge, pink washed sweet dressing by Beautique, \$50. J.L. Hudson's.