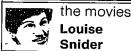


Dustin Hoffman as New York actor Michael Dorsey dresses up as a woman to get a role in a daylime soap opera, in "Tootsie."



Dustin Hoffman portrays more than just a tootsie

"Tootsie" (PG) is terrific, and Dustin Hoffman is responsible for the terrificness. He proves he is the consummate actor, even in a

dreas.

He plays an unemployed New York actor, Michael Dorsey, who can't get work because he is too good. He's a perfectionist who gives directors a headache. Hs agent (played by the movie's director, Sydney Pollack) tells him no one in New York or Hollywood will hire him.

will hire him.

Desperate, he dresses as a woman, takes the name "Dorothy Michaels," and auditions for the role of a female hospital administrator in a television soap opera. He gets the role, and his career soars as Dorothy becomes a personality to be reckoned with.

Hoffman is convincing as Dorothy and dignified. He doesn't go for the cheap joke. He hasn't created a stereotype good for laughs, although there are plenty. He has created a character with a backbone, not just a figure, and with a brain, not just a hairdo.

bone, not just a figure, and with a brain, not just a hairdo.

MICHAEL, AS DOROTHY, hristles when he sees the way the director and a techerous actor take advantage of the women on the show, talk down to them and, at best, patronize them. He chafes at the trite, predictable dialogue of the melodramatic scripts. He begins introducing fresh dialogue, makes Dorothy more assertive and becomes an inspiration for others on the show, including the female lead (Jessica Lange), with whom he falls in love. All of this exacts an emultional toil on Michael and introduces comic complications in his domestic arrangements and friend-ships. The comedy is bright and sophsiticated, filled with sharp observations about the acting profession, television serials and male-female role playing. Totosite' is very funny, but to its seredit, it is seldom funny at the expense of laughing at someone.

Its humor arises largely from situations, entanglements and misunderstandings.

Supporting Hoffmant from the thinks he is gay, Jessica Lange, the health of the state of the

wno argues with him in one of the movie's best scenes.

IF "TOOTSIE," with all its satirical thrusts, were only about an actor transforming himself into a female star, it would be comic enough, but the movie offers more than that. The first 30 minutes provide a telling, behind-the-scenes look at what most actors—all but the superstars—endure.

but the superstars—endure.

but the superstars—endure.

for part, puts himself on the line and faces the humiliation of question from the vague, "You're not right for the part," to the sheep'elling with read of the strings of the

As for Dorothy, the measure of Hoffman's success is that he has created such a strong, unique and inspiring character that she is missed when the movie is over.



Hoffman brings reality to the role of "Dorothy Michaels."

Seaholm grad to appear at 'Up with People' in Troy

Seaholm graduate David Hartwig, 19, will be in the cast of "Up with People" when the group of young people performs its vibrant two-hour show of song and dance at 8 p.m. Jan. 19 at Trey Athens High School. Hartwig became interested in Up with People after the travelling troupe performed at Seaholm last year, He will be staying with his family during the stop here and expects to have lots of relatives and friends at the Trey concert.

concert.

His parents are Eugene and Donna Hartwig of Bloomfield Hills. He has a brother, Charles, a senior at the University of Michigan, and a sister, Cathy, who is a graduet of Michigan State University

of Michigan State University.

"I never was in one of those Scaholm musicals," Hartwig sald, when asked about his performing background. He never really sang and danced before jolning Up with People. The group doesn't require musical expertise but, rather, inferest and enthuslasm.

AT SEAHOLM, Hartwig had been active in student government and as announcer for basketball games. Also stopping in to the offices of the Eccentric to talk about the upcoming show was Secial Maniatis, who said some of her family from Colorado will be attending the show in Troy. She also is 19. Up with People interviews 17-26-year-olds for its cast.

its cast.

In contrast to Hartwig,
Maniatis had been "heavily involved in choir in
high school and college."
Being on stage, however,
was something she hadn't
quite mastered. Now
she's comfortable in front

of an audience. Maris S. Segal, promotion representative for Up with People, said the Troy program will in-clude a medley of songs from the 1920s-60s, which

offered

Registration is open for the professional Actor Training Program that begins Jan. 17 at the Academy of the Arts at Lycee International on Evergreen at 13 Mile roads in Southfield.

Students may enroll in individual classes for personal or professional development, following a program that leads to a certificate in acting. Advanced-level training is offered in partnership with the Actors Alliance Theatre, a resident professional company.

For students with some previous professional training, classes in character study, method acting, scene study, play production and dialects are offfered. Professional apprenticeships in acting and stage management with the Actors Alliance Theatre are open to advanced students by interview or audition. A limited number of internships in directing also are available.

Students who have not previously been admitted to the academy may contact the administrative office to arrange an interview. For those interested in visiting the academy, an open bouse is scheduled 1-4 p.m. Sunday.

For students with som-

the cast performed at tumes and dances for last year's Super Bowl at that country, and original the Pontlac Silverdome; Up with People music an international medier of songs of places it's visited, with authentic cos- from the Troy Adult Edu-

cation Office or the Troy Parks and Recreation Department. Prices are \$5.50 for adults, \$5.50 for









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