Bare trees open up new, stark views for photos

Don't think for a minute, because fall leaves and colors are gone, that trees become boring photographic subjects.
On the contrary, trees are always fascinating and are a favorite subject for my camera no matter what the season.
In winter and early spring, trees ofter a whole new appearance — one of tarkenss and boldness as bare branches reach outward and upward in dramatic, geometric, and sometimes results of the contract of

MANY SCENES that perhaps were shot against the sky to obtain stark, blocked by summer foliage will now be graphic designs that often will display



A globe willow tree's bare branches offer a startling view of na-ture's symmetry in this Monte Nagler photo.

ture.

BEGIN BY studying the composition in the viewlinder carefully to make sure there's a balance and flow to the certain "thythm" in your shot, got at certain "thythm" in your shot, got at the sky, and the branches will appear as a design of black silhouettes. Tree silhouettes work especially well against a dramatic sunset or cloud pattern, too, if you desire to show some detail and texture in the gnarled branches, open up one or two f-stops and then take your shot.

GO OUTSIDE if it should snow.

GO OUTSIDE if it should snow.

The contrast between fallen snow and dark branches is dramatic and will reward you with many exciting pic-

reward you with many exciting pic-tures.
Whether it's an overall scene of bare trees in a field of fallen snow or an inti-mate shot of a single branch laced deli-cately with a few frosty finkes, you'll be glad you braved the chill.
So let by betting bare trees and branches add a new and challenging di-mension to vour mbtogsrably.

nsion to your photography. • 1982, Monte Nagler

Short shots

e Columbist Monte Nagler will teach a beginning photography class series at the Farmington Community Center starting Jan. 19. He will also conduct a one-day workshop at the University of Michigan Botanical Gardens in Ann Arbor on Jan. 22. Phone the central 477-464 for registration information on both events.



A dramatic sunset was given more intensity when Monte Nagler shot it using a leafless tree in the

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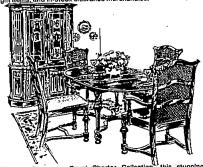
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